

Art Session #1 :

Announcements:

Midterms Due with your assignment folders Thursday

•**Field trip** this Saturday!!!

directions are posted on class site

Down load and print!!

Carpool !!! set up before you leave class today

●Thursday continue with art assignment
1 bring art materials

Art assignment #1 Intro:

Warm up exercises

Accuracy techniques

Work time





Skyline Ridge Open Space Preserve Field Trip

Art Assignment #2:

Meet at bathroom parking lot @ 1:00 pm sharp!!!

Bring art materials, layers, water, snack, hat, something to sit on

Carpool with fellow classmates- don't leave here today without checking in with them !!

#1 Art Session: Basic Drawing

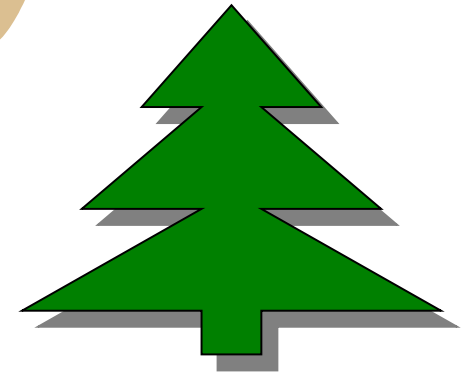
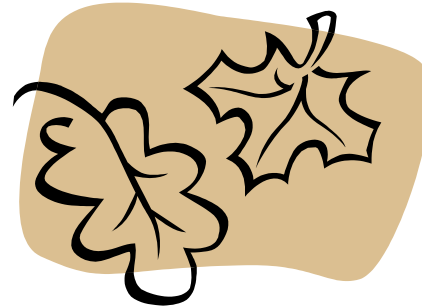


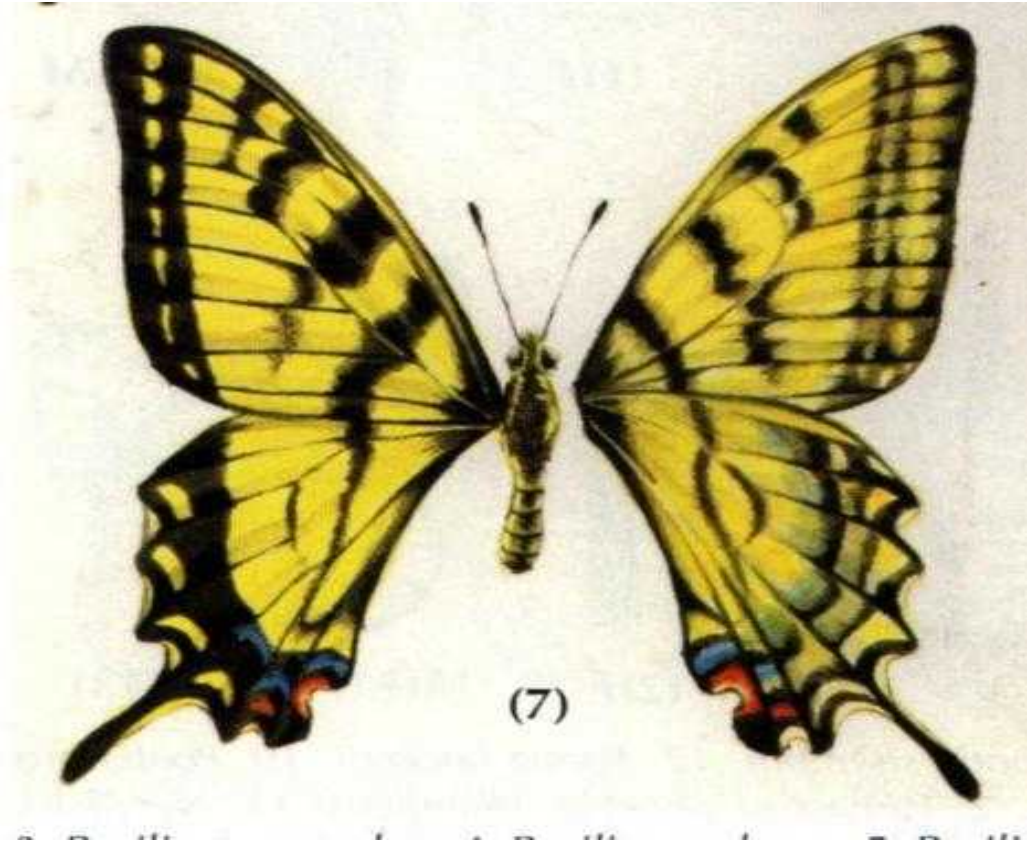
Art session 1 terms

- Contour line
- Preliminary sketch
- Core shadow
 - Value

Goals for today

- Get comfortable with drawing
- Turn off your critic
- Heighten observation skills
- Develop hand/eye coordination
- Move away from the symbols we've all used to represent subjects

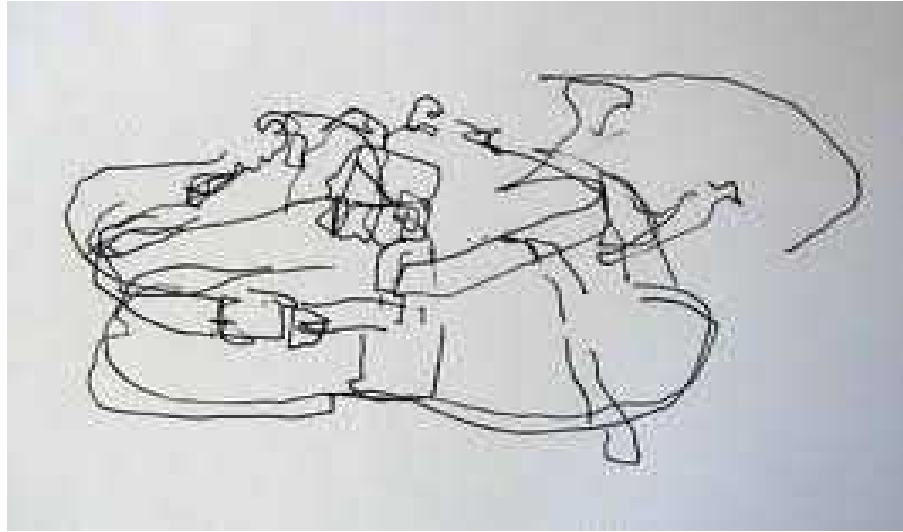




Subjective art
fine art

Objective
realism

Warm up Exercises



turning off our analytical, left brain

- Memory sketch
- continuous blind contour line
- 90/10 contour line drawing

drawing

Art assignment #1

Preliminary drawing

TODAY = Planning sketch

Draw a simple contour line drawing of the snail shell handed out in class, in graphite, showing suggestions of texture and pattern.

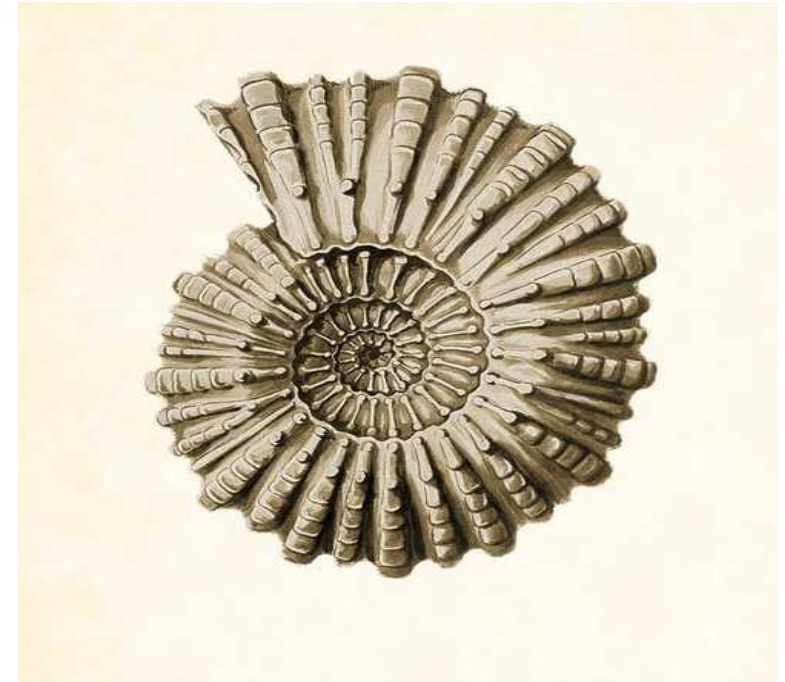
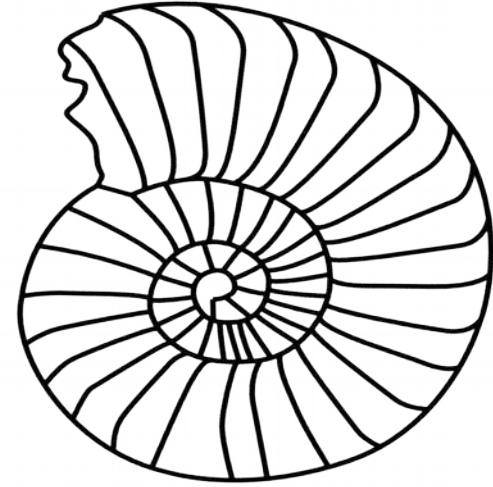
Practice using the accuracy techniques introduced in class.

Draw Lightly !!! HB or 2H pencils

THURS = Adding shading and value

On a separate piece of paper, practice your shading stroke and draw a shaded sphere – elements of shading

Complete your simple line drawing by using the shading techniques discussed in class.



#1A Art Assignment

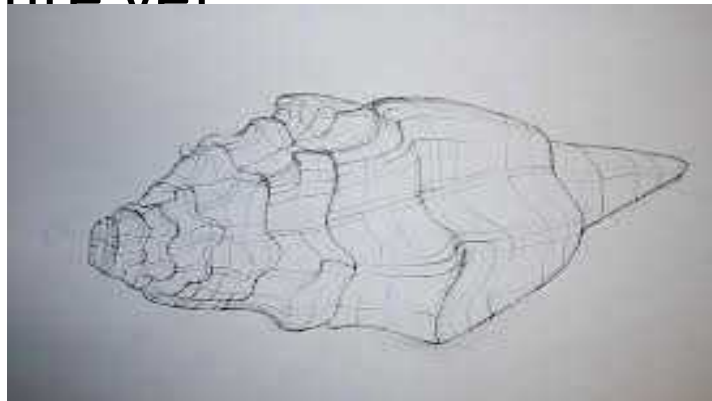
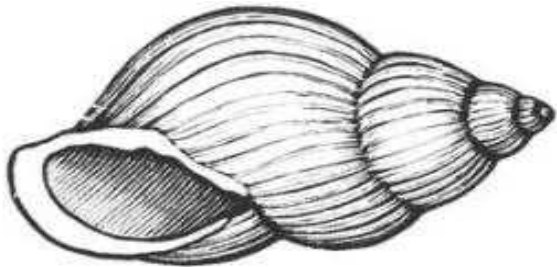
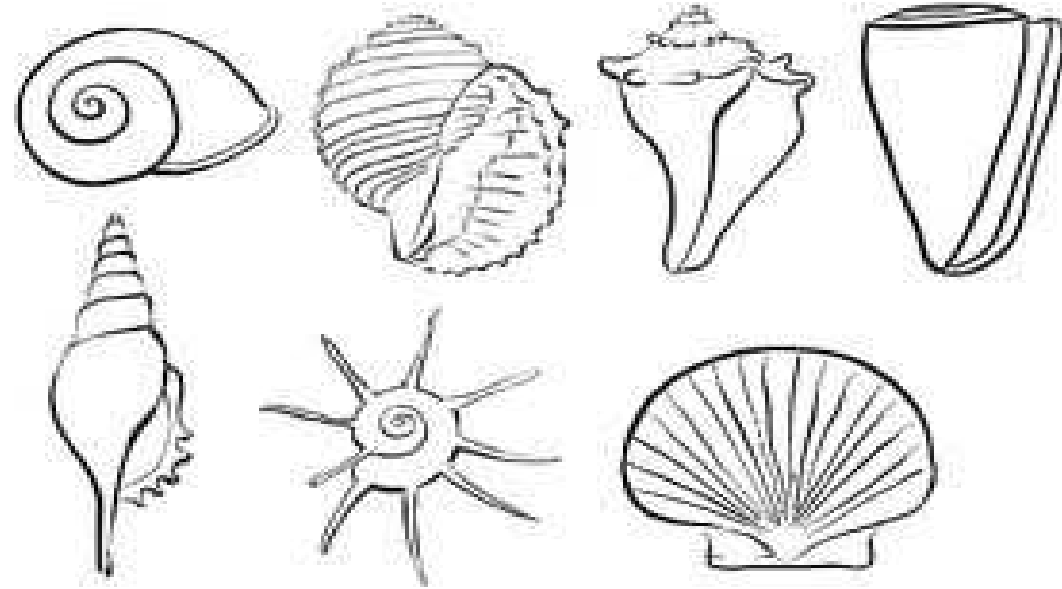
Preliminary Sketch

Contour line drawing of
snail shell

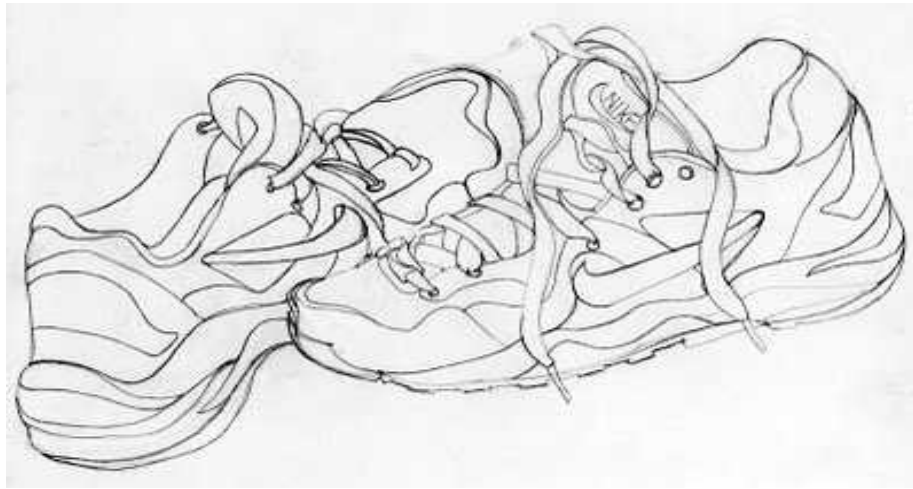
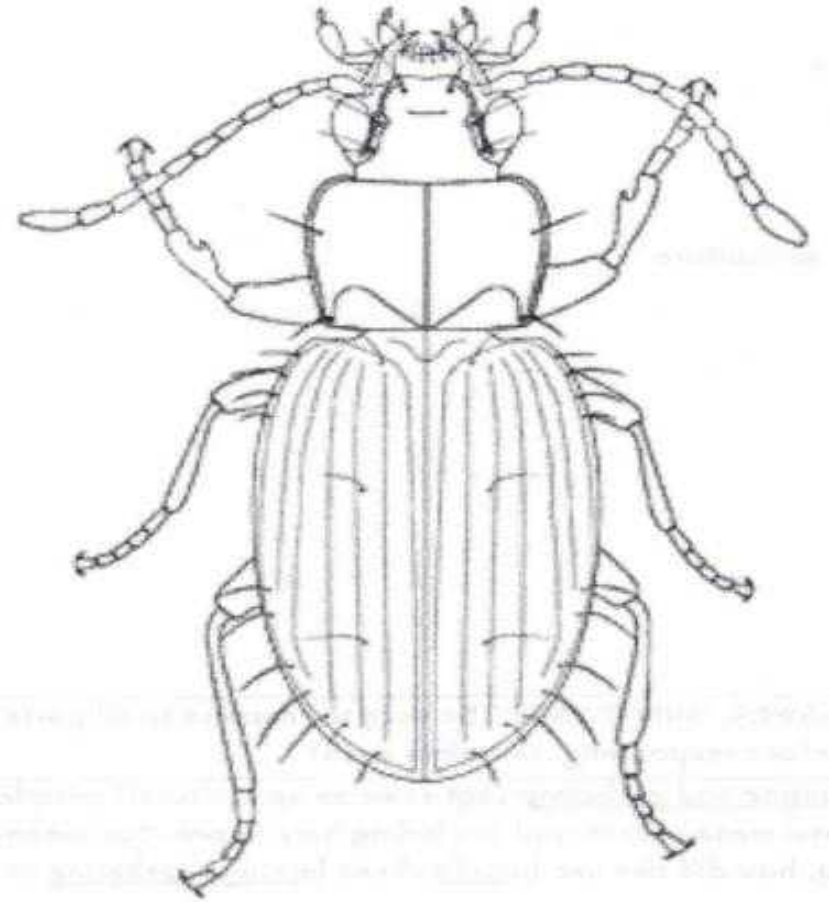
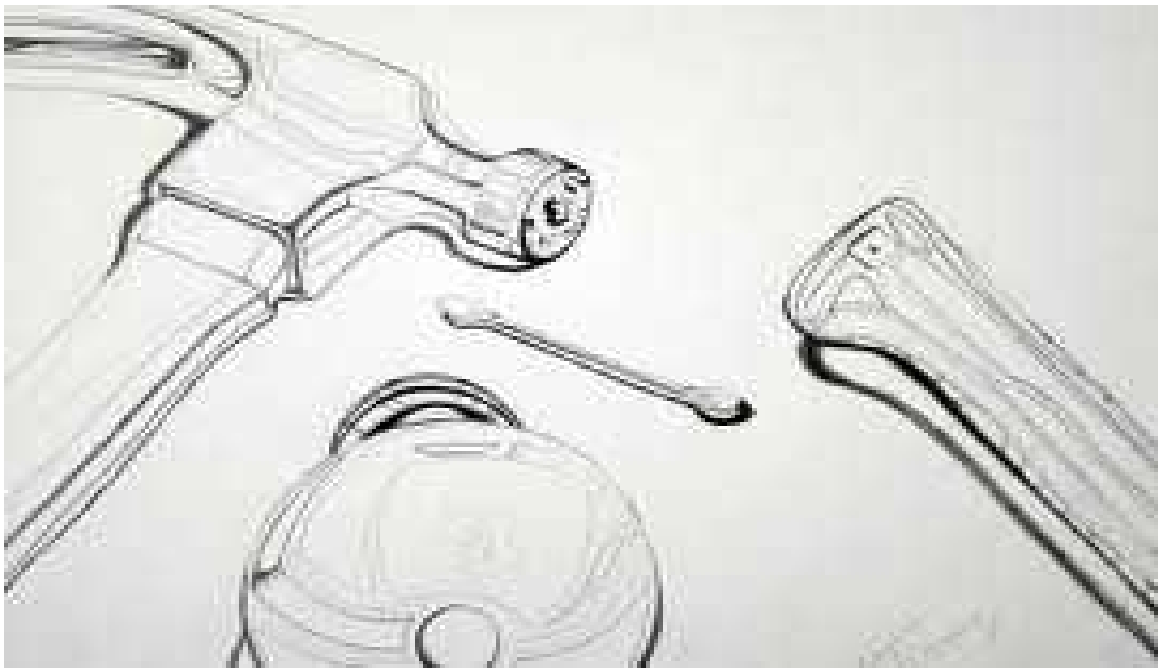
Using only line to show the
shell

Draw along its interior and
exterior edges

No shading or texture yet



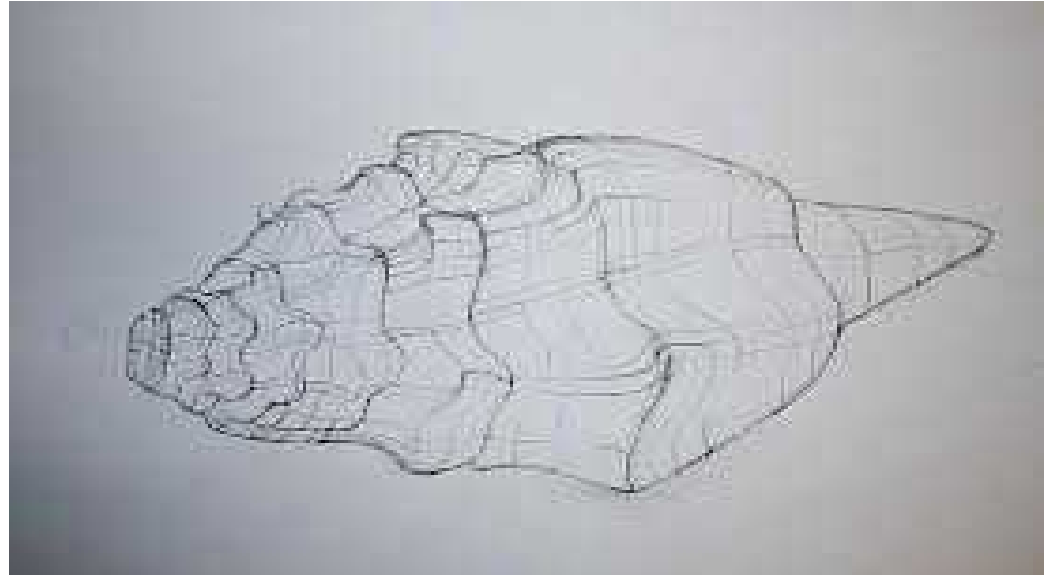
Contour line drawing



Positioning your shell



Classic science illustration
position



Still life position

Things to consider:

- does it offer information about the subject
- Difficulty -
- Keep your margins clean of “practice marks” and smudges

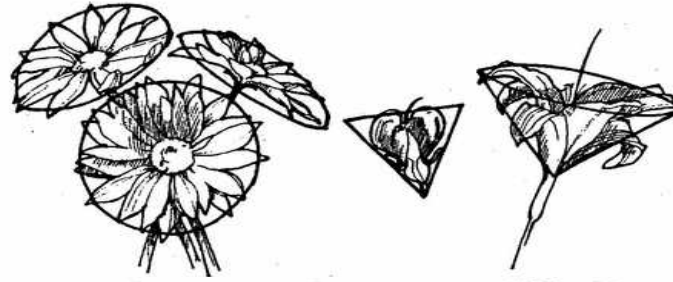
Accuracy techniques

1- Direct observation

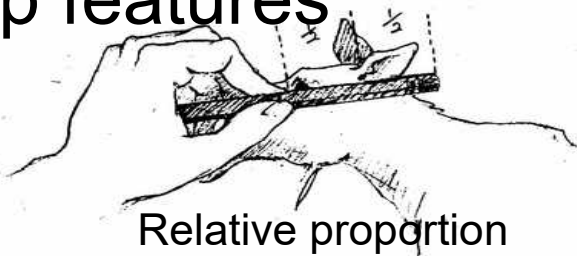
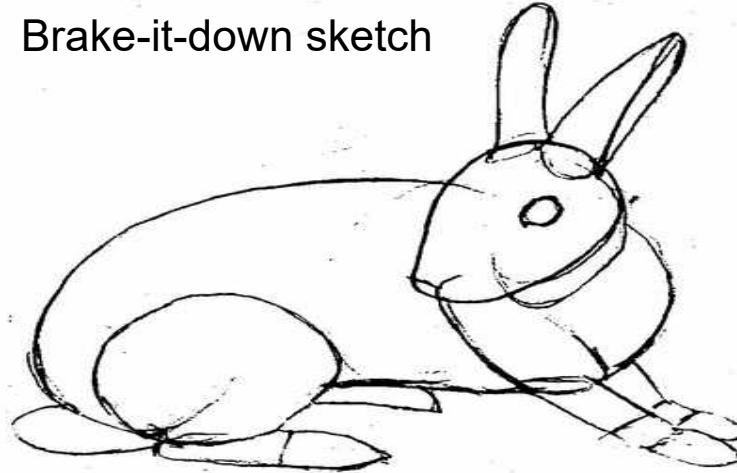
- Spend 5-10 minutes “looking” at your subject esp. in the position you chose

2. Brake-it-down sketch-

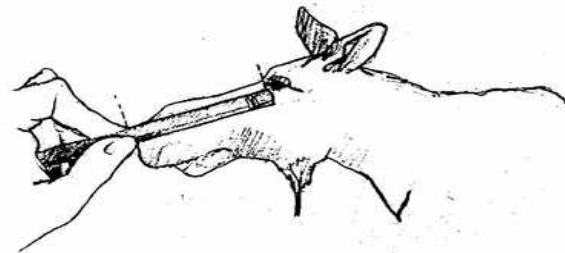
- breaking subject into basic shapes
- Relative proportion
- Lining up features



Brake-it-down sketch



Relative proportion



Lining up features



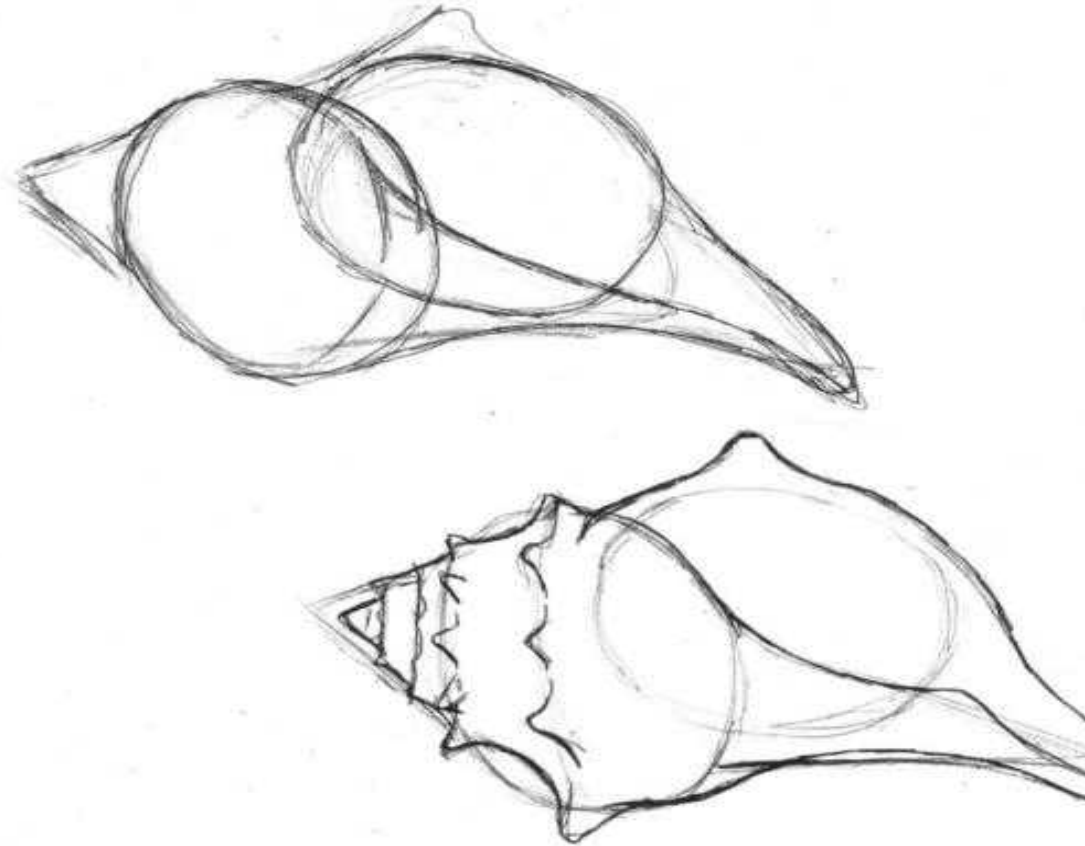
2nd step: Brake-It-Down Sketch

The 2nd most important step in the whole process!!

Draw lightly !!!

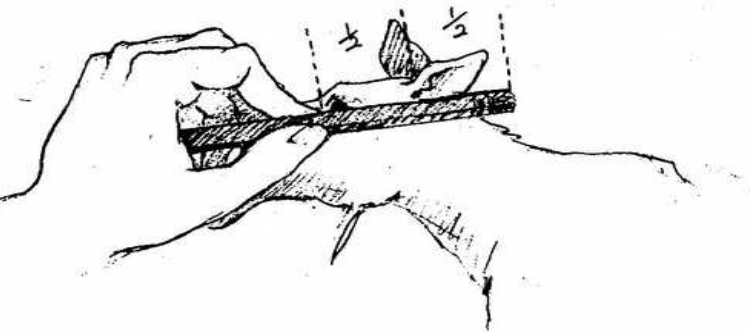
Corrections- eraser is your friend!

Drawing the shapes that make up the subject ie ovals, cones, circles etc.

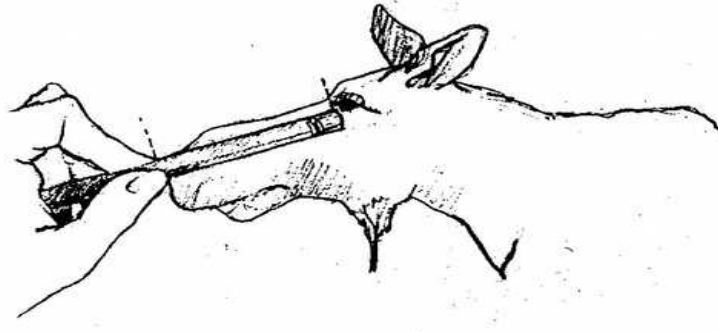


Accuracy techniques

- Relative proportion
- Lining up features



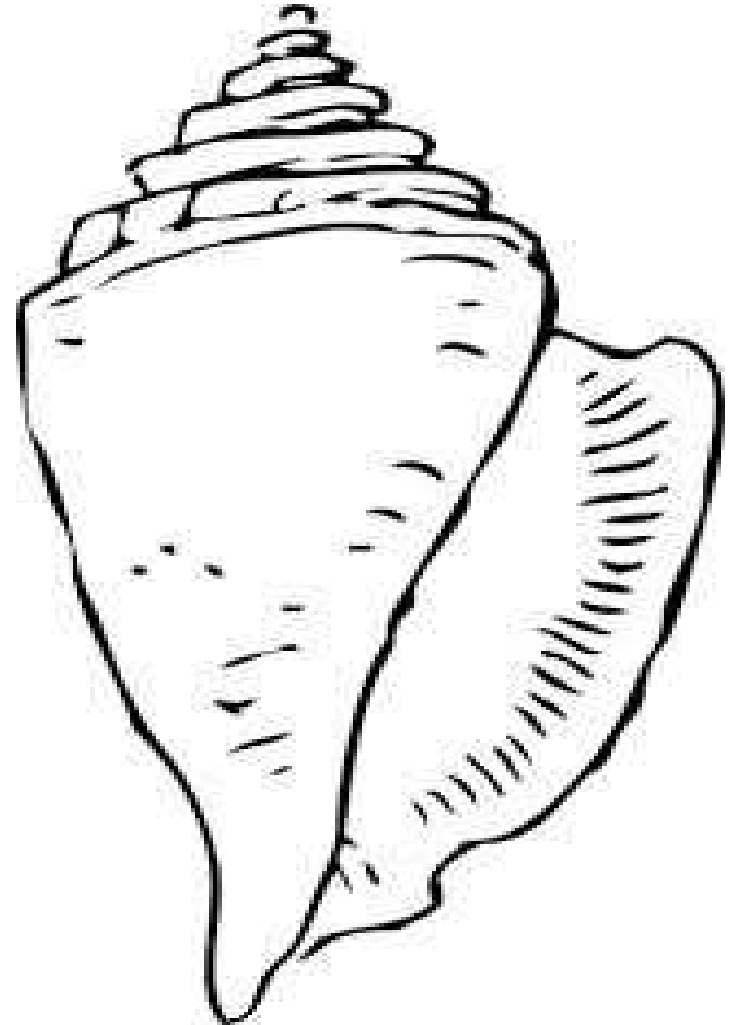
Relative proportion



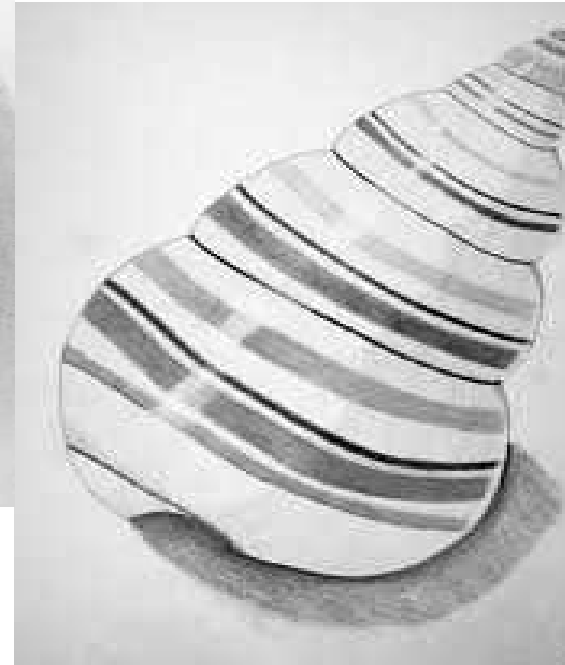
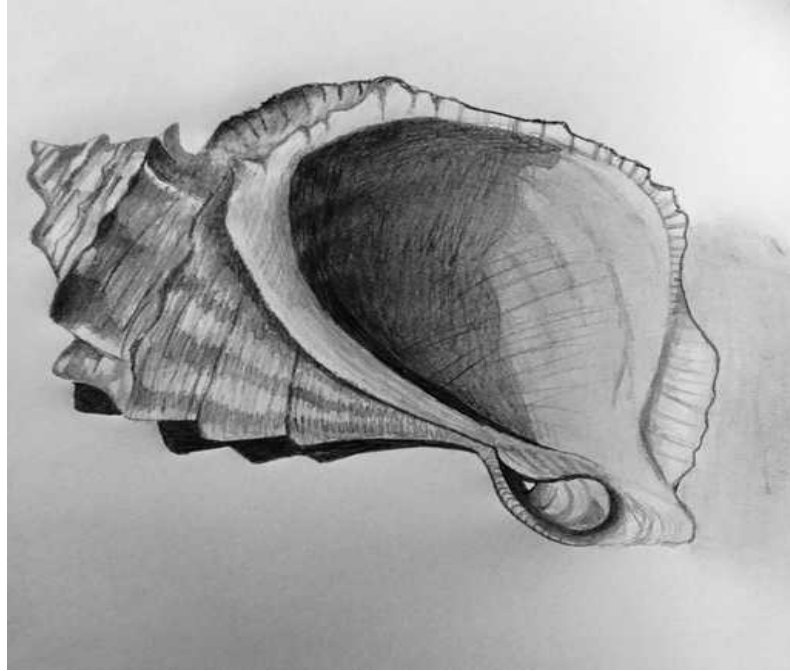
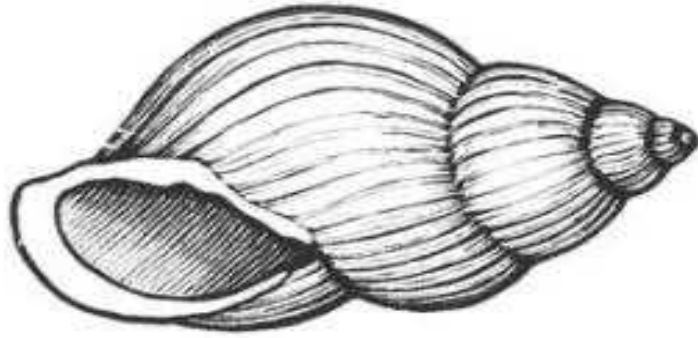
Lining up features

Using the negative space

Look at the space around your subject to get a sense of how large parts of the subject are and where they are in relation to each other



Be sure to curve
your interior lines
to follow the
rounded form of
the subject
This gives your
drawing
dimension



Before you begin!!

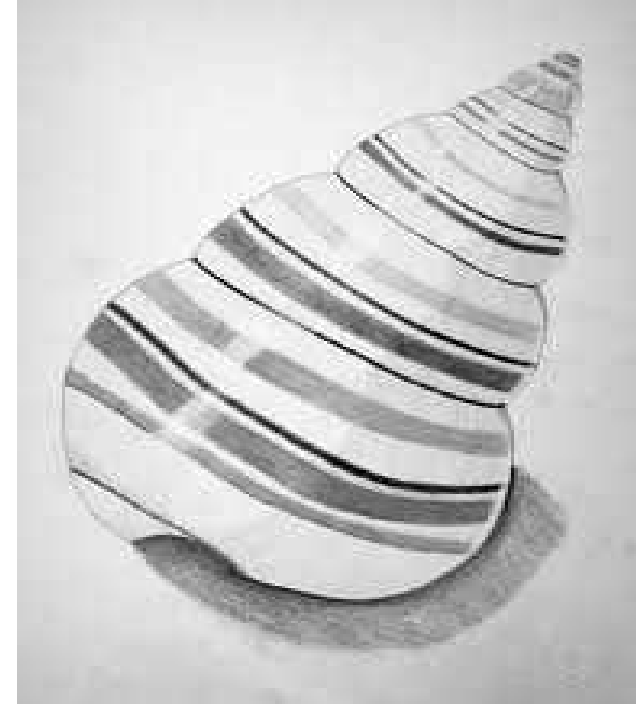
- This is the most important step !! Take your time.
- Draw your shell at least the size of your hand- give yourself room to include detail.
- Draw the overall basic shapes 1st
- Draw LIGHTLY, use your 2H – the lighter you draw easier to erase.
- Be sure all the lines you keep are those you want.

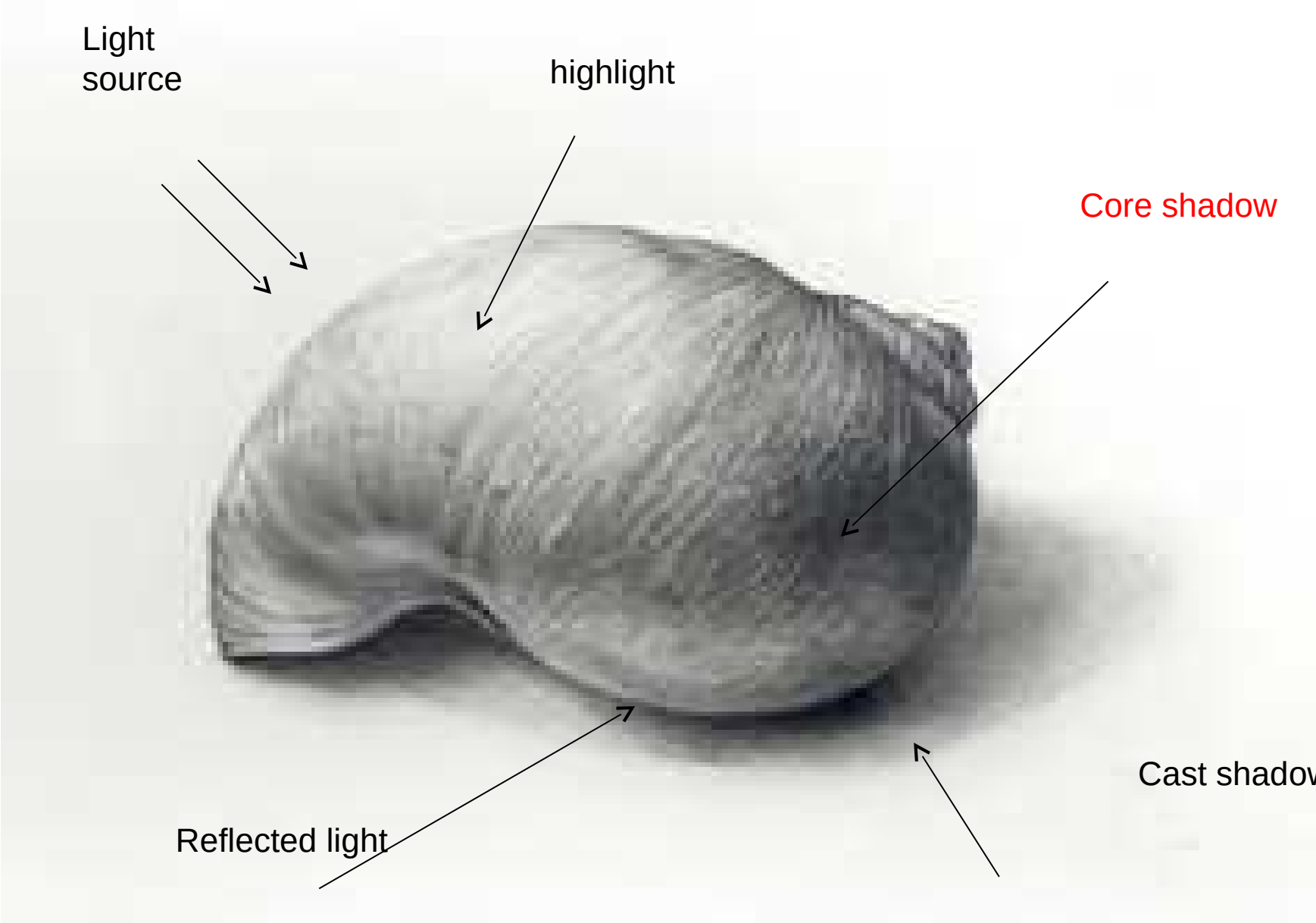


Assignment 1:

Finished illustration

Using the contour line drawing, finish the drawing showing texture and value.





Light source

highlight

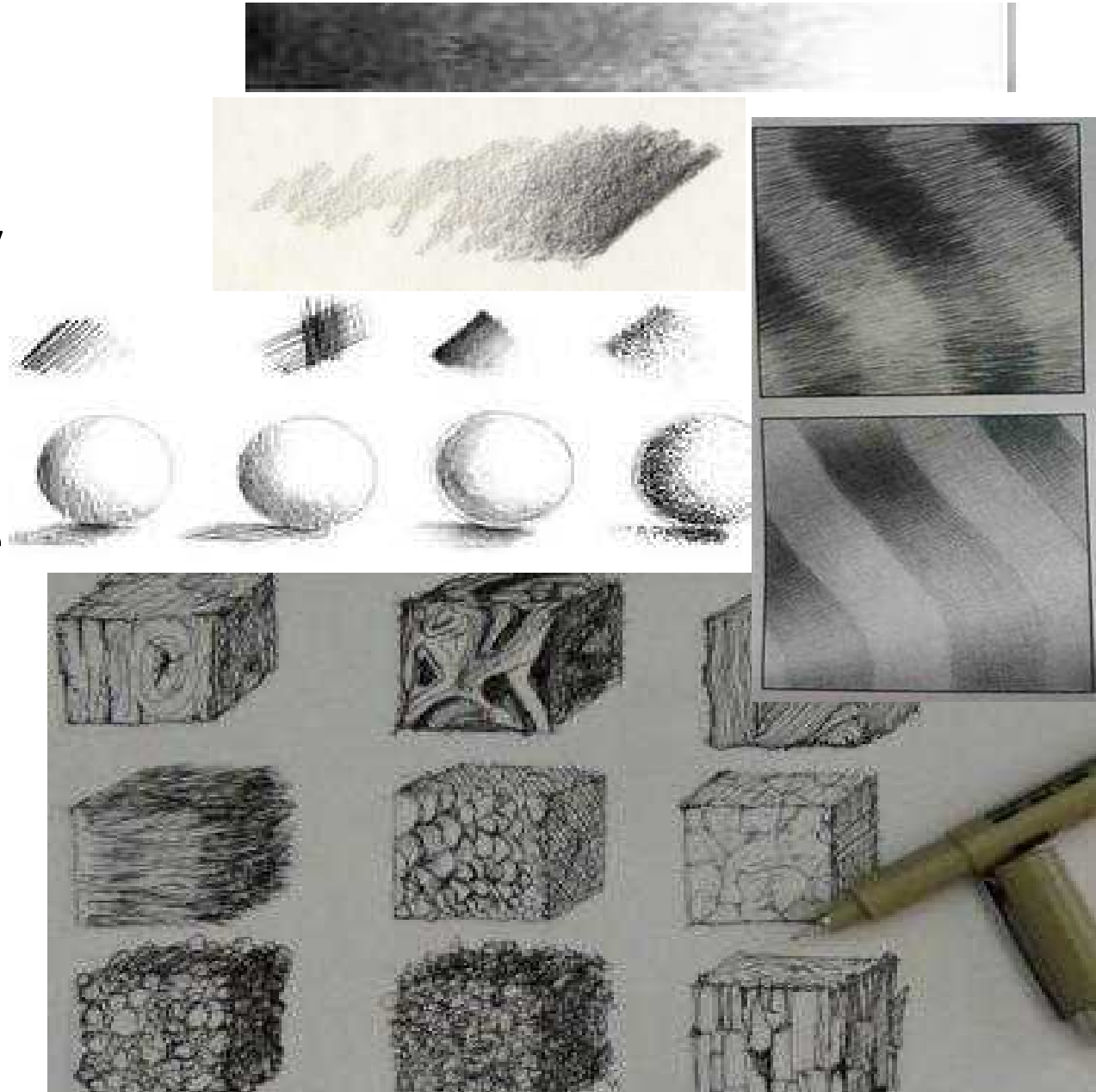
Core shadow

Reflected light

Cast shadow

Homework:

- On a separate piece of paper!!
- Practice your shading stroke by creating a shading scale by varying your pressure going from dark to light then back to dark again – try to make it as smooth a transition as possible
- Draw a row of circles and practice applying value to a rounded form
- Practice pencil strokes/texture
- This needs to be included in your sketchbook.

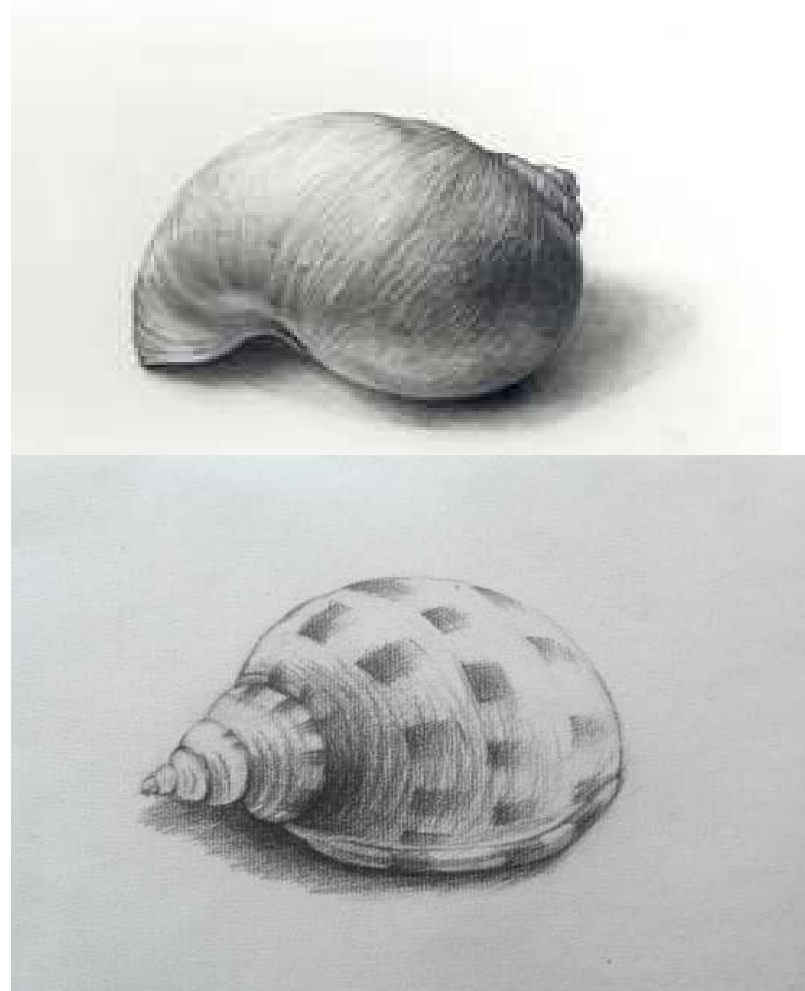


Before you begin applying value to your drawing....

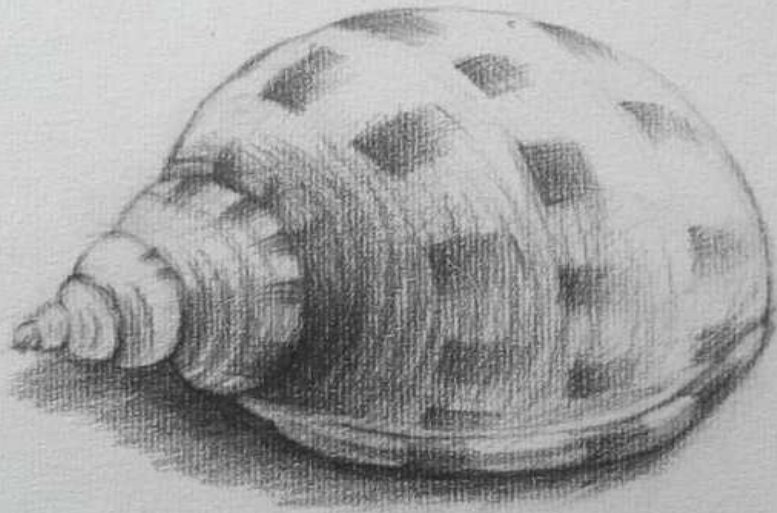
- Lighten your lines, with your kneaded eraser.

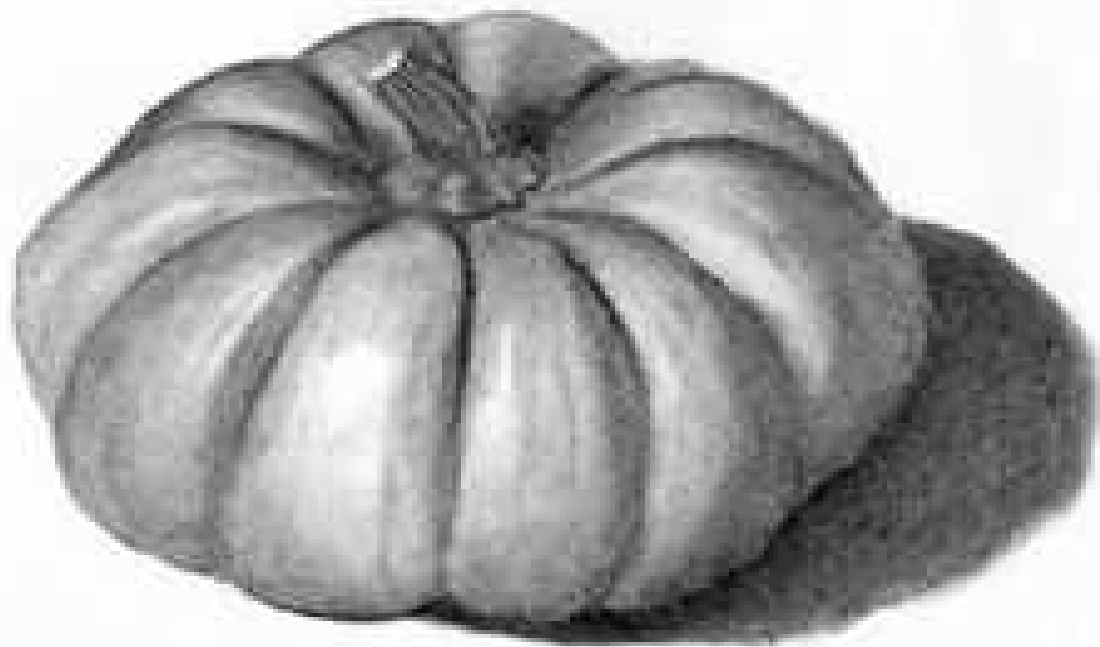
Gets rid of harsh outline of the contour drawing.

- Use shading and value to define the subject, not line...



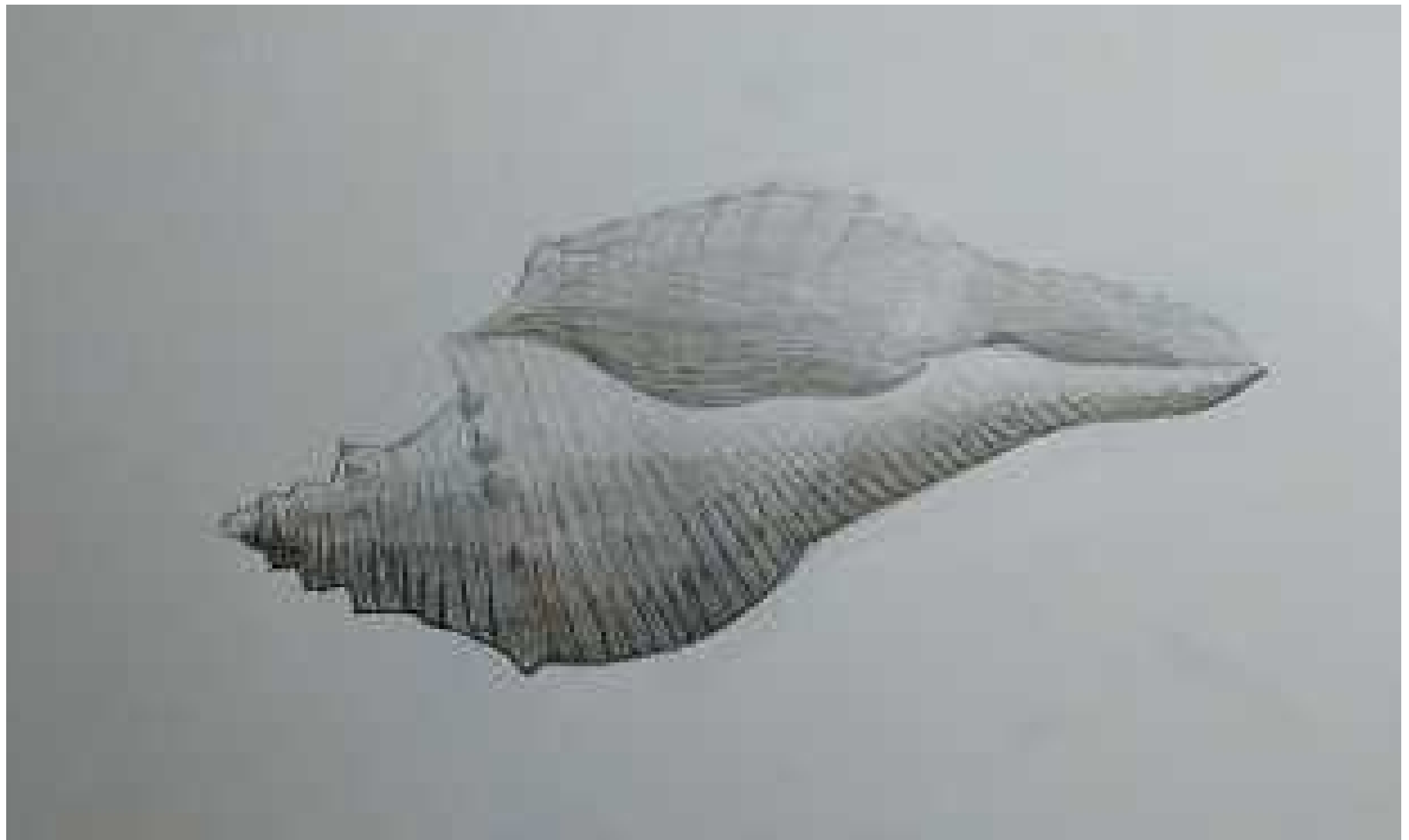








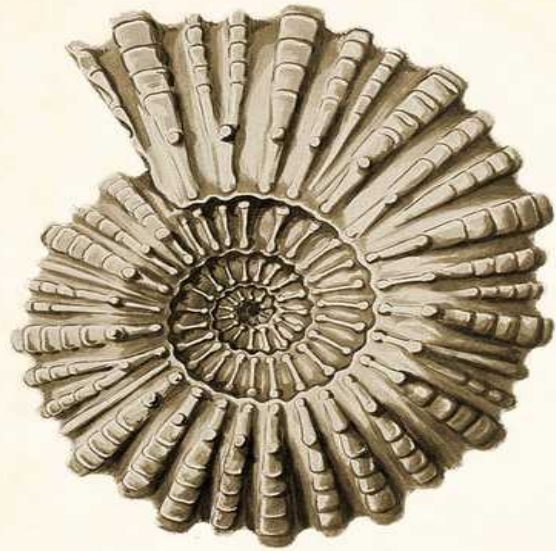
Young Farm-raised abalone



Shading tips

- Use a strong light source to make shadows stand out.
- Create a shading map using light pencil strokes to plan where your main shadows will be.
- Slowly build up the tone in the darkest areas
- Avoid using dark lines
- Reserve the white of the paper for highlights
- Have the stripes and interior lines follow the form of the subject.
- If you do include a cast shadow don't let it distract away from the main drawing





Ernst Haeckel Seashell Plate 2

Classic Science illustration



still life