Program Level Outcome Assessment Plan

Department: _____Film/TV _____

Division: _____Creative Arts_____

Program/Certificate/Degree: _____Film/TV Program_____

Number of authors/participants: _____4____ Contact Person: _____Zaki Lisha_____

Instructions: For each program level outcome in this program indicate in which year you will collect course assessment data. To facilitate this, if using embedded assessments, list courses to assess for assessment of this PLO. During a five-year period, it is assumed that all outcomes will have been assessed. Comprehensive Review is scheduled for Spring 2014.

Name as DEPT_PLO_ProgramName.xls **Submit as e-mail attachment to outcomes@deanza.edu**

Program Level Outcome Assessment Plan 2010-11					
Program Level Outcomes	**Courses to be assessed (eg PE21, PE22)**	**2010-11**	**2011-12**	**2012-13**	**2013-14**
Apply pre-production(screenwriting, production design, producing), produ ction(camera, lighting, directing), and post-production(editing, sound special effects) techniques in the completion of a screenplay, film or video work in live action or animation.	F/TV 20,22, 59,52A, 53, 55A,60A				
Apply critical methodologies to analyze animated and live action film, TV and digital media from different time periods and parts of the world in aesthetic, technological economic and socio-historical contexts.	F/TV 1, 2A, B, C, 10				