	UPDA	ATED AUGUST-SEPTEMBER 2013		CATALOG (	CURRENT				
DEPT	NUM	COURSE TITLE	DISCIPLINE	DISCIPLIN	DISCIPLINE	CROSS L	INTERDISCIP	FSA	
ARTS	1A	INTRO TO THE VISUAL ARTS	ART					ART	
ARTS	1B	ARCHITECTURE PAST AND PRESENT	ART					ART	
ARTS	2A	HISTORY OF ART (EUROPE FROM PREHISTOR)	ART					ART	~~~~~
ARTS	2B	HISTORY OF ART (EUROPE MIDDLE AGES-REN	ART					ART	~~~~
ARTS	2C	HISTORY OF ART (BAROQUE THROUGH IMPRI	ART					ART	~~~~~
ARTS			ART					ART	
ARTS	2F	HISTORY OF ART: MULTICULTURAL ART IN US	ART			ICS 5		ART	
ARTS	2G	HISTORY OF ART (ARTS OF ASIA)	ART			INTL 10		ART	
ARTS	2H	NATIVE ARTS OF MESO/SOUTH AMERICA	ART			INTL21	<u> </u>	ART	
ARTS	2J	HISTORY OF ART: INDIGENOUS ARTS OF THE	ART			INTL 22		ART	
ARTS	2K	HISTORY OF ART: VISUAL ARTS OF ISLAM	ART			INTL23		ART	
ARTS			ART			INTL24		ART	
ARTS	1		ART					ART	
ARTS	1		ART					ART	
ARTS	1		ART				<u> </u>	ART	~~~~~
ARTS	4A	BEGINNING DRAWING	ART					ART	
ARTS			ART				<u> </u>	ART	~~~~~
ARTS	1		ART					ART	
ARTS	1		ART					ART	
ARTS			ART				GRAPHIC ARTS	ART	
ARTS	10A	THREE-DIMENSIONAL DESIGN	ART					ART	
ARTS	1	INTERMEDIATE THREE-DIMENSIONAL DESIG					<u> </u>	ART	~~~~~
ARTS	1	(	ART				GRAPHIC ARTS	ART	~~~~~
ARTS	1		ART					ART	~~~~~
ARTS	1		ART				<u> </u>	ART	~~~~~
ARTS	1		ART				<u> </u>	ART	~~~~~
ARTS			ART				<u> </u>	ART	~~~~~
ARTS	1		ART				<u> </u>	ART	~~~~~
ARTS	1	(	ART					ART	
ARTS	1		ART	İ				ART	
ARTS	1		ART					ART	
ARTS			ART				-	ART	
ARTS	1		ART				-	ART	
ARTS	1		ART				-	ART	
ARTS	1		ART				-	ART	
ARTS	1	CERAMICS: INTERMEDIATE WHEEL THROWIN					<del> </del>	ART	
ARTS		(	ART				<u> </u>	ART	
		\	ART				<del> </del>	ART	
		, , , , , , , , , , , , , , , , ,		<u> </u>				<u></u>	

	UPDA	ATED AUGUST-SEPTEMBER 2013		CATALOG (	CURRENT				
DEPT	NUM	COURSE TITLE	DISCIPLINE	DISCIPLIN	DISCIPLINE	CROSS LI	INTERDISCIP	FSA	
ARTS		RAKU (CERAMICS)	ART					ART	
ARTS	19I	CERAMIC SCULPTURE	ART					ART	
ARTS	19J	CERAMIC TECHNIQUES	ART					ART	
ARTS	19K	CERAMIC DECORATION	ART					ART	
ARTS	19M	LOW FIRE CERAMICS	ART					ART	
ARTS	19N	PORCELAIN CERAMICS	ART					ART	
ARTS		CERAMIC INDIVIDUAL LAB	ART					ART	
ARTS	37A	SCULPTURE	ART					ART	
ARTS	37B	INTERMEDIATE SCULPTURE	ART					ART	
ARTS	37C		ART					ART	
ARTS		INTRODUCTION TO VISUAL TECHNOLOGY	ART				GRAPHIC ARTS	ART	
ARTS	53B	INTRODUCTION TO VISUAL TECHNOLOGY II	ART				GRAPHIC ARTS	ART	
ARTS	55A	GRAPHIC DESIGN: COMMUNICATION	ART				GRAPHIC ARTS	ART	
ARTS	55B	GRAPHIC DESIGN: COMMUNICATION	ART				GRAPHIC ARTS	ART	
ARTS	55C	GRAPHIC DESIGN: COM: PRODUCTION TECHN	ART				GRAPHIC ARTS	ART	
ARTS	56	COMPUTER GRAPHICS DESIGN/ELECTRONIC	ART				GRAPHIC ARTS	ART	
ARTS	57	GRAPHIC DESIGN/TYPOGRAPHY	ART				GRAPHIC ARTS	ART	
ARTS	58A	FURNITURE DESIGN	ART					ART	
ARTS	58B	INTERMEDIATE FURNITURE DESIGN	ART					ART	
ARTS	58C	ADVANCED FURNITURE DESIGN	ART					ART	
ARTS	59	HISTORY OF GRAPHIC DESIGN	ART				GRAPHIC ARTS	ART	
ARTS	63	BUSINESS PRACTICES FOR GRAPHIC DESIGNI	ART				GRAPHIC ARTS	ART	
ARTS	65	GRAPHIC DESIGN FOR TH EWORLD WIDE WE	ART				GRAPHIC ARTS	ART	
ARTS	70	VIEWING BAY AREA ART MUSEUMS	ART					ART	
ARTS	71	GALLERY AND EXHIBITION DESIGN	ART					ART	
ARTS	72	INTERNSHIP IN ART	ART					ART	
ARTS	85	MOTION GRAPHICS	ART				GRAPHIC ARTS	ART	
ARTS	86	ELECTRONIC ILLUSTRATION TECHNOLOGY	ART				GRAPHIC ARTS	ART	
DANC	1	{	DANCE					DANCE	
DANC		l.	DANCE					DANCE	
DANC		THEORY & TECHNIQUE OF BALLET: BEGINNII						DANCE	
			DANCE					DANCE	
		THEORY & TECH OF CONT MODERN DANCE:						DANCE	
			DANCE					DANCE	
		(	DANCE					DANCE	
DANC	23L	THEORY AND TECHNIQUE OF HIP HOP II	DANCE					DANCE	

UPDATED AUGUST-SEPTEMBER 2013		CATALOG	CURRENT			
DEPT NUM COURSE TITLE	DISCIPLINE	DISCIPLIN	DISCIPLINE	CROSS LI INTERDISCIP	FSA	
DANC 23M THEORY AND TECHNIQUE OF HIP HOP II	DANCE				DANCE	
DANC 24A THEORY AND TECHNIQUE OF SOCIAL DANCE					DANCE	
DANC 24B THEORY AND TECHNIQUE OF SOCIAL DANCE					DANCE	
DANC 24C THEORY AND TECHNIQUE OF SOCIAL DANCE			***************************************		DANCE	
DANC 25A THEORY AND TECHNIQUE OF SALSA DANCE:					DANCE	
DANC 25B THEORY AND TECHNIQUE OF SALSA DANCE:			***************************************		DANCE	
DANC 27A DANCE WORKSHOP (THE DE ANZA DANCERS	DANCE				DANCE	
DANC 27B DANCE WORKSHOP (THE DE ANZA DANCERS	DANCE		***************************************		DANCE	
DANC 27C DANCE WORKSHOP (THE DE ANZA DANCERS	DANCE				DANCE	
DANC 27D DANCE WORKSHOP (THE DE ANZA DANCERS	DANCE		***************************************		DANCE	
DANC 37A INTRODUCTION TO THEORY & TECH OF JAZZ					DANCE	
DANC 37B THEORY & TECH OF JAZZ DANCE: BEGINNIN	DANCE				DANCE	
DANC 37C THEORY & TECH OF JAZZ DANCE: INTERMED	DANCE				DANCE	
DANC 38A APPRECIATION OF DANCE	DANCE				DANCE	
DANC 48 TECHNICAL PRODUCTION FOR DANCE AND T	IDANCE				DANCE	
DANC 49A TOPICS IN THEORY AND TECHNIQUE WORLD	DANCE				DANCE	
DAN(52M THEORY AND TECHNIQUE OF BALL)	DANCE				DANCE	
DAN(53C THEORY AND TECHNIQUE OF CONT	EMPORAR	Y (MODE	DANCE		DANCE	
DAN(57C THEORY AND TECHNIQUE OF JAZZ	DANCE DA	NCE III	DANCE		DANCE	
DANC 78 L-(SPECIAL TOPICS IN DANCE	DANCE				DANCE	
F/TV 1 INTRODUCTION TO FILM	FILM STUDII	ES			F/TV	
F/TV 2A HISTORY OF CINEMA (1895-1950)	FILM STUDII	ES			F/TV	
F/TV 2AW HISTORY OF CINEMA (1895-1950)	FILM STUDII	ES			F/TV	
F/TV 2B HISTORY OF CINEMA (1950-PRESENT)	FILM STUDII	ES			F/TV	
F/TV 2BW HISTORY OF CINEMA (1950-PRESENT)	FILM STUDII	ES			F/TV	
F/TV 2C CONTEMPORARY WORLD CINEMA	FILM STUDII	ES			F/TV	
F/TV 2CW CONTEMPORARY WORLD CINEMA	FILM STUDII				F/TV	
F/TV 10 INTRO TO ELECTRONIC MEDIA	FILM STUDII				F/TV	
F/TV 20 BASIC DIGITAL FILM/VIDEO PRODUCTION	TELECOM. T	ECH			F/TV	
F/TV 22 16MM FILM PRODUCTION I	TELECOM. T				F/TV	
F/TV 41 FILM GENRES	FILM STUDII				F/TV	
F/TV 42 NATIONAL CINEMAS	FILM STUDII				F/TV	
F/TV 43 FILM ARTISTS	FILM STUDII				F/TV	
F/TV 45 HISTORY OF EXPERIMENTAL FILM/VIDEO	FILM STUDII	ES			F/TV	l

	UPDA	ATED AUGUST-SEPTEMBER 2013		CATALOG	CURRENT			
DEPT	NUM	COURSE TITLE	DISCIPLINE	DISCIPLIN	DISCIPLINE	CROSS LI	INTERDISCIP	FSA
							OSS LISTING WILI	:
				ļ	1		THROUGH THE C	REATION
						OF SEPAR	RATE COURSES	
l .	50		MASS COMM					F/TV
I .	1	INTERMEDIATE DIGITAL FILM AND VIDEO PR						F/TV
	1		TELECOM. T					F/TV
l .	1		TELECOM. T					F/TV
			MASS COMM		NS			F/TV
I .		FILM/TELEVISION PRODUCTION LABORATOR						F/TV
I .		FILM/TELEVISION PRODUCTION LABORATOR						F/TV
I .		FILM/TELEVISION PRODUCTION LABORATOR						F/TV
l .	1	FILM/TELEVISION PRODUCTION LABORATOR						F/TV
I .			TELECOM. T					F/TV
I .		NON-FICTION WORSHOP I: THE DOCUMENTAL						F/TV
			TELECOM. T					F/TV
l .		FILM/TELEVISION PRODUCTION WORKSHOP						F/TV
		FILM/TELEVISION PRODUCTION WORKSHOP						F/TV
I .		FILM/TELEVISION PRODUCTION WORKSHOP						F/TV
I .		FILM/TELEVISION PRODUCTION WORKSHOP						F/TV
I .	1	FILM/TELEVISION PRODUCTION WORKSHOP						F/TV
I .		FILM/TELEVISION PRODUCTION WORKSHOP						F/TV
I .		FILM/TELEVISION PRODUCTION WORKSHOP						F/TV
I .		FILM/TELEVISION PRODUCTION WORKSHOP						F/TV
		FILM/TELEVISION PRODUCTION WORKSHOP						F/TV
			TELECOM. T					F/TV
		SCREENWRITING FUNDAMENTALS FOR FILM						F/TV
F/TV	1	SCREENWRITING FUNDAMENTALS FOR FILM						F/TV
I .	1	SCREENWRITING FUNDAMENTALS FOR FILM						F/TV
l .			TELECOM. T					F/TV
I .	1	LOCATION RECORDING AND SOUND DESIGN						F/TV
I .	1		TELECOM TI					F/TV
F/TV	1		MASS COMM					F/TV
	1		MASS COMM					F/TV
l .	1		MASS COMM		NS			F/TV
		CURRENT PRACTICES IN THE FILM/VIDEO PR		~~~~~				F/TV
F/TV	66A	BASIC TEECHNIQUES OF ANIMATIO	TELECOM	I TECH				F/TV
F/TV	<b>75G</b>	HISTORY OF ANIMATION (1900 - PRES	FILM STU	DIES	 			F/TV
F/TV	75K	JAPANESE ANIMATION	MASS COMM	MUNICATIO	FILM STUD	IES		F/TV

	UPDA	ATED AUGUST-SEPTEMBER 2013		CATALOG	CURRENT			
DEPT	NUM	COURSE TITLE	DISCIPLINE	1 DISCIPLIN	DISCIPLINE	CROSS LI	INTERDISCIP	FSA
	·							
F/TV	78W,2	SPECIAL TOPICS IN FILM STUDIES	TELECOM. T	TECH			MASS COMMUNICA	F/TV
F/TV	79G	SPE TOPICS W/PROF TRAD AMIMATOR	TELECOM. T	TECH	MASS COM	MUNICATI	ONS	F/TV
F/TV	79H	SPE TOPICS W/PROF COMPUTER ANIMATORS	TELECOM. T	TECH	MASS COM	MUNICATI	ONS	F/TV
F/TV	80A	THEORY AND TECHNIQUE OF ACTING FOR TH	TELECOM. T	TECH				THEA
F/TV	80B	THEORY & TECH. OF ADV. ACTING	THEATRE					THEA
F/TV	80G	INDEPENDENT PROJECTS IN ANIMATION	FILM STUDI	ES	BROADCAS	STING TEC		F/TV
F/TV	85	MOTION GRAPHICS	TELECOM. T	TECH				F/TV
F/TV	92	TOPICS: GUEST ARTIST/CRAFTSMAN	TELECOM. T	TECH				F/TV
F/TV	98G	FICTION WORKSHOP: THE WRITER, PROD, DI	TELECOM. T	TECH				F/TV
F/TV	98H	FICTION WORKSHOP: TECHNICAL CREW	TELECOM. T	TECH				F/TV
F/TV	98J	FICTION WORKSHOP: EDITING/POST PRODUC	TELECOM. T	TECH				F/TV
MUSI	1A	INTRODUCTION TO MUSIC:MUSIC IN WESTER	MUSIC					MUSIC
MUSI	1B	INTRODUCTION TO MUSIC:JAZZ STYLES	MUSIC					MUSIC
MUSI	1C	INTRODUCTION TO MUSIC:WORLD MUSIC IN	MUSIC					MUSIC
MUSI	1D	INTRODUCTION TO MUSIC: ROCK FROM ROO	MUSIC					MUSIC
MUSI	1E	INTRODUCTION TO MUSIC: LATIN AMERICA A	MUSIC					MUSIC
MUSI	3A	COMPREHENSIVE MUSICIANSHIP I	MUSIC					MUSIC
MUSI	3B		MUSIC					MUSIC
MUSI			MUSIC					MUSIC
MUSI	4A		MUSIC					MUSIC
MUSI	4B	COMPREHENSIVE MUSICIANSHIP II	MUSIC					MUSIC
MUSI	4C	COMPREHENSIVE MUSICIANSHIP II:	MUSIC					MUSIC
MUSI	5A		MUSIC					MUSIC
MUSI			MUSIC				COMMERCIAL MUS	MUSIC
MUSI	9		MUSIC				COMMERCIAL MUS	MUSIC
MUSI	10A	MUSIC FUNDAMENTALS	MUSIC					MUSIC
MUSI		CLASS PIANO I	MUSIC					MUSIC
MUSI			MUSIC					MUSIC
MUSI			MUSIC					MUSIC
MUSI			MUSIC					MUSIC
MUSI	13B		MUSIC					MUSIC
MUSI	14A		MUSIC					MUSIC
MUSI	14B		MUSIC					MUSIC
MUSI			MUSIC					MUSIC
MUSI	15A		MUSIC					MUSIC
MUSI	15B	GUITTAR ENSEMBLE II	MUSIC					MUSIC

	UPD/	ATED AUGUST-SEPTEMBER 2013		CATALOG	CURRENT			
DEPT	NUM	COURSE TITLE	DISCIPLINE	DISCIPLIN	DISCIPLINE	CROSS LI	INTERDISCIP	FSA
MUSI			MUSIC				COMMERCIAL MUS	MUSIC
MUSI	18	INTERMEDIATE PIANO	MUSIC					MUSIC
MUSI	20	CHORALE	MUSIC					MUSIC
MUSI	21	VINTAGE SINGERS	MUSIC					MUSIC
MUSI	22	EARLY MUSIC STUDY AND PERFORMANCE	MUSIC					MUSIC
MUSI	24	WOMEN'S CHORUS	MUSIC					MUSIC
MUSI	25G	PERFORMANCE WORKSHOP - BRASS	MUSIC					MUSIC
MUSI	25H	PERFORMANCE WORKSHOP - GUITAR	MUSIC					MUSIC
MUSI	25J	PERFORMANCE WORKSHOP - KEYBOARD	MUSIC					MUSIC
MUSI	25K	PERFORMANCE WORKSHOP - REEDS	MUSIC					MUSIC
MUSI	25L	PERFORMANCE WORKSHOP - STRINGS	MUSIC					MUSIC
MUSI	25M	PERFORMANCE WORKSHOP - VOCAL	MUSIC					MUSIC
MUSI	27	VOCAL JAZZ ENSEMBLE	MUSIC					MUSIC
MUSI	31	CHAMBER ORCHESTRA	MUSIC					MUSIC
MUSI	32A	JAZZ SOLO VOICE I	MUSIC					MUSIC
MUSI	32B	JAZZ SOLO VOICE II	MUSIC					MUSIC
MUSI	34	JAZZ ENSEMBLE	MUSIC					MUSIC
MUSI	41	REHERSAL AND PERFORMANCE	MUSIC					MUSIC
MUSI	41U	REHERSAL AND PERFORMANCE	MUSIC					MUSIC
MUSI			MUSIC					MUSIC
MUSI	1	REHERSAL AND PERFORMANCE	MUSIC					MUSIC
MUSI	41X	REHERSAL AND PERFORMANCE	MUSIC					MUSIC
MUSI	1	SYMPHONIC WIND ENSEMBLE	MUSIC					MUSIC
MUSI	1		MUSIC					MUSIC
MUSI		BEGINNING WINDS AND PERCUSSION	MUSIC					MUSIC
MUSI			MUSIC					MUSIC
MUSI			MUSIC				COMMERCIAL MUS	
MUSI			MUSIC				COMM MUS, MUS M	
MUSI	54	BEGINNING FLAMENCO GUITAR	MUSIC					MUSIC
MUSI	54D	CLASSICAL GUITAR IV	MUSIC					MUSIC
MUSI	1		MUSIC					MUSIC
MUSI	1		MUSIC					MUSIC
MUSI		AFRICAN AND AFRICAN INFLUENCED PERCU	1					MUSIC
MUSI	1	INTERMEDIATE AFRICAN AND AFRICAN INFL	(					MUSIC
MUSI		JAZZ IMPROVISATION II	MUSIC					MUSIC
	4	<del> </del>	MUSIC					MUSIC
	·	JAZZ PIANO II	MUSIC				COMMERCIAL MU	
MIUSI	リソカ	JALL FIANU II	MIUSIC	1			COMMERCIAL MU	MUSIC

	UPDA	TED AUGUST-SEPTEMBER 2013		CATALOG CURRENT			
DEPT	NUM	COURSE TITLE	DISCIPLINE	DISCIPLIN DISCIPLINE	CROSS LI	INTERDISCIP	FSA
MUSI	69C	JAZZ PIANO III	MUSIC			COMMERCIAL MU	MUSIC
MUSI	77,X,	SPECIAL PROJECTS IN MUSIC	MUSIC				MUSIC
PHTG	1		PHOTOGRAP			COMMERCIAL PHO	· ·
PHTG	1	INTERMEDIATE PHOTOGRAPHY	PHOTOGRAP	HY		COMMERCIAL PHO	
PHTG	1		PHOTOGRAP			COMMERCIAL PHO	
PHTG	J	INTRODUCTION TO DIGITAL PHOTOGRAPHY	PHOTOGRAP	HY		COMMERCIAL PHO	PHOTOGRAPHY
PHTG			PHOTOGRAP			COMMERCIAL PHO	
PHTG	1	EXPLORING VISUAL EXPRESSION	PHOTOGRAP	PHY		COMMERCIAL PHO	PHOTOGRAPHY
PHTG	1	HISTORY OF EARLY PHOTOGRAPHY	PHOTOGRAP	PHY		COMMERCIAL PHO	PHOTOGRAPHY
PHTG	1	CONTEMPORARY TRENDS IN PHOTOGRAPHY	PHOTOGRAP	PHY		COMMERCIAL PHO	PHOTOGRAPHY
PHTG	52	PHOTOGRAPHY PRODUCTION LAB	PHOTOGRAP	PHY		COMMERCIAL PHO	PHOTOGRAPHY
PHTG	54	EXPERIMENTAL PHOTOGRAPHY	PHOTOGRAP	PHY		COMMERCIAL PHO	PHOTOGRAPHY
PHTG	57A	COMMERCIAL LIGHTING I	PHOTOGRAP	PHY		COMMERCIAL PHO	PHOTOGRAPHY
PHTG	57B	COMMERCIAL LIGHTING II	PHOTOGRAP	PHY		COMMERCIAL PHO	PHOTOGRAPHY
PHTG	58A	PHOTGRAPHIC PHOTOSHOP I	PHOTOGRAP	PHY		COMMERCIAL PHO	PHOTOGRAPHY
PHTG	58B	PHOTGRAPHIC PHOTOSHOP II	PHOTOGRAP	PHY		COMMERCIAL PHO	PHOTOGRAPHY
PHTG	60	THE PHOTOGRAPHIC FINE PRINT I	PHOTOGRAP	PHY		COMMERCIAL PHO	PHOTOGRAPHY
PHTG	77	SPECIAL TOPICS IN PHOTOGRAPHY	PHOTOGRAP	PHY		COMMERCIAL PHO	PHOTOGRAPHY
PHTG	78X,Y	SPECIAL TOPICS IN PHOTOGRAPHIC STUDIES	PHOTOGRAP	PHY		COMMERCIAL PHO	PHOTOGRAPHY
THEA	1	APPRECIATION OF THEATRE	DRAMA/THE	A ART			DRAMA/THEA ART
THEA	20A	THEORY AND TECH OF ACTING	DRAMA/THE	A ART			DRAMA/THEA ART
THEA	20B	THEORY AND TECH OF ACTING (MODERN)	DRAMA/THE	A ART			DRAMA/THEA ART
THEA	20C	THEORY AND TECH OF ACTING (CLASSIC)	DRAMA/THE	A ART			DRAMA/THEA ART
THEA	48	TECHNICAL PRODUCTION FOR DANCE THEAT	DRAMA/THE	A ART			DRAMA/THEA ART
THEA	80A	THEORY AND TECHNIQUE OF ACTING FOR TH	DRAMA/THE	A ART			DRAMA/THEA ART
THEA	80B	THEORY AND TECHNIQUE OF ADVANCED AC	DRAMA/THE	A ART			DRAMA/THEA ART
THEA	143	BAY AREA THEATER VISITS	DRAMA/THE	A ART		······	DRAMA/THEA ART