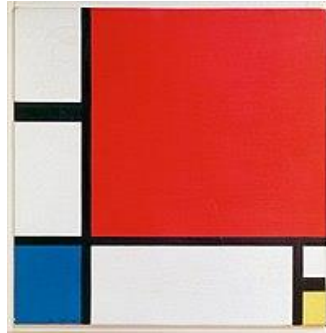


ARTS 1A (CRN 38718) Winter 2025

Syllabus

Introduction to the Visual Arts



Piet Mondrian, *Composition with Red, Blue and Yellow*, 1930, Oil on canvas, 45 cm × 45 cm (17.7165 in × 17.7165 in), Kunsthaus Zürich

Instructor: Yuri Chang, Ph.D. (Prof. Chang/Dr. Chang, preferred pronouns: she/her/hers)

Modality of the Class: Synchronous online class via [Zoom](#) (Passcode: ARTH)

PLEASE NOTE: The class Zoom link is in the syllabus and Canvas course shell. You are required to have a working computer with a microphone, a webcam, and internet access. If you need tech devices and internet support (free), please check out the [De Anza tech lending library service](#).

Class Time: Tuesdays & Thursdays, 10:30 AM-12:20 PM

Teaching Method: Zoom lectures with slides and class discussions.

Communicating with me:

Primary Contact: Please use [Canvas inbox](#) to get the quickest response. You can send me messages on private concerns and course questions. I will try to respond to messages within 1-2 business days during the week. I don't check messages and emails on weekends, holidays, or after 5 pm. I will get back to your messages when the school is in session.

Canvas Q&A Discussion Board for assignment and course-related questions. Your classmates may be able to answer during the weekend and evenings.

Email: changyuri@fhda.edu

Please use a school-issued email account to communicate with me. I won't reply to non-school email accounts due to cybersecurity concerns.

. [How to get the De Anza student email accounts.](#)

Drop-in Office hours: Thursdays 3:40-4:40 pm, [Zoom](#) (password: ARTH) or by appointment.

Online communication office hours (Canvas Inbox, discussion board, or email): Wednesdays, 8 – 9 am.

Course Description

This course explores visual imagery throughout the world, for the purpose of refining visual literacy skills. Works of art will be studied by means of formal analysis and medium, the social experiences of artists, the function of works of art in their original environment, and comparison of works from different cultures. The primary emphasis will be on paintings, graphic works, and sculpture.

Credit Units: 4.0

Learning Outcomes and Objectives

Course Objectives

- Discuss the function of works of art relative to their original environment.
- Develop visual thinking skills through stylistic and formal analysis of elements and principles.
- Explore different media used by artists to produce works of art
- Analyze the social experiences of artists
- Compare and contrast works of art produced in different cultures.

Student Learning Outcomes (SLOs)

- Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.
- Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.
- Students will investigate different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of original art objects.

Interaction Tools

I will use the tools listed below to communicate with students throughout the term.


Announcement

- You will get announcements on important information about the class materials or assignments via Canvas.
- Reminder for assignment deadlines: I will send a couple of reminders for assignment due dates. You will get the announcements on this a few days before the due date and on the day of the deadline.

Canvas Inbox Message to Students

- I will send the class group messages that contain the announcement information who prefer the Canvas Inbox communication.
- Targeted group messages based on students' progress, assignments not submitted, or comments on assignments (kudos or offers of support)

✓ **Gradebook Feedback** - Individualized feedback on student work with kudos and areas to improve. My feedback on students' assignments will take several days as this involves a time-consuming assessment and individualized comments on student work.

 **Drop-in student hours (Office hours)** – Please come to the weekly drop-in hours for you to discuss lesson material, assignments, or extra support.

Instructors' rights

- Instructors reserve the right to change the syllabus, assignments, lesson plans, grade rules, or schedules.
- Instructors hold the copyrights to the syllabus and course materials they create.

Privacy and Intellectual Property Policy

- The laws protect the instructor's and students' intellectual property and privacy. Photographing and audio/ video recording of the class is prohibited. Do not distribute or share class materials (slides, lectures, syllabus, readings, videos, etc.) with third parties, as these are the instructor's intellectual property. The same rules apply to your classmates. Do not screenshot their faces or share their information, classwork, or comments with third parties. Do not post them on social media. Any form of violation will be penalized.
- Family Educational Rights and Privacy Act (FERPA):

Information in lectures, class discussions, and other oral classroom communication is protected under federal copyright laws and/or the Family Educational Rights and Privacy Act (FERPA). Unauthorized recording, downloading, file sharing, or distribution of any part of a recorded lecture, class discussion, or other oral classroom communication, or using the class materials for any purpose other than as an aid to an individual student's learning may be considered a violation of the law and subject to disciplinary sanction.

Student's responsibility

- Students are responsible for checking and following the class schedules (assignments, tests, due dates) and the college's academic calendar. They must take action before important deadlines (e.g., add, withdraw, change grade options, etc.).

Course Schedule

*The instructor reserves the right to change the syllabus's lessons, assignments, and schedules.

- **Important!!** To stay in the course registration without dropping off, submit the first assignments by **1/13 (Monday) at 11:59 PM.**

Lesson Module #	Date	Lesson name	Assignment due dates	Assignments
Lesson Module 0 & 1	1/7 Tue	Course intro & how to read art 1	1/13 Mon	Lesson Module 0 & 1 assignments
Lesson Module 1	1/9 Thu	How to read art 2		
Lesson Module 2	1/14 Tue	Living with Art 1		
Lesson Module 2	1/16 Thu	Living with Art 2		
Lesson Module 3	1/21 Tue	Artists and Audiences 1		
Lesson Module 3	1/23 Thu	Artists and Audiences 2	1/24 Fri	Assignment posting (quiz, discussion, or short essay)
Lesson Module 4	1/28 Tue	Themes of Art 1		
Lesson Module 4	1/30 Thu	Themes of Art 2	1/31 Fri	Assignment due date
Lesson Module 5	2/4 Tue	2 D Art		
Lesson Module 5	2/6 Thu	3 D Art		
Lesson Module 6	2/11 Tue	Architecture		
Midterm	2/12- 2/13 Wed- Thu	Open book midterm exam due by 2/13, Thu, 11:59 PM No class		Exam covers from module 1 to 6.
Lesson Module 7	2/18 Tue	Ancient Art 1		
Lesson Module 7	2/20 Thu	Ancient Art 2		
Lesson Module 8	2/25 Tue	European art 1		
Lesson Module 8	2/27 Thu	European art 2		

Lesson Module 9	3/4 Tue	Arts of Asia 1		
Lesson Module 9	3/6 Thu	Arts of Asia 2	3/7 Fri	Assignment posting (quiz, discussion, or short essay)
Lesson Module 10	3/11 Tue	Arts of the Pacific and of the Americas 1		
Lesson Module 10	3/13 Thu	Arts of the Pacific and of the Americas 2	3/14 Fri	Assignment due date
Lesson Module 11	3/18 Tue	Modern and Contemporary Art 1		
Lesson Module 11	3/20 Thu	Modern and Contemporary Art 2		
Final exam	3/24- 25 Mon- Tue	Open book midterm exam due by 3/25, Tue, 11:59 PM No class		Exam covers from module 7 to 11.

Course Requirements & Assignments:

- **Attendance and Class Participation** (20 %: 100 points)

This is a discussion-based class, meaning your presence and active participation are required and will count toward your grade. I will take attendance at every meeting by calling each student's name. If I call your name, please turn on your camera, unmute yourself, and confirm your presence. After I take your attendance, please re-mute yourself.

Please always add your preferred name and preferred pronouns on your Zoom display. When you say your classmates' names and pronouns in class, please honor their preference.

If you want to ask or answer a question I pose, use the “raise your hand” feature in Zoom, and I will call on you. Unmute yourself and then re-mute after you are done speaking. You can also use the chat to ask questions or comment on the discussion. Be respectful to your classmates and instructor.

Your participation in class discussions will be counted as points. Throughout the term, you must participate in the class discussion more than 10 times to get the full points. Active participants will accumulate points, which will be used as extra points and added to the total grade.

Absence policy

1. Each absence will count down two points from your final grade. **More than five unexcused absences could result in an F** for the course.
2. If you can't attend class due to emergencies and challenging situations, provide a doctor's note, business letter, official schedule, or pre-approved personal written notes.
3. Tardy appearance (more than 15 minutes late) and early Zoom meeting leaving without appropriate reasons and official documents will be considered unexcused absences.
4. If you attend the class while doing tasks that distract you from the lecture and discussion (e.g., outside running errands, playing games, watching some videos/shows, etc.), this will be regarded as an unexcused absence.
5. Do not attend the Zoom sessions while in transit (e.g., driving a car, riding a bike, or using public transportation) for your own safety and your classmates' privacy. If you are in transit and attend the Zoom sessions, it will be regarded as an unexcused absence from the class.
6. Please turn on your camera throughout the class meeting. If you don't show your face most of the meeting time, it will be regarded as an unexcused absence. Please let me know via chat if you need to turn off the camera briefly for reasonable excuses (e.g., restroom break, technical issues, etc.). If the video is not possible for you, please contact me privately to discuss it.
7. The class lectures will be the main resource for your assignments and tests. Therefore, your attendance and note-taking will be crucial for your success in this class. If you miss multiple meetings, it will negatively affect your assignment and test grades. I won't share my lecture notes. You may ask for a note from your classmates.

Please read the Zoom etiquette below.

Zoom Etiquette

1. Please wear appropriate attire, as if in an in-person classroom setting.
2. Try to arrive a few minutes early and have two windows [Zoom & Canvas] open. You should have your reading for the week handy, and your preferred method of taking notes.
3. Please turn off the microphone when you enter the Zoom session. When you want to comment and ask questions, please use the zoom function, "raise a hand." If you are permitted to speak, you can unmute your microphone. After making comments, please mute yourself. If your microphone is on without permission, it can cause echo and noise, disrupting your classmates' learning.
4. Please attend Zoom class sessions in a quiet indoor place so that there is no background noise when you comment.
5. Please have your camera on as a matter of respect and reciprocity to our classroom community. I understand the need to maintain privacy, so adding a virtual background resolves this issue. See this short how-to video on adding a virtual background in Zoom: [How to add a virtual background](#).
6. Make sure your computer and all programs are updated. Shut down your device each day to optimize performance and install updates.

- **Short essays/ Discussion posts/quizzes (20 %):** You will have several short essays, discussion posts, or quizzes based on lectures, readings, and videos throughout the term that will be submitted through Canvas. They are open-book assignments with due dates. The details will be announced during class and on the Canvas shell. It is a student's individual work, so don't ask for answer keys from other people or a classmate's essay for copying. This will be regarded as cheating. For your discussion posts, the resources should be from class materials (readings, videos, and lectures)—no need to find outside resources. Please meet with a librarian and a writing center tutor to learn about the [Chicago Manual of Style](#) citation format ([sample essay](#) & [general guide](#)). Contact the library [Reference Desk](#) and the [Writing Center](#). **Proofread.** The late submission is accepted with penalties (5%-point deduction per day).
 - Discussions
 - 1) The active, thoughtful, original, and meaningful discussions will get more credit. Propose ideas, share your reflections on the lesson and generate discussion about particular issues or artworks in the lessons, readings, or videos.
 - 2) You can express your own ideas, disagree with someone else's ideas without being disrespectful or offensive, and contribute to the overall discussion by bringing an original perspective, drawing the group's attention to a particular point neglected in the discussion.
 - 3) Discussion Board: The same honesty code applies to discussion board entries. You cannot copy and steal someone else's ideas or appropriate resources without proper citations and create AI-generated comments.
 - 4) Please write/speak at least five sentences or more for your discussion comments. You need to read the instructions in the discussion assignment to get good scores and put all the required elements in your posts.
 - 5) You can share your video or voice recordings as part of the discussion participation if it is easier. However, you must add closed captions or texts to the audio/video postings for classmates with disabilities (deaf/hard of hearing/auditory processing disorder).
 - 6) Short comments such as: "I agree with you" or "I don't think so" would not count toward your overall grade as they do not meet the class objectives.
 - Open-book Quizzes: two attempts -> the highest score will be the final credit.
- **Midterm exam (30 %, 100 points):** open note/book test via Canvas; two days to complete; two attempts (highest score = final credit); late submission accepted with 20 points deduction per day; based on lectures and class materials (readings and videos); Academic Honesty code applied (individual work, no sharing answer keys, no AI).
- **Final exam (30 %, 100 points):** open note/book test via Canvas; two days to complete; two attempts (highest score = final credit); late submission accepted with 20 points deduction per day; based on lectures and class materials (readings and videos); Academic Honesty code applied (individual work, no sharing answer keys, no AI).
- **Grading:** Attendance and Class Participation (20 %) + Short essays/ Discussion posts/quizzes (20 %) + Midterm exam (30%) + Final exam (30%) = 100%

Assignment Late Submission Policy

I accept the late submission with the penalties. See the details of each assignment item. If you need an extension due to extenuating circumstances (e.g., medical issues, family emergencies, business trips, etc.), please contact me and discuss it **BEFORE the due date**. A proper document (e.g., a doctor's note) should support this excuse. There are **no make-up assignments**. I do not reopen assignments via email or inbox.

Readings, videos, and online resources: There is no textbook. Please find the readings and videos from the Canvas course shell. You should be prepared to discuss these materials in class, and they will also be incorporated into your assignments.

- **Suggested readings:**
 - Mark Getlein, *Living with Art (13th edition)*, published by McGraw-Hill
 - Pamela Sachant *et al.*, ***Introduction to Art: Design, Context, and Meaning***, (2016). Fine Arts Open Textbooks. 3. University System of Georgia, University of North Georgia Press (OER)
 - [Smarthistory](#): the Center for Public Art History (OER)

Academic Honesty

Academic honesty violations (e.g., plagiarism, cheating, coping, using Generative AI) result in students being suspended from school for multiple semesters or expelled. Cheating in any form will not be tolerated in this or any course here—the consequences of plagiarism and cheating range from failure of an assignment to expulsion from the school. If I suspect you of cheating, I'll request a meeting so that we can work something out. Whether we speak or not, please know that you risk getting a zero on the assignment, failing the class, or being reported to the school.

The cases for Academic Dishonesty are:

- Plagiarizing other people's works without proper citations/quotations.
- Copying classmates' works (quizzes, essays, midterm, final).
- Showing your assignments (quizzes, essays, midterm, final) to other students and allowing them to copy.
- Using generative AI programs for class assignments.
- Cheatings in any form.

AI and Cheating

Do not use generative AI programs for quizzes, discussions, papers, and exams. If a student relies heavily on AI to complete their class assignments, it will be considered **plagiarism and cheating**, and the student will face penalties for doing so.

Please keep in mind that AI programs can produce **biased content, misinformation, and fake resources and appropriate** the work of others without permission or credit. AI programs don't have access to recently published high-quality scholarly journals and academic books due to the paywall, so they are based on a few outdated old publications or

unreliable free resources. As a result, if you use AI, they will provide **wrong answers** or write **poor-quality essays** that can harm your grades. This class aims to teach students how to foster original thinking, critically analyze information, develop academic literacy, cultivate unique perspectives, and conduct their work ethically. I'm interested in learning more about you and hearing your original thoughts. Remember, AI cannot replicate your uniqueness. If you need help with the course, please reach out to me.

- Please get help from [librarians](#), [Student Success & Retention Services \(SSRS\)](#),

and the [Writing and Reading Center](#)'s tutors for your assignments.

To succeed in an online class, you will need

- Internet access: high-speed internet
- A computer or tablet: computers work better for Zoom & tests
- Zoom access
- Working webcam and microphone
- Use Canvas system
- Use word processing applications/programs such as Word or Google docs. Know how to export Google docs to PDF or Word files. You can get the whole Microsoft Office suite and info about Google apps for free via the school.
- Upload documents and image files to Canvas
- Have familiarity with the [library](#)'s databases and catalogs

Online Classroom Etiquette

- Be **respectful**. Please show appropriate and respectful behaviors as you are in a traditional college classroom.
- Protect your classmate's **privacy**. Everything shared in the online class should stay here. **Do not** screenshot or share classmates' comments, assignments, classwork, and pictures with third parties or social media.
- Ask classmates for **clarification** first if you find a discussion posting offensive or difficult to understand.
- Support your opinions with **facts and reliable sources**.
- We may disagree. Sharing different ideas/ opinions is part of learning as long as we respect each other.
- Remember that everything you write, every mouse click, **is recorded on the network server**.
- Embrace and appreciate classmates' diverse cultural backgrounds.

Online Communication

- Review all discussion postings before posting your own to **prevent misunderstandings**.
- Check your writing for errors by **reviewing what you've written** before submitting.
- Please don't type in all capital letters. It can **be understood as YELLING**.
- Refrain from using **jokes and sarcasm**. Both can easily be misunderstood.

- **Avoid using acronyms** (LOL, IMO, etc.) and **emojis** (😬), as they may be misunderstood or interpreted wrongly.
- For **personal topics**, please use the Canvas Inbox.
- Post on the **classroom discussion board** if the conversation is relevant to others in the class. Remember, discussion boards are public.

Student Accommodations

- If you have a documented disability and need accommodations, please contact the [Disability Support Services](#) and apply for the services with official documents (email: dss@deanza.edu, phone: (408) 864-8838). And then email me.
- DSS supports students' access to accommodations for disabilities, medical conditions, counseling, time management, exam proctoring, and more.
- If you require accommodations for disabilities, please request them in advance, ideally **within the first two weeks of the semester**.

Student Resources

- [COVID-19 Resources](#)
- [Resources for Basic Needs](#)
- [DSS Testing Accommodations](#) (Please use the link to schedule your exam if you have testing accommodations at De Anza College)
- [Student Success & Retention Services \(SSRS\)](#)
- [De Anza College Learning Communities](#)
- [De Anza Connect](#)
- [Guided Pathways Villages](#)
- [Counseling/Advising](#)
- [Mental Health and Wellness Center](#)
- [Financial Aid Directory](#)
- [Career Training](#)

Important dates

January 6: Fall classes begin

January 19: Last day to [add 12-week classes](#)

January 19: Last day to [drop classes](#) without a W

January 20: Martin Luther King Jr. Holiday – no classes; offices closed

February 14-17: Presidents' Holiday –

February 28: [drop classes](#) with a W

March 24-28: [Final exams](#)

Grades (for more information, click the [link](#))

Letter Grade	Percentage	Letter Grade	Percentage
A	93 - 100%	C	70–76%
A-	90–92%	D+	67–69%
B+	87–89%	D	63-66%

B	83–86%	D-	60–62%
B-	80–82%	NP (No Pass)	59% and below
C+	77–79%		

A	Excellent	4.0 points
A-	Excellent	3.7 points
B+	Good	3.3 points
B	Good	3.0 points
B-	Good	2.7 points
C+	Satisfactory	2.3 points
C	Satisfactory	2.0 points
D+	Passing– less than satisfactory	1.3 points
D	Passing– less than satisfactory	1.0 point
D-	Passing – less than satisfactory	0.7 point
F	Failing	0 points

FW

Failing: 0 points. This grade indicates that a student has stopped participating in a course after the last day to officially withdraw, without achieving a final passing grade, and the student has not received college authorization to withdraw under extenuating circumstances.

P

Pass – at least satisfactory; units not counted in GPA. This grade may be assigned in courses when student achievement is evaluated on a Pass/No Pass basis rather than a letter grade such as A, B, C, etc. Pass/No Pass courses are designated in the catalog.

NP

No Pass – less than satisfactory, or failing; units not counted in GPA. This grade indicates the student is not attaining course objectives.