FHDA Program Review

Creative Arts > Music-DA

Enrollment Trends

Creative Arts > Music-DA

	2015-16	2016-17	2017-18	2018-19	2019-20	5-yr %lnc
Unduplicated Headcount	1,689	1,468	1,285	1,191	1,058	-37.4%
Census Enrollment	2,475	2,230	1,944	1,704	1,534	-38.0%
<u>≁</u> Sections	170	164	143	124	111	-34.7%
<u>≁</u> WSCH	3,085	2,769	2,387	2,109	1,965	-36.3%
✓FTES (end of term)	209	188	162	143	133	-36.5%
✓FTEF (end of term)	6.4	6.2	5.4	4.7	4.3	-33.6%
✓Productivity (WSCH/FTEF)	479	444	443	451	459	-4.1%

Faculty Workload

Creative Arts > Music-DA

	2015-16	2016-17	2017-18	2018-19	2019-20	5-yr %lnc
Full Time Load	3.5	3.5	2.3	2.5	2.1	-40%
Full Time %	54.1%	56.8%	42.6%	52.6%	49.2%	-9%
Overload	0.0	0.0	0.0	0.1	0.1	∞%
Overload %	0.0%	0.0%	0.0%	1.2%	1.3%	∞%
Part Time Load	3.0	2.7	3.1	2.2	2.1	-28%
Part Time %	46.0%	43.2%	57.4%	46.2%	49.5%	8%
Total FTEF	6.4	6.2	5.4	4.7	4.3	-34%

Course Success Creative Arts > Music-DA

	2015	2015-16		2016-17		2017-18		8-19	2019-20	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	1,870	76%	1,651	74%	1,479	76%	1,242	73%	1,186	77%
Non Success	307	12%	283	13%	216	11%	219	13%	159	10%
Withdrew	298	12%	296	13%	249	13%	242	14%	189	12%
Total	2,475	100%	2,230	100%	1,944	100%	1,703	100%	1,534	100%



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Course Success for African American, Latinx, and Filipinx Students

	2015-16		2016-17		2017	'-18	2018-19		2019-20	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	554	69%	464	65%	378	65%	314	62%	264	62%
Non Success	135	17%	137	19%	107	18%	109	21%	74	17%
Withdrew	110	14%	110	15%	94	16%	84	17%	85	20%
Total	799	100%	711	100%	579	100%	507	100%	423	100%

Course Success for Asian, Native American, Pacific Islander, White, and Decline to State Students

2015-16		2016-17		2017-18		2018-19		2019-20	
Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
1,316	79%	1,187	78%	1,101	81%	928	78%	922	83%
172	10%	146	10%	109	8%	110	9%	85	8%
188	11%	186	12%	155	11%	158	13%	104	9%
1,676	100%	1,519	100%	1,365	100%	1,196	100%	1,111	100%
	Grades 1,316 172 188	GradesPercent1,31679%17210%18811%	GradesPercentGrades1,31679%1,18717210%14618811%186	GradesPercentGradesPercent1,31679%1,18778%17210%14610%18811%18612%	GradesPercentGradesPercentGrades1,31679%1,18778%1,10117210%14610%10918811%18612%155	GradesPercentGradesPercentGradesPercent1,31679%1,18778%1,10181%17210%14610%1098%18811%18612%15511%	GradesPercentGradesPercentGradesPercentGrades1,31679%1,18778%1,10181%92817210%14610%1098%11018811%18612%15511%158	GradesPercentGradesPercentGradesPercent1,31679%1,18778%1,10181%92878%17210%14610%1098%1109%18811%18612%15511%15813%	GradesPercentGradesPercentGradesPercentGradesPercentGrades1,31679%1,18778%1,10181%92878%92217210%14610%1098%1109%8518811%18612%15511%15813%104



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by Gender

	201	2015-16		2016-17		7-18	2018-19		2019-20	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Female	1,124	45%	977	44%	914	47%	775	45%	692	45%
Male	1,323	53%	1,237	55%	1,018	52%	904	53%	813	53%
Not Reported	28	1%	16	1%	12	1%	25	1%	29	2%
Total	2,475	100%	2,230	100%	1,944	100%	1,704	100%	1,534	100%

by Ethnicity

	2015-16		2016	2016-17		7-18	2018	3-19	2019-20	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
African American	101	4%	95	4%	79	4%	63	4%	52	3%
Asian	1,059	43%	962	43%	884	45%	725	43%	639	42%
Filipinx	159	6%	147	7%	95	5%	101	6%	96	6%
Latinx	539	22%	469	21%	405	21%	343	20%	275	18%
Native American	5	0%	10	0%	3	0%	11	1%	5	0%
Pacific Islander	9	0%	19	1%	7	0%	17	1%	14	1%
White	565	23%	491	22%	454	23%	404	24%	358	23%
Decline to State	38	2%	37	2%	17	1%	40	2%	95	6%
Total	2,475	100%	2,230	100%	1,944	100%	1,704	100%	1,534	100%

by Age

	2018	2015-16		2016-17		'-18	2018-19		2019-20	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
19 or less	573	23%	445	20%	394	20%	366	21%	353	23%
20-24	1,127	46%	991	44%	854	44%	705	41%	626	41%
25-39	479	19%	467	21%	429	22%	374	22%	303	20%
40 +	296	12%	327	15%	267	14%	259	15%	252	16%
Total	2,475	100%	2,230	100%	1,944	100%	1,704	100%	1,534	100%

by Education Level

	2015-16		2010	2016-17		7-18	2018-19		2019-20	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Bachelor or higher	344	14%	409	18%	419	22%	328	19%	271	18%
Associate	51	2%	68	3%	33	2%	48	3%	23	1%
HS/Equivalent	1,850	75%	1,592	71%	1,355	70%	1,233	72%	1,124	73%
All Other	230	9%	161	7%	137	7%	95	6%	116	8%
Total	2,475	100%	2,230	100%	1,944	100%	1,704	100%	1,534	100%

Some courses may continue to be listed but no longer have data due to renumbering or because the course was not offered in the past five years.





Success Rates by Gender Creative Arts > Music-DA

	2019-20												
	Succe	Success Non Success Withdrew T											
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent					
Female	555	80%	53	8%	84	12%	692	100%					
Male	604	74%	104	13%	105	13%	813	100%					
Not Reported	27	93%	2	7%	0	0%	29	100%					
All	1,186	77%	159	10%	189	12%	1,534	100%					

	2018-19												
	Succe	ess	Non Suc	Withd	rew	Total							
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent					
Female	596	77%	83	11%	96	12%	775	100%					
Male	626	69%	132	15%	145	16%	903	100%					
Not Reported	20	80%	4	16%	1	4%	25	100%					
All	1,242	73%	219	13%	242	14%	1,703	100%					

	2017-18												
	Succe	ess	Withdrew Total										
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent					
Female	732	80%	76	8%	106	12%	914	100%					
Male	738	72%	140	14%	140	14%	1,018	100%					
Not Reported	9	75%	0	0%	3	25%	12	100%					
All	1,479	76%	216	11%	249	13%	1,944	100%					

				2016-	17			
	Succe	ess	Non Suc	cess	Withd	rew	Tota	al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	773	79%	79	8%	125	13%	977	100%
Male	866	70%	203	16%	168	14%	1,237	100%
Not Reported	12	75%	1	6%	3	19%	16	100%
All	1,651	74%	283	13%	296	13%	2,230	100%

				2015-	16					
	Succe	Success Non Success Withdrew Total								
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent		
Female	869	77%	109	10%	146	13%	1,124	100%		
Male	980	74%	197	15%	146	11%	1,323	100%		
Not Reported	21	75%	1	4%	6	21%	28	100%		
All	1,870	76%	307	12%	298	12%	2,475	100%		



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Success Rates by Age Creative Arts > Music-DA

				2019-	-20			
	Succe	Success			Withd	rew	Tota	1
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	272	77%	43	12%	38	11%	353	100%
20-24	464	74%	70	11%	92	15%	626	100%
25-39	228	75%	30	10%	45	15%	303	100%
40 +	222	88%	16	6%	14	6%	252	100%
All	1,186	77%	159	10%	189	12%	1,534	100%

		2018-19SuccessNon SuccessWithdrewTotalGradesPercentGradesPercentGradesPercent26572%5515%4613%366100%50572%0542%40445%704400%										
	Succe	ess	Non Suc	cess	Withd	rew	Tota	l				
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent				
19 or less	265	72%	55	15%	46	13%	366	100%				
20-24	505	72%	95	13%	104	15%	704	100%				
25-39	261	70%	52	14%	61	16%	374	100%				
40 +	211	81%	17	7%	31	12%	259	100%				
All	1,242	73%	219	13%	242	14%	1,703	100%				

				2017-	-18			
	Succe	SS	Non Suc	cess	Withd	rew	Tota	d
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	314	80%	41	10%	39	10%	394	100%
20-24	617	72%	124	15%	113	13%	854	100%
25-39	315	73%	48	11%	66	15%	429	100%
40 +	233	87%	3	1%	31	12%	267	100%
All	1,479	76%	216	11%	249	13%	1,944	100%

				2016-	-17			
	Succe	Tota	l -					
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	341	77%	50	11%	54	12%	445	100%
20-24	669	68%	172	17%	150	15%	991	100%
25-39	364	78%	46	10%	57	12%	467	100%
40 +	277	85%	15	5%	35	11%	327	100%
All	1,651	74%	283	13%	296	13%	2,230	100%

				2015-	16			
	Succe	Success Non Success					Tota	al de la constante de la consta
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	444	77%	80	14%	49	9%	573	100%
20-24	807	72%	155	14%	165	15%	1,127	100%
25-39	364	76%	55	11%	60	13%	479	100%
40 +	255	86%	17	6%	24	8%	296	100%
All	1,870	76%	307	12%	298	12%	2,475	100%



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Success Rates by Ethnicity

Creative Arts > Music-DA

				2019	-20			
	Succe	ess	Non Suc	ccess	Withd	rew	Tota	al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	34	65%	11	21%	7	13%	52	100%
Asian	546	85%	46	7%	47	7%	639	100%
Filipinx	67	70%	11	11%	18	19%	96	100%
Latinx	163	59%	52	19%	60	22%	275	100%
Native American	2	40%	1	20%	2	40%	5	100%
Pacific Islander	12	86%	1	7%	1	7%	14	100%
White	287	80%	26	7%	45	13%	358	100%
Decline to State	75	79%	11	12%	9	9%	95	100%
All	1,186	77%	159	10%	189	12%	1,534	100%

				2018-	19			
	Succe	ess	Non Suc	ccess	Withd	rew	Tota	al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	36	57%	17	27%	10	16%	63	100%
Asian	592	82%	61	8%	71	10%	724	100%
Filipinx	73	72%	14	14%	14	14%	101	100%
Latinx	205	60%	78	23%	60	17%	343	100%
Native American	7	64%	3	27%	1	9%	11	100%
Pacific Islander	7	41%	3	18%	7	41%	17	100%
White	297	74%	37	9%	70	17%	404	100%
Decline to State	25	63%	6	15%	9	23%	40	100%
All	1,242	73%	219	13%	242	14%	1,703	100%

				2017-	18			
	Succe	ess	Non Suc	cess	Withd	rew	Tota	al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	45	57%	18	23%	16	20%	79	100%
Asian	711	80%	63	7%	110	12%	884	100%
Filipinx	66	69%	15	16%	14	15%	95	100%
Latinx	267	66%	74	18%	64	16%	405	100%
Native American	2	67%	1	33%	0	0%	3	100%
Pacific Islander	6	86%	1	14%	0	0%	7	100%
White	367	81%	42	9%	45	10%	454	100%
Decline to State	15	88%	2	12%	0	0%	17	100%
All	1,479	76%	216	11%	249	13%	1,944	100%

				2016-	-17			
	Succe	ess	Non Suc	ccess	Withd	rew	Tota	al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	53	56%	26	27%	16	17%	95	100%
Asian	766	80%	85	9%	111	12%	962	100%
Filipinx	97	66%	22	15%	28	19%	147	100%
Latinx	314	67%	89	19%	66	14%	469	100%
Native American	5	50%	3	30%	2	20%	10	100%
Pacific Islander	12	63%	3	16%	4	21%	19	100%
White	376	77%	52	11%	63	13%	491	100%
Decline to State	28	76%	3	8%	6	16%	37	100%
All	1,651	74%	283	13%	296	13%	2,230	100%

				2015-	16			
	Succe	ess	Non Suc	ccess	Withd	rew	Tota	al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	54	53%	27	27%	20	20%	101	100%
Asian	828	78%	112	11%	119	11%	1,059	100%
Filipinx	132	83%	18	11%	9	6%	159	100%
Latinx	368	68%	90	17%	81	15%	539	100%
Native American	1	20%	1	20%	3	60%	5	100%
Pacific Islander	7	78%	2	22%	0	0%	9	100%
White	450	80%	52	9%	63	11%	565	100%
Decline to State	30	79%	5	13%	3	8%	38	100%
All	1,870	76%	307	12%	298	12%	2,475	100%



