FHDA Program Review

Creative Arts > Theater Arts-DA

Enrollment Trends

Creative Arts > Theater Arts-DA

	2015-16	2016-17	2017-18	2018-19	2019-20	5-yr %lnc
Unduplicated Headcount	315	314	330	280	298	-5.4%
Census Enrollment	371	373	390	331	357	-3.8%
<u>≁</u> Sections	26	27	25	19	23	-11.5%
<mark>∕∕</mark> WSCH	628	630	646	535	572	-9.0%
FTES (end of term)	42	42	43	35	38	-8.3%
FTEF (end of term)	1.3	1.5	1.4	1.1	1.3	0.1%
l┹ Productivity (WSCH/FTEF)	472	434	452	481	429	-9.0%

Faculty Workload

Creative Arts > Theater Arts-DA

	2015-16	2016-17	2017-18	2018-19	2019-20	5-yr %Inc
Full Time Load	0.0	0.0	0.0	0.0	1.0	∞%
Full Time %	0.0%	0.0%	0.0%	0.0%	73.6%	∞%
Part Time Load	1.3	1.5	1.4	1.1	0.4	-74%
Part Time %	100.0%	100.0%	100.0%	100.0%	26.4%	-74%
Total FTEF	1.3	1.5	1.4	1.1	1.3	0%

Course Success

Creative Arts > Theater Arts-DA

	2015-16		2016-17		2017-18		2018-19		2019-20	
	Grades	Percent								
Success	318	86%	315	84%	319	82%	287	87%	304	85%
Non Success	34	9%	30	8%	38	10%	23	7%	12	3%
Withdrew	19	5%	28	8%	33	8%	21	6%	41	11%
Total	371	100%	373	100%	390	100%	331	100%	357	100%



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Course Success for African American, Latinx, and Filipinx Students

	2015	2015-16		5-17	2017	' - 18	2018-19		2019-20	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	108	78%	94	76%	99	77%	105	86%	104	79%
Non Success	20	14%	15	12%	18	14%	11	9%	8	6%
Withdrew	11	8%	14	11%	12	9%	6	5%	19	15%
Total	139	100%	123	100%	129	100%	122	100%	131	100%

Course Success for Asian, Native American, Pacific Islander, White, and Decline to State Students

	2015-16		2016-17		2017-18		2018-19		2019-20	
	Grades	Percent								
Success	210	91%	221	88%	220	84%	182	87%	200	88%
Non Success	14	6%	15	6%	20	8%	12	6%	4	2%
Withdrew	8	3%	14	6%	21	8%	15	7%	22	10%
Total	232	100%	250	100%	261	100%	209	100%	226	100%



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by Gender

	2015-16		201	2016-17		7-18	2018-19		2019-20	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Female	179	48%	163	44%	174	45%	128	39%	152	43%
Male	188	51%	205	55%	213	55%	201	61%	198	55%
Not Reported	4	1%	5	1%	3	1%	2	1%	7	2%
Total	371	100%	373	100%	390	100%	331	100%	357	100%

by Ethnicity

	2015-16		2010	6-17	2017	7-18	2018-19		2019-20	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
African American	18	5%	20	5%	26	7%	12	4%	22	6%
Asian	130	35%	152	41%	180	46%	140	42%	159	45%
Filipinx	34	9%	12	3%	21	5%	18	5%	14	4%
Latinx	87	23%	91	24%	82	21%	92	28%	95	27%
Native American	1	0%	3	1%	0	0%	0	0%	2	1%
Pacific Islander	4	1%	4	1%	2	1%	4	1%	2	1%
White	89	24%	83	22%	72	18%	53	16%	48	13%
Decline to State	8	2%	8	2%	7	2%	12	4%	15	4%
Total	371	100%	373	100%	390	100%	331	100%	357	100%

by Age

	2015-16		2010	2016-17		2017-18		8-19	2019-20	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
19 or less	107	29%	101	27%	86	22%	115	35%	120	34%
20-24	206	56%	212	57%	240	62%	170	51%	195	55%
25-39	46	12%	52	14%	52	13%	41	12%	36	10%
40 +	12	3%	8	2%	12	3%	5	2%	6	2%
Total	371	100%	373	100%	390	100%	331	100%	357	100%

by Education Level

	2015-16		201	2016-17		7-18	2018-19		2019-20	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Bachelor or higher	15	4%	11	3%	16	4%	10	3%	8	2%
Associate	6	2%	6	2%	7	2%	2	1%	3	1%
HS/Equivalent	326	88%	325	87%	343	88%	296	89%	321	90%
All Other	24	6%	31	8%	24	6%	23	7%	25	7%
Total	371	100%	373	100%	390	100%	331	100%	357	100%

Some courses may continue to be listed but no longer have data due to renumbering or because the course was not offered in the past five years.





Success Rates by Gender Creative Arts > Theater Arts-DA

	2019-20												
	Success Non Success Withdrew Total												
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent					
Female	135	89%	3	2%	14	9%	152	100%					
Male	164	83%	9	5%	25	13%	198	100%					
Not Reported	5	71%	0	0%	2	29%	7	100%					
All	304	85%	12	3%	41	11%	357	100%					

	2018-19												
	Succe	Success Non Success Withdrew Tota											
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent					
Female	111	87%	10	8%	7	5%	128	100%					
Male	174	87%	13	6%	14	7%	201	100%					
Not Reported	2	100%	0	0%	0	0%	2	100%					
All	287	87%	23	7%	21	6%	331	100%					

	2017-18												
	Succe	ess	Non Suc	cess	Withd	rew	Tota	1					
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent					
Female	150	86%	12	7%	12	7%	174	100%					
Male	166	78%	26	12%	21	10%	213	100%					
Not Reported	3	100%	0	0%	0	0%	3	100%					
All	319	82%	38	10%	33	8%	390	100%					

				2016	-17			
	Succe	ess	Non Suc	ccess	Withd	rew	Tota	al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	141	87%	7	4%	15	9%	163	100%
Male	169	82%	23	11%	13	6%	205	100%
Not Reported	5	100%	0	0%	0	0%	5	100%
All	315	84%	30	8%	28	8%	373	100%

			2015-	16			
Success Non Success				Withd	rew	Tota	1
Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
156	87%	14	8%	9	5%	179	100%
159	85%	20	11%	9	5%	188	100%
3	75%	0	0%	1	25%	4	100%
318	86%	34	9%	19	5%	371	100%
	Grades 156 159 3	GradesPercent15687%15985%375%	Grades Percent Grades 156 87% 14 159 85% 20 3 75% 0	Success Non Success Grades Percent Grades Percent 156 87% 14 8% 159 85% 20 11% 3 75% 0 0%	SuccessNon SuccessWithdeGradesPercentGradesPercentGrades15687%148%915985%2011%9375%00%1	Success Non Success Withdrew Grades Percent Grades Percent Grades Percent 156 87% 14 8% 9 5% 159 85% 20 11% 9 5% 3 75% 0 0% 1 25%	Grades Percent Grades Percent Grades Percent Grades 156 87% 14 8% 9 5% 179 159 85% 20 11% 9 5% 188 3 75% 0 0% 1 25% 4



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Success Rates by Age Creative Arts > Theater Arts-DA

				2019-	-20					
	Succe	Success			Non Success Withdrew			Total		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent		
19 or less	100	83%	5	4%	15	13%	120	100%		
20-24	172	88%	5	3%	18	9%	195	100%		
25-39	26	72%	2	6%	8	22%	36	100%		
40 +	6	100%	0	0%	0	0%	6	100%		
All	304	85%	12	3%	41	11%	357	100%		

				2018-	-19			
	Succe	ess	Non Suc	cess	Withd	rew	Tota	al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	101	88%	8	7%	6	5%	115	100%
20-24	148	87%	12	7%	10	6%	170	100%
25-39	35	85%	3	7%	3	7%	41	100%
40 +	3	60%	0	0%	2	40%	5	100%
All	287	87%	23	7%	21	6%	331	100%

				2017	-18			
	Succe	ess	Non Suc	Non Success Withdrew			Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	70	81%	11	13%	5	6%	86	100%
20-24	199	83%	21	9%	20	8%	240	100%
25-39	41	79%	5	10%	6	12%	52	100%
40 +	9	75%	1	8%	2	17%	12	100%
All	319	82%	38	10%	33	8%	390	100%

				2016	-17						
	Succe	Success Non Success Withdrew Total									
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent			
19 or less	91	90%	5	5%	5	5%	101	100%			
20-24	173	82%	18	8%	21	10%	212	100%			
25-39	44	85%	6	12%	2	4%	52	100%			
40 +	7	88%	1	13%	0	0%	8	100%			
All	315	84%	30	8%	28	8%	373	100%			

				2015	-16			
	Succe	ess	Non Suc	Non Success Withdrew			Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	97	91%	10	9%	0	0%	107	100%
20-24	176	85%	19	9%	11	5%	206	100%
25-39	37	80%	5	11%	4	9%	46	100%
40 +	8	67%	0	0%	4	33%	12	100%
All	318	86%	34	9%	19	5%	371	100%

2017-18



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Success Rates by Ethnicity

Creative Arts > Theater Arts-DA

				2019-	20			
	Succe	ess	Non Suc	cess	Withd	rew	Tota	al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	16	73%	4	18%	2	9%	22	100%
Asian	145	91%	4	3%	10	6%	159	100%
Filipinx	11	79%	0	0%	3	21%	14	100%
Latinx	77	81%	4	4%	14	15%	95	100%
Native American	2	100%	0	0%	0	0%	2	100%
Pacific Islander	0	0%	0	0%	2	100%	2	100%
White	38	79%	0	0%	10	21%	48	100%
Decline to State	15	100%	0	0%	0	0%	15	100%
All	304	85%	12	3%	41	11%	357	100%

				2018-	-19			
	Succe	ess	Non Suc	ccess	Withd	rew	Tota	al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	10	83%	2	17%	0	0%	12	100%
Asian	124	89%	9	6%	7	5%	140	100%
Filipinx	16	89%	1	6%	1	6%	18	100%
Latinx	79	86%	8	9%	5	5%	92	100%
Native American	0	N/A	0	N/A	0	N/A	0	100%
Pacific Islander	4	100%	0	0%	0	0%	4	100%
White	45	85%	3	6%	5	9%	53	100%
Decline to State	9	75%	0	0%	3	25%	12	100%
All	287	87%	23	7%	21	6%	331	100%

				2017-	-18			
	Succe	ess	Non Su	ccess	Withd	rew	Tota	al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	18	69%	5	19%	3	12%	26	100%
Asian	153	85%	11	6%	16	9%	180	100%
Filipinx	18	86%	2	10%	1	5%	21	100%
Latinx	63	77%	11	13%	8	10%	82	100%
Native American	0	N/A	0	N/A	0	N/A	0	100%
Pacific Islander	2	100%	0	0%	0	0%	2	100%
White	58	81%	9	13%	5	7%	72	100%
Decline to State	7	100%	0	0%	0	0%	7	100%
All	319	82%	38	10%	33	8%	390	100%

				2016-	-17					
	Succe	Success Non Success Withdrew Total								
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent		
African American	14	70%	4	20%	2	10%	20	100%		
Asian	141	93%	6	4%	5	3%	152	100%		
Filipinx	10	83%	1	8%	1	8%	12	100%		
Latinx	70	77%	10	11%	11	12%	91	100%		
Native American	2	67%	1	33%	0	0%	3	100%		
Pacific Islander	2	50%	2	50%	0	0%	4	100%		
White	68	82%	6	7%	9	11%	83	100%		
Decline to State	8	100%	0	0%	0	0%	8	100%		
All	315	84%	30	8%	28	8%	373	100%		

				2015-	16				
	Succe	Success Non Success Withdrew Total							
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
African American	12	67%	3	17%	3	17%	18	100%	
Asian	118	91%	7	5%	5	4%	130	100%	
Filipinx	27	79%	5	15%	2	6%	34	100%	
Latinx	69	79%	12	14%	6	7%	87	100%	
Native American	1	100%	0	0%	0	0%	1	100%	
Pacific Islander	4	100%	0	0%	0	0%	4	100%	
White	80	90%	6	7%	3	3%	89	100%	
Decline to State	7	88%	1	13%	0	0%	8	100%	
All	318	86%	34	9%	19	5%	371	100%	



