

**Art 18D-01 27079 Ceramics Hand Building Friday 9:30am-12:20pm,
12:30-3:20 PM ROOM A-51 Fall 2024 4 UNITS**

De Anza College

Instructor: Christian K Bonner

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Office Hour: Friday 8:30-9:30am

Prerequisite: Arts 18A.

Course Description and Objective:

This course delves deeply into the intricate world of ceramic hand building, catering to students with prior experience or a strong foundation in pottery. Through a fusion of theory and practice, participants will expand their repertoire of techniques, pushing the boundaries of clay manipulation and artistic expression.

Students will explore hand building methods such as pinch, coil, and slab-built ceramic work as well as complex surface decoration techniques. Emphasis will be placed on refining craftsmanship, honing attention to detail, and cultivating a distinctive artistic voice.

Drawing inspiration from historical and contemporary ceramic artists, students will engage in critical discourse to deepen their understanding of ceramic aesthetics and conceptual frameworks. Through critiques and peer feedback sessions, students will develop their ability to articulate artistic intentions and engage in constructive dialogue within the ceramic community.

The course will also look at practical considerations such as glaze chemistry, kiln firing techniques, and studio safety protocols, empowering students with comprehensive knowledge to execute their creative visions effectively.

By the culmination of the course, students will have produced a cohesive body of work that reflects their artistic evolution and technical proficiency in ceramic hand building. Whether aspiring towards professional practice or seeking to deepen their artistic exploration, this course equips students with the skills, knowledge, and confidence to excel in the dynamic realm of ceramic art.

Student Learning Outcome Statement (SLO):

- Demonstrate competency in hand construction techniques; pinch, coil, slab.
- Demonstrate competency in glaze and slip application

Required Materials: Notebook at least 8”

Criteria for Evaluation: A high degree of commitment to this class is expected. Your presence, persistence, imagination, attention to detail, and level of involvement will help to determine the quality of your work.

Projects will be graded according to the following criteria:

- 15% for work made in greenware (clay forms that are unfired)
- 15% for work made and bisqued (clay forms that have gone through the 1st firing process)
- 20% for work glazed fired (clay forms that have gone through both firings and are glazed)
- 15% for craftsmanship (attention to detail and quality of work)
- 20% for execution of technique (proper construction, decoration, and glazing techniques used)
- 15% for creativity

ARTS 18 D Assignments

1. Pinch Pots (Weeks 1-3) (30 pts.)

- A. Tea Ceremony Bowl for Winter (worth 10 points)
- B. Create a lidded container for tea (Tea Caddy) (worth 10 points)
- C. Design a small sculptural form (worth 10 points)

2. Ceramic Slabs (Weeks 3-7) (35 pts.)

- Create bisque molds for press plates. (worth 10)
- Produce 6 matching plates incorporating 3 decoration techniques. (each Plate worth 5 pts.)

3. Coil-Built Form (Weeks 5-7) (30 pts.)

- Craft an Onggi vessel with the following requirements:
 - The largest dimension must be between 10 to 14 inches.
 - The smallest dimension must be between 8 to 12 inches.
 - Paddle the coils.
 - Decorate the surface with white slip and glaze it with clear.

4. Kurinuki Box (Weeks 7-9) (30 pts.)

- A box carved from a solid block of clay
- The box must include a sunk in gallery and flanged lid
- Liquid latex will be used for the gallery and lid

5. Sculpture (Weeks 8-12, Final) (50 pts.)

- Create a sculpture incorporating multiple components and utilizing slab built construction techniques and at least 1 of the other techniques present in the prior 5 assignments.

Bonus: **Porcelain Carved Box**** (Weeks 3-12) (25 bonus points available)**

GRADING

Your grade for the class will be constructed from the following:

CLASS PROJECTS (5)	175 Points
<u>JOURNAL</u>	<u>25 Points</u>
TOTAL	200 Total Points

Participation

Regular attendance is critical for progress in the class. If you are absent, please make arrangements with another student to take notes for you so that you understand the information presented and can make up the day's assignment.

Journal

Weekly Journal assignments will be assigned. Each week we will spotlight a new artist working in ceramics. Assignments will be unique to the artist/assignment. We will be sharing sketches and having topic discussions.. Late journal assignments will not be accepted.

Grading system is as follows for this course:

A+ = 100-98%	A = 97-94%	A- = 93-90%
B+ = 89-87%	B = 86-83%	B- = 82-80%
C+ = 79-77%	C = 76-73%	D+ = 69-67%
D = 66-63%	D- = 62-60%	F =below 59%

Final

FINAL Friday, December 13, 9:15-11:15 am No Late Attendance

*Highest grades will be reserved for work that goes beyond minimal compliance with an assignment and shows superior creativity, insight, and craftsmanship. I will accept late assignments up to 2 weeks after the due date; however, they will be downgraded one full letter grade. All assignments must be completed by the end of the term.

Clay

We are using cone 6 or mid range clays and glaze.. This quarter De Anza will be providing your first bag of clay for free. If you are prolific with your pottery making, you will be able to use recycled clay for free or purchase from De Anza. After your first bag clay from De Anza is \$20 and Porcelain is \$26

Classroom Etiquette:

Please arrive on time and stay for the entire class. If you need to arrive late or leave early, do so quietly to avoid disruptions. You may listen to music with earphones, but be prepared to remove them for discussions or communication with the instructor. Cell phones should be turned off during class. If you need to stay in contact with work or family, silence your phone and use it outside the classroom during breaks.

Clean up after yourself, including your workspace, floors, counters, and sinks. Weekly cleanup tasks may be assigned. When someone is addressing the class, listen attentively and avoid personal conversations during lectures or discussions.

During critiques, offer respectful and constructive feedback without voicing negative judgments. Please limit the use of strong-smelling substances. Closed-toed shoes are required for safety, as there may be loose glass in the studio; no flip-flops or sandals are allowed. Food and sugary drinks are not permitted in the classroom. Backpacks should be stored under the table during class.

By following these guidelines, we help create a respectful, clean, and safe environment for everyone.

Need help? Student Success Center peer tutors can relate and are ready to help! Go to the [SSC homepage](#) and click on the yellow links for on-campus schedules and Zoom links.

- Individual Weekly or Drop-in Tutoring: Come with assignments or questions, or just drop by to see how tutoring works.
- Workshops, group tutoring and group study: Most people learn better with others...give it a try!
- Support for online learning: Speak with a friendly peer tutor or SSC staff member about motivation and organization strategies for online classes. We get it and are going through the same things, so let's support each other!
- Need after-hours or weekend tutoring? See the [Online Tutoring](#) page for information about NetTutor (via Canvas) or Smarthinking(via MyPortal).