

DE ANZA COLLEGE

Course Syllabus

Arts 16C-Oil Painting 3

Instructor: Eugene
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Winter 2025

Office Hours: M-Th, 11am-
12noon

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1. **COURSE TITLE - Oil Painting III - Arts 16C - 4 Units**
2. **COURSE DESCRIPTION - Oil paint media in the production of art work through translation of visual**

information. Emphasis is on particular techniques that will allow students to broaden the range of

their skills and expression. Topics include painting on paper and linen, glazing techniques, multiple

supports in one composition.

3. **PREREQUISITES:** Arts 16A, 16B, or the equivalent. (Portfolio must be presented.)

STUDENT LEARNING OUTCOME STATEMENTS (SLO)

Students will apply advanced color theories related to an original theme.

Students will demonstrate aesthetic growth through decision making processes related to an original theme.

4. COURSE OBJECTIVES:

1. Explore painting into preliminary drawing on paper and linen.
2. Prepare studies for conceptual works.

3. Explore color recipes in applied color theory related to theme.
4. Explore glazing techniques.
5. Broaden the range of skill used in painting.
6. Apply knowledge of studio needs and practices to ongoing purchases of essential art materials.
7. Demonstrate aesthetic growth through decision making processes

5. METHODS: Instructor demonstration, discussion of materials, class lectures, slide presentations of

relevant painting styles-past and present, Individual projects, and personal and group critiques.

6. GRADING: Evaluation will be based primarily on the completion of all assigned studio projects.

Important additional consideration will be given to participation in class discussions and critiques

every approx. every four (4) weeks. You must present at least one finished painting for each

critique.

Written evaluation: Submit a three-page written evaluation of an artist of the period. You must

include a bibliography with at least three sources, of which only one can be a website. You may

discuss the defining characteristics of the artist chosen, their origins and what you learned from them

in relation to painting.

Completion of all Studio Projects,	
Completion of Final Studio Painting	85%
Quality of Completed Work	
Artists paper	
Class Participation	15%

7. LATE POLICY: No late work will be accepted without prior approval. Should a student miss a

lecture/demonstration, it is the student's responsibility to get the information from a classmate or

see me during my office hours.

8. ATTENDANCE/DROP POLICY:

All students must visit the course Canvas page for each assignment and

be sure to follow guidelines for each project. This includes written assignments as well.

All students must upload an image for the Final Critique, which is a presentation day. If you must be

absent for the final critique, please make an appointment with me to discuss an alternate arrangement.

9. PROJECTS: TBA

10. TEXTBOOK: None

11. RECOMMENDED READING LIST:

Books

Gair, Angela, Artist's Manual: A Complete Guide to Painting and Drawing Materials and

Techniques, Chronicle Books, San Francisco, 1996.

Itten, Johannes, The Art of Color, Van Nostrand Reinhold, New York, 1964.

Mayer, Ralph, The Artist's Handbook of Materials and Techniques, 5th Ed., Penguin Books, New

York, 1985.

Zelanski & Fisher, Color, 3rd Ed., Prentice Hall, N.J., 2000.

***** Final Upload Date and Time: Friday, March 28th @ 11:59pm.**

TEXT: None

MATERIALS LIST

1. PAINTS - Oils

Gamblin Starter Oil Kit—Burnt Umber, Ivory Black, Titanium White, Cadmium Red Light, Alizarin

Crimson, Ultramarine Blue, Pthalo Green, Cadmium Yellow Light.

2. **BRUSHES** - Must be all Bristle! - All Necessary!

Flats - No. 3, No. 8

Brights - No. 4, No. 12

Rounds - No. 3, No. 6

3. PAINTING MEDIUMS - Gamblin Galkyd Gel, 150 ML

4. PALETTE - Disposable, 12" x 16"

5. PALETTE KNIFE - Metal

6. CANVAS PAD - 16" X 20", 20 sheets

7. TURPENOID - Weber, 8 oz. 10.

8. A BIG BOTTLE OF BABY OIL for cleaning brushes

9. SKETCHPAD - at least 16" x 20" (newsprint pad from your drawing class is fine)

ADDITIONAL COLORS RECOMMENDED

Flake White, Titanium Zinc White, Naples Yellow (Hue), Dioxazine Purple, Pthalo Blue

Permanent Orange, Quinacridone Red, Cerulean Blue (Hue), Cadmium Yellow Medium +
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