

PHTG D004.052Z/ D304.052Z

Course number:25112/ 26539

Fall 2024 Schedule

Delivery Method: Asynchronous

Zoom Office Hours: Tuesdays: 10:00 a.m.-12:00 p.m.

Thursdays: 10:00 a.m.-11:20 a.m.

In-person meetings are available upon request

Instructor: Lisa Teng

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*“Stare. It is the way to educate your eye and more. Stare, pry, listen, eavesdrop.
Die knowing something. You are not here long.” – Walker Evans*

Library website: www.deanza.fhda.edu/depts/library/index

Student Learning Outcomes:

- Apply basic digital camera skills to create images.
- Demonstrate a working knowledge of the digital darkroom using Adobe Lightroom Classic

Objectives: Differentiate between major camera types (analog and digital) and demonstrate basic camera controls. Create and conceptualize images using digital techniques and practices. Organize, process, and output imagery using Adobe Lightroom Classic as the primary digital darkroom. Compare and contrast traditional photographic methods with new digital methods in a rapidly changing technological world. Analyze a variety of photographic works to develop and refine one’s thoughts and understand diverse and multicultural communities. Finally, critique classmate’s work to understand the visual and communicative value of the medium and articulate individual response and expression.

This syllabus is subject to change at any time by the instructor. Any changes made will be notified verbally and on CANVAS.

WEEK 1

Sept 23-

Orientation

Syllabus

Quizzes and most assignments are due at 11:59 pm on Saturdays

Assignments:

#1: Tell us about you (self-portrait and self-introduction) (Due 9/25)

#2: Get familiarized with your camera body. (Due 9/25)

#3: Adobe Software Inquiry (Due 9/25)

Camera Operation: Understand the basics of a camera (aperture, shutter, and exposure)

WEEK 2
Sept. 30-

Camera Modes
How to hold your camera steady
The basic configuration of a camera
Set your camera for a successful shooting

Weekly Quiz

LrC: Lightroom overview, getting familiar with LrC interface, Module Tips, importing, creating a catalog, and making a contact sheet
Assignment #3 different camera modes: A, S, P, M, Auto Various Mode (JPEG OK)-one favorite added to the collection.
#3 Various Modes DUE: Saturday 10/5 at 11:59 pm

WEEK 3
Oct. 7-

Camera Operation: Controller of light, motion, and depth of field
Metering, ISO and camera shake
What is STOP in photography?

Weekly Quiz

LrC: Improve photos with develop module (basic controls, correct exposure problems, Histogram, clipping indicators, viewing before and after, viewing previews (\ and Y), history, snapshot and virtual copy. create a collection.

Intro to assignment 3: depth of field (10 sets of 2 ea.)

WEEK 4
Oct. 14-

#4 DOF DUE: Saturday 10/19 at 11:59 pm
Camera Operation: more about depth of field

Weekly Quiz

Composition: Seeing photographs

LrC: creating better b/w photos; changing contrast, texture, and clarity.
Viewing images in LR: survey mode/compare mode; Light In/Out; Full screen mode

Intro to Shutter Assignment (5)

Artist Inspirations: Alexey Titarenko and Natsumi Hayashi

Take one at a shutter speed of 1/30 or slower and the other one at 1/500 or faster.

(Watch composition lectures before you start shooting for this assignment. Composition will be graded; the composition lecture will also help you critique your peers' work.)

WEEK 5
Oct. 21-

#5 Shutter DUE: Saturday 10/26 at 11:59 pm

Camera control: exposure meters, metering, bracketing, exposure compensation +/-, 18% gray

Camera Types

Weekly Quiz

LrC: Crop tool; fixing photos with retouching tools

Spot removal (distractions, linear object, dust on the sensor and shadow under the eyes.)

Intro to #6 Constructed Landscape

Artist Inspirations: David Levinthal, Thomas Allen and Tatsuya Tanaka

Kanopy: Perspective and illusions

WEEK 6
Oct. 28-

Camera Operation: Lens and focal length

Weekly Quiz

LrC: Localized adjustment: Intro to masking tool

Select subject and select sky

Brush and Linear and Radial Gradient

Artist Inspirations:

Tanaka Tatsuya

Continue working on your assignment 6: Constructed Landscape

WEEK 7
Nov. 4-

#6 Constructed Landscape DUE Saturday 11/9 at 11:59 pm

Camera operation: equivalent exposure

Weekly Quiz

LrC: Making localized adjustments-Color Range Mask and Luminance Range Mask

Lens Correction; sharpening, and noise reduction

Changing color temperature

Introduction to final assignment-the Place Project-familiar and unfamiliar or Obscured or Faceless portrait for final slideshow

WEEK 8
Nov. 11-

Midterm Quiz

LrC: Making localized adjustment-Intersect Mask

Artist Inspirations: Jane Evelyn Atwood, Vivian Maier's street photography, Jim Goldberg, Larry Sultan and Alec Soth

First 12 images Due on 11/23 at 11:59 pm

Work on your final slideshow

WEEK 9
Nov. 18-

Last 12 images Due on 11/30 at 11:59 pm

Look at past students' slideshows

LrC: Building a slideshow

Synchronizing adjustments to multiple images

Artist Inspirations: Carrie Mae Weems: The Kitchen Table Series

Robert Frank: The Americans

Dinh Q. Lê: Crossing the Farther Shore

Crit: Constructed Landscape

WEEK 10
Nov. 25-

Slideshow: Work in progress

LrC: Rating and Organizing your photos

Artist Inspirations: Lewis Baltz

Stephen Shore

Nikki S. Lee

WEEK 11
Dec. 2-

Final slideshow DUE: Saturday 12/7 at 11:59 pm

WEEK 12

Dec. 9- I will hold the final office hours.

Assignments

All assignments need to be NEW work and shot specifically with the assignment in mind. Only one assignment can be accepted late and will still be subject to a grade penalty.

#1	Selfie and self-introduction (1-3 images and written intro.)	Due	9/25 (wk1)
#2	Get to know your camera body	Due	9/25 (wk1)
#3	20+ images – various modes One favorite added to the Collection.	Due	10/5 (wk2)
#4	20+ RAW images – depth of field (10 sets of 2 ea.)	Due	10/19 (wk4)
#5	8+ RAW images – shutter controls motions (4 sets of total 8 images)	Due	10/26 (wk5)
#6	20+ RAW images, including documentation of your sets. – Constructed Landscape	Due	11/9 (wk7)
#7	Slideshow -Picturing a place or obscured faceless portrait	Due	11/23 (wk9) 11/30 (Wk10) 12/7 (wk11)

Assignments and Grading Scale

1, 2 and 3	=5% ea.
4 and 5	=10% ea.
6	=13%
7	=15%
	Total 65%
Weekly Quizzes	= 15%
Midterm Quiz	=10%
Participation*	= 12%

TOTAL 100%

Letter Grade:

97-100	= A+	76-79	= C+
94-96	= A	70-75	= C
90-93	= A-	60-69	= D
86-89	= B+	59 below	= F
84-85	= B		
80-83	= B-		

CLASS POLICIES

Attendance and Participation: In order to keep up with the course material and get your questions answered, it is necessary for you to access Canvas on a weekly basis. Additionally, there is a weekly Zoom office hours available for you to attend if you need clarification. However, attendance at the Zoom office hour is not mandatory.

Your participation in the course will be assessed based on a few factors, including:

1. Watching lecture and tutorial videos, completing weekly quizzes **before their due dates**,
2. Submitting assignments **on time**
3. Give thoughtful and meaningful feedback to your peers on Canvas.

Your participation is important not only to your success in this class but also to the success of the entire class.

Make Ups and Late Work

Remember, in the real world, when you have a job and do not turn in your work, you will likely be fired or put on work probation. Treat class like it is your job. It is your responsibility to make up missed lectures or late work. Any deadline missed will result in lowering the assignment grade by one letter for each week that it is late. I will not accept any assignment that is turned in 3-week late. (My Canvas settings will not let you upload your late assignments.) Again, talk to me if you are having problems. Do not miss giving critique to your peers' work, even if you don't have work to show.

Academic integrity is taken seriously in my classroom. Cheating, plagiarism (written and/or imagery), or knowingly furnishing false information in the classroom or to me will be met with swift and severe consequences, including one or all of the following: disciplinary action, course failure, and notation on your academic record. If there are any questions regarding the work to be submitted, please ask. [Academic Integrity at De Anza College](#)

Drop Policy

Students who do not participate in the assignments and exercises during the first week will be dropped to make room for waitlisted students. If you wish to stay enrolled, please ensure that all week one requirements are completed on time.

It is your responsibility to officially withdraw from the class if you are unable to complete the course. The instructor also reserves the right to drop students who fail to participate in class assignments, weekly quizzes, or critiques. Please review and know all the important academic calendar dates via your Portal.

Important Dates:

Last Day for Adds: October 06, 2024

Census Date: October 07, 2024

Last Day for Drops w/ Refund: October 06, 2024

Last Day for Drops w/o W: October 06, 2024

Last Day for Drops: November 15, 2024

Class Supplies:

Adobe Lightroom Classic (required)

Camera: A Digital SLR or a mirrorless camera, a memory card (128G or higher), and a battery. DSLRs are available for checkout in the Photo department for in-person or hybrid class. If you are enrolled in an asynchronous class, camera checkout is limited. In that case, you can complete all your photo assignments with your smartphone camera.

256 GB (or higher capacity) 3.0/3.1 flash drive OR an external hard drive (1TB or higher capacity)
Tripod (recommended)

Places to purchase supplies:

Foto Express:

304 E Santa Clara St., Ste C., San Jose, CA 95112

(408) 971-3977

Telephone: 415-621-8400

B & H <https://www.bhphotovideo.com/>

FreeStyle: <https://www.freestylephoto.biz/>

Adorama <https://www.adorama.com/>

Thinking of buying a used camera and lenses?

<https://www.keh.com/>

Purchase Adobe Lightroom Classic

Adobe.com

CollegeBuys: <https://store.collegebuys.org/>

Student Success Center

Need help? De Anza's Student Success Center offers free online tutoring and workshops! Visit <http://deanza.edu/studentsuccess/> for our hours and information.

Student Success Center's Canvas link is also embedded in the Orientation Module on our class Canvas site. <https://deanza.instructure.com/enroll/MAF7Y8>

- Academic Skills Center for workshops in ATC 302
- General Subject tutoring in ATC 304
- Listening & Speaking and World Language support in ATC 313
- Math, Science and Technology tutoring in S43
- Writing and Reading tutoring in ATC 309