

## INSIDE

- Editorial Pg. 2
- Letters Pg. 3
- Save Us! Pg. 3
- Club Day Pg. 4
- Video Picks Pg. 6

## CLUB DAY

De Anza celebrates campus diversity with over 50 different clubs to choose from.

FEATURES • PAGES 4-5

## BASKETBALL

Both the Men's and Women's team chase titles as the second half of the season begins.

SPORTS • PAGE 7

# LA VOZ

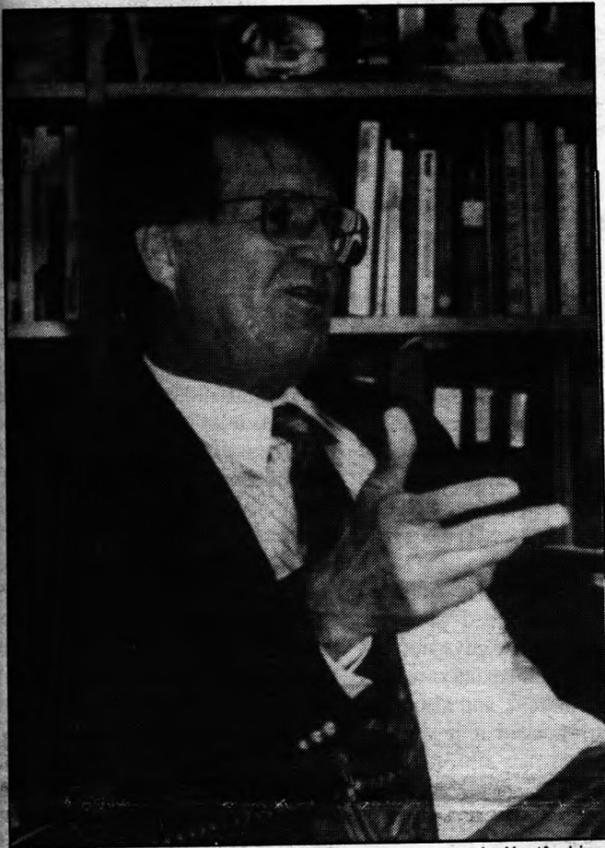
The voice of De Anza  
Community College

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## De Anza mourns its founding father



La Voz/Archives

A Robert DeHart, visionary founder of De Anza College, passed away January 21, 1993 at his home in Cupertino

Ngan Nguyen  
Staff Writer

Dr. A. Robert DeHart, the "founding father" of De Anza and the only president the school has ever known, died last Thursday on Jan 21st at his home in Cupertino.

Innovative and inspiring are just a few of the superlatives used by the faculty and staff to describe Dr. DeHart. To many, he was a paragon of a college president. According to Glen Bushnell, a counselor who has known Dr. Dehart for over 25 years, "nothing short of excellence was not good enough for him." In 1985, Dehart received an award and was recognized nationally for his contribution to the excellence that exists in community colleges. Dr. Dehart's vision was excellence and opportunity for all. De Anza was the vehicle in which he aspired and attained the excellence which he sought for in all aspects of his life.

De Hart was named President of De Anza two years before the college officially opened in 1967. Cal Flint, who was Superintendent/President of Foothill College at that time, hired DeHart to teach several college math classes at an

abandoned Mountain View elementary school while Foothill was being built. While at Foothill DeHart became the Dean of Students and later the Director of Institutional Research, working closely with Flint in the planning of De Anza to be a full comprehensive college unlike community colleges of that time.

"The most impressive thing was his mind," said John Lovas, a De Anza English instructor who worked with Dehart at Foothill over 20 years ago. Dehart acquired his undergraduate degree in engineering at the University of California in Berkeley and his doctorate in higher education at Stanford University. It is believed by Lovas that because of his mathematical background, Dehart can be depended on as a problem solver. The placard that was on his desk had the message "Don't Bring Me Problems-Bring me Solutions." Other faculty members can attest to the fact that DeHart did not have patience for people who complained and did not provide any solutions and "he did not suffer fools," as Lovas states.

DeHart strived for "constant

purposeful innovation" in all areas of his life. One example of this is his creation of headphones in the 1950's so that his sons who were sleeping in triple bunkbeds can all listen to music at the same time.

He was extremely supportive of new technology and its integration with education, believing that videotapes, computers, and cassette tapes can be influential in a student's independent learning. The Advanced Technology Center is his brainchild, exemplifying his firm stance on the absorption of computers and other software in the schools.

Although reserved and shy, Robert DeHart walked confidently and with pride in the halls of De Anza. Loavas cannot recall at any point in time when DeHart looked hurried or harassed, always gliding with a measured pace.

As a jogger and skier, his health was of primary importance to him, especially during his 14 year battle with lung cancer.

"He had the ability to encourage people to pursue excellence...and believed that the people can really

See DeHart page 8

## IIS: The struggle goes on

Jackie Herrera  
News Editor

The Intercultural/International Studies Division (IIS) Advisory Committee together with the faculty, staff, students and community members expressed a unified concern over the proposed changes to the IIS division.

January 4, Sandy Acebo, Vice President of Instruction, announced the reorganization of the IIS division. On July 1, 1993, IIS would merge into the Social Sciences division and the appointed dean, Sharon Miller, Dean of Instruction, would manage the division until the absorption took place.

With the continuing budget cuts and mandatory downsizing, the IIS division was targeted and restructured abruptly.

Dr. Lawrence Hooper, a member of the IIS Advisory Committee, stated, "It is a shame we could not have taken care of this on a local level but we effectively were denied the process." The Advisory Committee has submitted specific requests to the Board to maintain the integrity of the division.

One of the requests is that the acting division dean be selected by the IIS division, from among the current IIS staff and faculty. This results in a savings of \$30,000 to \$35,000 for the '92-93 budget. Also, until the position is filled, an IIS faculty member should represent the division in the dean's meetings in order to insure the continued support for the IIS division.

Paul Fung, member of the Asian Americans for Community Involvement (AACI) addressed the concern for a division dean. "I am a leader in my community and a DAC graduate. I raised my consciousness in the ethnic studies department and that is one advantage the students will lose if you get rid of the division dean. Eliminating the dean will certainly be a step backwards." Asian Americans are the largest ethnic minority on campus and also

the largest community in the DAC service area.

The Advisory Committee also requests that to manage the budget cuts across the college, a process involving "opening the books" should be utilized wherein every program and position is line-itemized and prioritized for cuts.

Olivia Mercado, Department Chair of the IIS Advisory Committee, said, "From the division's perspective there is precedent for someone from within the division to be appointed as the interim dean. The division is unique in its perspective and we feel we would not get that kind of advocacy from the person you have appointed."

Nate Newman, member of the NAACP, spoke of the importance of the IIS division. Newman stated, "We are here tonight to support the IIS to remain as a division. In this era of budget cuts, all departments should be expected to experience changes. For this nation, it is important that educators deal with diversity and IIS provides an outlet for that."

Dr. Richard Jones, Interim DAC president, responded to the presentation stating, "We are trying to avoid layoffs on the campus. We are trying to reduce, where possible, management positions to reduce costs. The placement of an acting dean is temporary. There is a process here wherein a series of recommendations go to the college council. The council will work on those recommendations for a period of the next couple of months before there will be a definite recommendations."

Approximately 150 students attended the Board meeting displaying support for the IIS division. This division on campus represents a voice to the community confirming that race relations are an important main staple to our society. Among the various student speakers, Brigitte Cerrilla said, "It sorely disappoints the students at De Anza College

See IIS page 8

## A deafening silence challenges La Voz

Ngan Nguyen  
Staff Writer

Due to the financial crisis that cripples the Foothill-De Anza District, the entire journalism department at De Anza is extremely vulnerable to budget cuts. The proposal to eliminate the journalism department, which is comprised of the production classes for La Voz and the academic classes, was made public at a President's Council meeting 2 weeks ago.

The reason for this cut is due to the cost of running the program. According to Don Barnett, the Language Arts Division Dean, there was always talk about how expensive the program is and how few students are enrolled in the classes in comparison to other academic classes where the minimum of students must be 20. However, "The number of students that are in these classes are the highest they have been in years," states Barnett. Besides, Barnett adds, neither class size or the facility where they are held were not designed for a large number of students. "There is an inability to see that activities such as the production of the paper requires so much time and commitment that you can't expect a high number of students to be enrolled in them...We should not judge the numbers."

One suggestion made by the unnamed council who drew up this proposal to continue the publication of La voz is to transfer the student paper to the De Anza Student Body and leave the future funding to DASB's discretion. Tim Haley, the advisor for La Voz, says "This is an abridgement of our first amendment rights," and feels that the student newspaper should be independent of the student government. Nevertheless, if this suggestion is accepted by the College Council, all the journalism classes will be cancelled. It is unknown at this time what will happen to the students that are in the process of taking several required journalism classes for an electronic publishing certificate or for other degrees.

Barnett believes it is very likely that the administration will cut the journalism department by next fall. As it stands, it is uncertain whether De Anza will be able to produce the paper

See Journalism page 8

# Les Miserables disrupts Creative Arts classes

**Kevin Valine**  
*Contributing Writer*

The Broadway touring production of Les Miserables scheduled during the week of February 8 to February 14, has some of the faculty members of the Creative Arts Department questioning whether the prime aim of De Anza College is instruction or "travelling road shows."

Duane Kubo, acting Dean of Creative Arts, stated, "there is a history of classes being disrupted at the Flint Center. With the prospect of a new management company and the scheduling of touring Broadway productions, faculty and students fear that disruption will become the norm."

The Film/TV and Theatre Arts classes will be temporarily relocated to provide extra dressing rooms for the large cast.

The Learning Center will give up 100 of the 400 seats students use for studying to accommodate the Film/TV classes being moved to the Learning Center's large group study area (LC4F).

The Independent Study Program (ISP) also uses LC4F and has three exams for 178 students scheduled during the week that Les Miserables is at the Flint Center.

ISP will have to find alternative space to accommodate these 178 students.

Classes held in FC320, FC328 and FC420 will be tem-

porarily relocated to the Satellite Conference Room, LC4F and the Student Conference Room, respectively. This relocation

**"There is a history of classes being disrupted at the Flint Center."**

—Duane Kubo  
*Dean of Creative Arts*

affects 35 classes and the approximately 750 students in them.

Vicky O'Brien, Executive Director of the Flint Center, is ecstatic about Les Miserables coming to the Flint. The ticket sales of over 17,000 are "outstanding box office".

According to O'Brien, the production will be a great boom to the Flint Center's reputation.

Not everyone else agrees. Zaki Lisha, an instructor in Film/TV said that the Administration did not give "enough consideration" to the students when the decision was made to bring Les Miserables to the Flint. Zaki stated, "We are a college first and our main responsibility is to our students."

Chancellor Perata said Les Miserables is a "test case and we will evaluate it to see how it

impacts the school. It is not a precedent setter."

Hester Schell, a Theatre Arts instructor, want to know why the actors can't use trailers as dressing rooms so classes will not be disrupted.

O'Brien said, "It is unreasonable to expect actors to use trailers. This is a national touring company and actors are accustomed to working inside the theater. Actors need to be near the stage all the time."

Perata is now negotiating with an outside management company to run the Flint Center.

Broadway touring are scheduled at the Flint Center for September '93, December '93, February '94, and April '94.

## DAC bookstore prices escalate

**Joe Papaso**  
*Staff Writer*

Frank Crawley, De Anza bookstore manager, denies rumors that textbooks prices were raised to cover costs of student written bounced checks. Crawley said "Definitely not! Our bookstore, district owned, has largest sales of any community college bookstore in the nation.

With sales of \$6.8 million annually, 80% of this textbooks, we have the lowest community college markups at about 33%, (ie. Gross Margin of 24%)." Crawley said this leads to a 4% profit after paying all expenses including rent, salaries, utilities, etc. and after an unrelated but mandated expense of paying for all maintenance at the student center.

Crawley states, "This 4% profit is then applied by the Board of Trustees to such projects as departmental computer acquisitions, 25th anniversary ceremonies, California History shows, Euphrat galleries shows, etc. De Anza students spend less to enroll (about \$5,000,000.00) than is spent at the bookstore."

Crawley said "Student bounced checks soared from a historic level of \$8,000 per year to a \$40,000 last quarter alone. But 80% of this is recovered after notifications then collection agency action if needed." Crawley said he didn't know why the escalation to \$40,000 per quarter of student checks bouncing. But when pressed, he guessed much might be due to conscious attempts to avoid payments or float free loans, as well as the more innocent accidents or problems of

hardship.

"Texts are expensive", said Crawley, "but the store will buy back texts in reasonable condition at 50%, if they are again used the next quarter, which is usually the case." Average text use lifetime is 3 years. But Crawley said 90% of texts sold are not sold back to the store.

Crawley stressed service as the store's key goal. "Despite the huge volume and textbook rushes and long lines, 29 open registers allow maximum waiting times to locate and pay for all needed books to rarely exceed 30 minutes. We learned that 80% of sales are textbooks, 15% Mac computer related, and 5% supplies and miscellaneous. Mac computers are very highly discounted to students but for supplies emphasis is on quality, not attempting to compete on price with places like Price Club."

Crawley works for Greg Druehl, Dean and acting Vice President of Student Service. When Crawley arrived, eight years ago the store was in the red, \$1 million in debt to the district, had only 6 registers and long waits. He attributed the now profitable and service oriented operation to the classified staff of 8 and variable size student staff that ranges between 15 and 200.

Crawley told us that Foothill and De Anza bookstore gross margins of 24% are lower than all other community college stores which have margins of 25% to 36%. For all western colleges, C.S. Fresno was lowest at 22%, and only C.S. San Bernardino, U.C. Santa Barbara and U. Arizona, all at 23% were lower.

### Journalism continued

until the end of the 92-93 school year. Only \$21,000, is allocated to publish the paper for three quarters and the funds may run out before the spring quarter ends.

The approximate cost to print the newspaper for an entire school year is \$20,000 and various other costs derive from the maintenance of the computers, photography supplies, a computer technician, student aids to help with the clerical work, and the teachers' salaries.

Haley says that even with the costs, "most colleges are willing to invest (in the paper)...We are one of the very few programs on campus that make money with the advertisements."

For the past 3 1/2 years as La Voz advisor, Haley has recommended that some percentage of the funds from the sale of student body card be allotted to the production of the student newspaper.

"This is the general practice in most colleges...and with this we would cut down on most of our budgetary problems," expressed Haley.

"I'm just surprised that a program can be cut without a preliminary review. I just wish I was a part of the planning process...so I could work with the administration towards a solution." Haley continued.

Barnett, who admits that to keep the journalism department alive was the hardest

thing he has ever fought for, feels that "the decision was not made with the best information. The information they used was inaccurate and incomplete and I feel that years from now they will discover that they did not save much money."

Both Haley and Barnett see the loss of the student newspaper as detrimental to the college environment. "We lose stature as a school," Barnett commented. "We have no official voice as an institution. Students will have no way of communicating with each other except in their classes...no way to know about student government, athletic teams, or the opinions of other students," Barnett continued.

The Language Arts Division Dean compared the loss of La Voz at De Anza to the hypothetical loss of the Mercury News in San Jose. Haley simply asks whether De Anza can continue to be a first rate college without a student newspaper.

Foothill College will be facing a similar situation in the fall if this proposal to cut the Journalism Department is accepted. Sandy Acebo, the Vice-President of Instruction at De Anza and one of the persons on the College Council was unavailable for comment.

Barnett sadly states, "Too bad that everything is decided on the basis of money...I guess this is just contemporary reality."

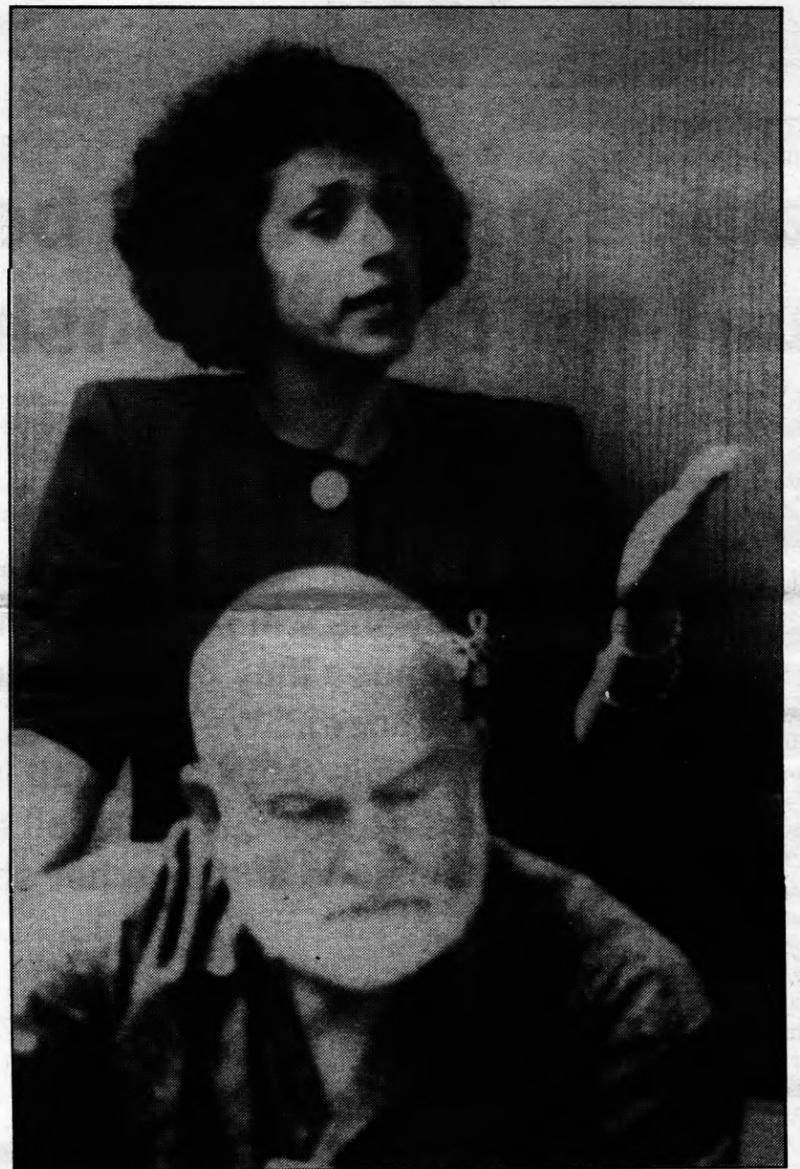


Photo by Sean Starattan/La Voz

Pictured above Lydia Ledesma, resigning Dean of Instruction, and Cy Gulassa, President of Faculty Association. Ledesma remembers DeHart fondly as she speaks out for the support of the IIS division.

sorely disappoints the students at De Anza College to have to come here and state the obvious."

Board member Mary Wheat stated, "This is a heart issue and I hear your heartbeat. I feel very strongly about the integrity of this program (IIS) and keeping it viable in some way."

Board member, Dolores Sandoval, touched on the importance of state level involvement to address the 'bigger picture'. Sandoval said, "I'd like to see you [DAC students] involved in the process of the state level. The state is looking to axe community colleges and their looking to define our mission in a much narrower sense."

Chancellor Don Perata, announced he would have a meeting with the Interim DAC President, Dr. Richard Jones and Vice President of Instruction, Sandy

Acebo to review the appointment of acting interim dean, Sharon Miller, Dean of Instruction, in response to the overwhelming concerns from IIS supporters that the division would be inadequately represented.

Lydia Ledesma, resigning division dean, said, "I truly believe that there should be a dean and I truly believe that it should be a division. I do hope with all my heart that this is resolved in a very positive way."

The struggle for the IIS division is far from over. Choosing adequate representation for a division acting dean is still unresolved and the proposal of the Social Sciences merger is not entirely out of the picture.

Students who wish to express their concerns and support for the request that the IIS division remain a separate entity can contact Lisa Batista, DASB Senator. (408) 864-8695.