Program Level Outcome Assessment Plan

Department:	Art / INTL / ICS			
Division:	_Creative Arts/IIS			
Program/Certificate/Degree:	Ar	t History		
Number of authors/participa	nts:3	Contact Person:	Catie Cadge-Moore x5683, Ben Kline	Elizabeth Mjelde
Instructions: For each	h program level outcor	ne in this program in	dicate in which year you will collect cours	se assessment data. To
			assessment of this PLO. During a five-year	

Name as DEPT_PLO_ProgramName.xls

all outcomes will have been assessed. Comprehensive Review is scheduled for Spring 2014.

Submit as e-mail attachment to outcomes@deanza.edu

Program Level Outcome Assessment Plan									
2010-11									
	Courses to be assessed								
Program Level Outcomes	(eg PE21, PE22)	2010-11	2011-12	2012-13	2013-14				
Students will apply skills demonstrating their abilities to analyze	Arts 3TC, Arts 3TE, Arts		Arts 3TE, Arts	Arts3TC,, Arts	Arts 2J, Arts				
artworks on the basis of social, cultural, political, economic and/or	1A, Arts 2G, Arts 2J,		1A, Arts 2G	2K	2L				
ethnic contexts and issues relevant to gender studies.	Arts 2K, Arts 2L, (INTL								
	10, 21, 22, 23, 24)								
Students will demonstrate critical thinking and visual literacy skills	Arts 1A, Arts 2A, 2B,		Arts 2H, Arts	Arts 2A, 2B,	Arts 1A, Arts				
through oral communication.	2C, Arts 2F, Arts 2G,		2J, Arts 2L	Arts 2C	2F, Arts 2G,				
	Arts 2H, Arts 2J, Arts				Arts 2K				
	2K, Arts 2L (ICS 5, INTL								
	10, 21, 22, 23, 24)								
Students will critically analyze and evaluate diverse scholarly	Arts 3TC, Arts 3TE, Arts		Arts 3TE, Arts	Arts 2G, Arts	Arts 3TC				
perspectives in the discipline of Art History. Students will write a	2F, Arts 2G, Arts 2K,		2F, Arts 2K	2H					
research paper utilizing her or his ability to analyze, evaluate and	Arts 2H (ICS 5, INTL 10,								
synthesize primary and secondary sources.	INTL 23, INTL 21)								
Students will investigate and validate the artistic contributions of	Arts 2K, Arts 2J (INTL		Arts 2K	Arts 2J					
world cultures, critically comparing these contributions from diverse	23 and INTL 22)								
peoples. Students will develop an increased awareness and									
appreciation for diverse worldviews and artistic expressions, to assess									
the relevancy of traditional art forms in a current global context.									