

De Anza College
Humanities 1.52Z: Creative Minds Syllabus

Twelve Week Online Course

CRN # 40530

Spring 2025

With Dr. White

whitewendy@fhda.edu

Course Description:

This course is an introduction to the study of creativity in human life, its sources, development, social purpose, and role in culture change. Students analyze creativity as a central source of meaning and purpose in their lives as well as the development of their unique combination of human intelligence(s). The lives of creative people from all over the world are examined and contextualized. This course builds commitment to civic and moral responsibility for diverse, equitable, healthy, and sustainable communities. Students engage as members of larger social fabrics and develop the abilities and motivation to take informed action for change.

Advisory Prerequisite:

Students should have taken and completed with a passing grade, before taking this course: English Writing 1A or English as a Second Language 5. If you are concurrently taking this course with EWRT 1A that is fine. If writing is not your strong suit and you have not taken EWRT 1A, you may want to think twice about taking this class. However, keep in mind, this is only an advisory prerequisite, which means you can stay enrolled and take the class regardless—the call is yours to make.

The unofficial pre-requisites for this course are an open mind and an open heart.

Student Learning Outcome Statements (SLO):

1. Students synthesize their critical thinking, imaginative, cooperative, and empathetic abilities as whole persons to contextualize knowledge, interpret and communicate meaning, and cultivate their capacity for personal, as well as social change.
2. Students cultivate and demonstrate an awareness of the power of creativity and the potential of the creative process through direct involvement.

Goals for Students in the Course:

- A. Identify and explain the meaning and purpose of culture as well as the role that the Humanities, as constructions of human creativity, occupy within a culture.
- B. Assess and evaluate cognitive theories of consciousness and their connection to creativity.
- C. Analyze and synthesize the elements of creative personality and process.
- D. Examine and analyze the developmental stages of creative behavior.
- E. Examine and evaluate biographies of creative people from a variety of academic, professional, and cultural domains.

- F. Recognize and interpret issues of equity and sustainability in creativity within multi-cultural and cross-cultural contexts.
- G. Cultivate commitment to civic and moral responsibility for diverse, equitable, healthy, and sustainable communities to develop the ability and motivation to take informed action for change.

Ways to Connect with Me:

- ❖ Canvas Inbox Email (best way to contact me Monday through Thursday!)
- ❖ My DeAnza Email address: whitewendy@fhda.edu

- ❖ Zoom Office Hours or Drop-ins for weeks one through four and week nine: Thursdays, 11:45 am to 12:15 pm and 5 to 5:30 pm.
- ❖ Zoom Office Hours or Drop-ins for weeks five through eight and weeks ten through twelve: Mondays, 5:30 to 6 pm and Thursdays, 11:45 to 12:15 pm.
- ❖ If those days or hours don't work for you, please contact me to indicate what days and times work better for you for an appointment.

- ❖ Zoom Discussions on Lecture or Reading Content: Times will vary throughout the quarter, so check both the syllabus and each Canvas Module to see when indicated. This will be an opportunity to meet one-on-one and engage in dialogue and in-depth explorations with me and your classmates.

What You Can Expect from Me:

- I will post Announcements in Canvas Inbox on Mondays, Wednesdays, and Fridays to remind you or ask you to recall what is expected of you or what opportunities exist to engage with me, your classmates, or others during each week.
- I will send a group message to all students who haven't submitted an assignment. This is a warm nudge to remind you or figure out if you need additional support.
- At the end of Weeks 2 and 6, I will send out a progress report email with a little note and, if needed, a link to support services through De Anza Connect.
- I will respond to your questions within 24 hours, unless an unforeseen emergency arises. In which case, I will respond as soon as possible. I generally do not respond to questions during the weekend or after 6 pm Monday through Thursday.
- I will grade and provide feedback on your submitted coursework within 48 hours. Expect feedback in the form of comments in Speed Grader, comments (annotations) directly on your submitted work, or Canvas Inbox messages.
- Assignment Feedback can also be found in the "Additional Comments" or "Assignment Comments" section of a quiz or assignment.

- I will provide videos later in the week that will assist you with better understanding of a weekend assignment.
- You will receive full credit if you answer the prompts provided on Course material at a college level.
- All grades will be posted in the Canvas Grade book.
- I plan to interact and engage with each of you regularly throughout the term to support your learning.
- I am here for you. If you have questions, concerns, feedback, or just want to chat, we can talk via Zoom, Canvas Inbox, or email. Feel free to make an appointment.
- In the event you stop participating in class, I will reach out to you via Canvas Inbox or email.
- Let's work together so that you succeed in this class!

Course Theme:

A: Using your unbridled imagination + B: What kind of world would you like to live in? + C: Individuals make a difference everyday = The “Personal” is “Political”: Creative Action, Creative Activism, or Creative Agency!

Required Text:

Pay attention to both your internal dynamics and the external realities of today. Required reading and a link to an issue of Yes Magazine are provided in the appropriate module for this course. Some intense reading that you are interested in will be required later in the quarter, but you get to choose the texts.

Student Conduct:

Professional behavior, communication (verbal and non-verbal), and language are always expected. The college will enforce all policies and procedures set forth in the *Standards of Student Conduct* (The standards of conduct for students and the applicable sanctions for violating the standards are contained in the De Anza Student Handbook). Any student disrupting the class may be asked to leave the class. Administrative follow-up may result.

Academic Integrity:

Students are required to comply with all rules and regulations as outlined in the De Anza College Student Handbook: <http://www.deanza.edu/studenthandbook/index.html> (especially the section on Academic Integrity: <http://www.deanza.edu/studenthandbook/academic-integrity.html>) as well as any in the De Anza College Catalog: <http://www.deanza.edu/publications/catalog/>).

A Note on AI:

This class is specifically a space for learning and practicing invaluable writing, creativity, and researching processes that cannot be replicated by generative artificial intelligence (AI). While the ever-changing and exciting new developments with AI have and will find their place in our workforces and personal lives, in the realm of education, this kind of technology can counteract learning. This is because the use of AI diminishes opportunities to learn from our personal experiences and from each other, to play with our creative freedoms, to problem-solve, and to contribute our ideas in authentic ways. In a nutshell, college is a place for learning, and this AI simply cannot do that learning for you. Academic integrity plays a vital role in the learning that takes place in Humanities 1: Creative Minds class and submitting work as your own that was generated by AI is plagiarism. For all these reasons, any work written, developed, created, or inspired by generative artificial intelligence does not lend itself to our learning goals and is a breach of ethical engagement and De Anza's academic integrity policy.

After thirty-one years of teaching in higher education, I can generally tell the difference between something authentically generated by a student versus material produced by AI. Consequently, when assessing submitted material for this class, I will pay attention to the weekly time spent viewing the module content for each student; I pay attention to the syntax of each sentence—are your responses personal; I will pay attention to how many students submit a similar sentence or response; and I will pay attention to hallucinations, which are endemic to AI, especially after extended use. If I encounter any one or all the above, students will receive zero points for said assignment. And, if a student submits more than one assignment produced by AI, they will be reported to the office of Student Development and EOPS. At least one of the objectives of higher education is to make the knowledge you obtain organic.

Presence:

There is a total of 55 days for this class. I do not count your presence as a specific part of your grade. However, establishing either a daily or bi-weekly schedule is preferable. A once-a-week schedule is not recommended, nevertheless, each approach will influence your grade. It is important that you make a conscious decision about committing yourself to the weekly course work in each module for this class. **The most important question you can ask of yourself is: Why am I taking this class and what do I hope to get out of it?**

In addition, keep in mind that engaging with your classmates and staying on top of the work is all a part of the classroom setting that allows us to interact with students from all kinds of diverse levels of society: age, religion, racial, sexual, political, and cultural identities, to name a few.

Tasks/Assignments for Course:

Survey Quiz: This survey quiz is designed to obtain vital information that I need from you regarding your basic information and demands that you have both within and outside of school. It is also a quiz that is designed to assess what level of reading, writing, and comprehension skills you have upon entering this class. In addition, to assess how well you read and studied the course syllabus. Worth 500 points.

Recorded Introductions: This assignment is designed to get a sense of who you are, how well you follow instructions, and can you pay attention to time.

Meditation/Journal: Both meditation and journaling are extremely useful tools that can serve you no matter what your endeavor is. It is also a useful tool for tapping into “self” and accessing the more authentic sense of who are, which is a key objective regarding this course. If you take this exercise seriously, you may be surprised at the results by the end of the quarter. Then again, you may not. Each journal entry is worth 25 points for a total of 250 points.

Thought Page Reflection Assignment: These pages are designed to provide you with numerous things to think about and get those creative juices flowing. I try to provide a wide spectrum of diverse materials to present on these pages. There will be three consistent prompts to answer for each page, which again, is designed to hopefully tap into a deeper desire, passion, or concern for you and provide you with full points. Remember, to achieve a college level response for this exercise, calls for indicating “why” and providing support that either denotes or connotes, which are crucial components of this assignment. There are eleven (11) opportunities to participate in Thought Page Responses, however, I will only include 10, each one is worth a value of 100 points for a quarter total of 1000 points. I will give extra credit points if you do all eleven.

Thought Page Discussion/Clarity Questions: This is where you can address any material provided on the Thought Page that was of particular interest to you and discuss it with some of your classmates. Remember, a key focus of this class is for you to pay attention to what is going on with you, and to provide justifications for the selections you make. You can also ask a clarifying question and answer a question for clarity if you think you know the answer. To receive full points for this assignment, you must make your statement or claim first and then respond to two of your classmates’ responses. Research shows that people learn better when they are actively involved in the learning process. A key aspect of this course is designed for you to express yourself! So, introverts, this one is especially for you! There are eleven (11) opportunities to participate in Thought Page Responses, however, I will only include 10, each one is worth a value of 75 points for a quarter total of 750 points.

Module Quizzes: These quizzes will vary from module to module and will stop after Module 5. They are designed to see how well you pay attention to the lecture content presentations and how careful and thorough your note is. A variety of styles will be used for this objective. Worth 1000 points total.

Lecture/Reading Content Discussion/Clarity Questions: Yet again, this is where you can address any material provided on the Lecture/Reading Content Discussion and Clarity Questions page that was of particular interest to you and discuss it with some of your classmates. You can also ask a clarifying question and answer a question for clarity if you think you know the answer. To receive full points for this assignment, you must make your statement or claim first and then respond to two of your classmates’ responses. Research shows that people learn better when they are actively involved in the learning process. A key aspect of this course is designed for you to express yourself! So, introverts, this one is especially for you! There are eleven (11) opportunities to participate in Thought Page Responses, however, I will only include 10, each one is worth a value of 75 points for a quarter total of 750 points.

Phase 1 & 2: This is a crucial assignment for this class and one not to be missed. The assignment is designed for you to tap into the different ways you become consciously aware of things either around or going on within you. The outcome of this assignment determines which route you can take for the final project. In other words, take this assignment seriously and do it when you have a significant amount of alone time. The more thorough and sincere you are with this process, the more fruitful the rewards! A complete and honest, college level response warrants 400 total points.

Special Writing Assignment: This assignment is a special handwriting assignment that must be done by using a pen or pencil in either your left- or right-hand. Using a handwritten font from a computer will get you zero points. It is designed to challenge you and take you out of your comfort zone, so give yourself plenty of time to totally engage with this assignment. If you do everything the assignment calls for and provide a college level response, you will receive the full 400 points.

Special Drawing Assignment: This assignment is also designed to challenge you and take you out of your comfort zone, but, in addition, should be fun. If you complete the entire assignment, it is worth 300 points.

Special Imagining Assignment: This assignment is designed for you to tap into your internal visualization skills and to see how well you pay attention to details! 800 points for a comprehensive depiction of what was written.

Special Biography Assignment: This assignment is designed for you to explore a famous person from a racial group that you know the least about. Then, use your imagination to examine or explore how you would use the talent, ability, process, or inspiration of that famous person differently for your purposes. College level responses equal 700 points.

Synthesizing or Comparison Writing Assignment: This assignment is designed for you to focus on two different things presented as Lecture Content and compare them. In other words, what do the different sources have in common and what are the differences between them. Remember, justifications are a key aspect of this class, so provide textual support for your claim. A college level response is worth 400 points.

Phase 3: Research Form: Research shouldn't take a long time providing you have thought through the question or topic you want to explore. This form is designed for you to do just that. If you are working on the LAUNCH track, then distilling your questions from the Phase 1 & 2 assignment into one question is crucial. Once you have done that you can use aspects of your question to do specific research. In other words, you can use key words or phrases from your question to do research. You can also construct an oppositional phrase to research as well. If you are doing the WHAT IF track, the same applies. However, key terms have already been identified in some instances. Still, you will want to put together key phrases to help with more specific research including addressing an oppositional stance. Comprehensive completion of this form at college level is worth 100 points.

Phase 3: Research Sources List: This assignment is designed to facilitate the research process and to use the correct form for citing the sources you will use for your creative project. In other words, it is another opportunity to get it right by asking you to use the correct template provided for you

in the Module 5 Quiz. Once you have done this, you should be able to copy and paste this information in the correct context of your Portfolio. Completion of this assignment is worth 100 points.

Phase 4: Brainstorm, Map, & Plan: This assignment asks you to handwrite, print, or draw with explanations your Brainstorm process. In other words, printing with a computer your Brainstorm process is not acceptable. It does not matter how messy it is, just make sure I can follow your thought process. Remember, you Brainstorm to come up with an idea of something new or original. Then, you create a map of how you intend to create something new or original. And then, you create a plan to get there at the appropriate time of the quarter. The first draft is due at the end of the eighth week. Comprehensive completion of this form at college level is worth 100 points.

Phase 5: Creative Sketch: This assignment asks you to write what your creation is in a college level paragraph. And include an illustration of some sort also indicating what your creative project is all about. Be creative! The illustration of your project doesn't have to be fancy. I would prefer you use stick people than include something that was produced by AI. A college level response is worth 150 points.

Creative Suggestion Notes: The muse for creation is all around us and sometimes comes in unexpected places! This assignment asks that you share the notes you have taken for each of the readings during the Creative Break. Keep in mind, your notes should be legible! College level work is worth 250 points.

Phase 6: Assessment and Feedback Exercise: This assignment is designed for you or your group to get constructive feedback from your classmates regarding either the LAUNCH or WHAT IF Project. It calls for you to listen closely, take careful notes, ask questions for clarity and to consciously pay close attention to your word choices to provide each of your classmates with useful and instructive information to improve their respective projects. A comprehensive college level submission is worth 500 points.

LAUNCH/WHAT IF Portfolios: This assignment is constructed in such a way as to walk you through the entire "Design Thinking" process and for you to reflect on what that process was like for you or your group. This project is considered the final for this class, so do not lose sight of what I consider College Level Work. Comprehensive, college level submissions are worth 4000 points.

LAUNCH/WHAT IF Recorded Presentations: This assignment is designed for you or your group to pitch your LAUNCH or WHAT IF project in the most effective and creative way that you can in no more than five minutes! A comprehensive, college level, creative or playful execution of no more than five minutes is worth 500 points.

Phase 7: Assessment of Presentations: Based on everything that was presented this quarter, how well did your classmates execute their pitches regarding their project? Based on everything that was presented, how thoughtful are you in providing constructive feedback? Each college level response is worth 150 points for a total of 750 points. Consequently, this means that you may not have to respond to everyone, so make careful selections.

Culminating Recorded Discussion: Research shows that people learn better when they are actively involved in the learning process. A key aspect of this course is designed for you to express yourself! So, pull it all together, synthesize what you learned about you and the course material this quarter, and what do you take away from this class? To receive full points for this assignment, you must make your statement or claim first and then respond to four of your classmates' responses. I want to encourage you not to wait until the last minute! As soon as you have a sense of what you want to say, say it by way of recording your response and then start responding to others' responses. College level responses warrant a full 500 points.

Office Hour Visits: This is an opportunity to get to know you better on a personal level and to get a sense of where you are during key periods of the creative process. It is also a time to resolve any questions or concerns you may have with the assignments, your groupmates, or the class. Each office visit during the office hour week is worth 25 points, for a total of 500 points.

Late Task/Assignment Work:

I do not accept late work. However, I will, if you meet the following conditions:

- 1) Let me know at least 48 hours before the task is due that you need additional time and the exact day and time you will submit the task (I will respond to these requests over the weekend), but you must be honest and accept responsibility as to why you need this additional time; and
- 2) If an emergency happens, you need to communicate the nature of the emergency through email via the Inbox sometime during the day that the task is due, provide any necessary paperwork that supports your claim regarding the exact nature of the emergency immediately upon return, and indicate the exact date and time you can submit the task. Requesting an emergency is a one-time event of submitting an assignment late! Also, requesting in lieu of an emergency means the work is done and you will only be late in submitting the assignment. An emergency request will not be made if you don't do the assignment prior to making the request.

Let me be clear, if I do accept late work from you, it is your responsibility to catch up and be current asap. In other words, accepting late work cannot become a habit.

Technical Problems Uploading Tasks:

If you have any problems uploading the assignment to Canvas, send the assignment via Canvas email Inbox if you do it before the time the assignment is due.

No Submitted Tasks: **No submitted tasks for the first week warrants being dropped from this class!**

Grading Criteria:

Tasks/Assignments:	Maximum Points:
Survey Quiz	500
Recorded Introductions	300
Meditation/Journal	250

Thought Page Responses	1000
Thought Page Discussion/Clarity Questions	750
Module Quizzes	1000
Lecture/Reading Content Discussion/Clarity Questions	750
Phase 1 & 2	400
Special Writing Assignment	400
Special Drawing Assignment	300
Special Imagining Assignment	800
Special Biography Assignment	700
Synthesizing Writing Assignment	400
Phase 3: Research Form	100
Phase 3: Research Sources List	100
Phase 4: Brainstorm, Map, & Plan	100
Phase 5: Creative Sketch	150
Creative Suggestion Notes	250
Phase 6: Assessment and Feedback Exercise	500
LAUNCH/WHAT IF Portfolios	4000
LAUNCH/WHAT IF Recorded Presentations	500
Phase 7: Assessment of Presentations	750
Culminating Recorded Discussion	500
Office Hour Visits	500

Regarding the chart below, you do not want to be in the red. If your score in the class is in the red, you are not passing this class. The objective is to stay in the black. The grading chart is set for this class. It will not be changed or altered for any reason, so pay attention to where you are, in terms of points, throughout the quarter.

Point Range:	Corresponding Grade:
14,501--15,000	A+
14,001--14,500	A
13,501--14,000	A-
13,001--13,500	B+
12,501--13,000	B
12,001--12,500	B-
11,251--12,000	C+
10,501--11,250	C
10,001--10,500	D+
9,501--10,000	D

9,001--9,500	D-
9000 or below	Fail

Grading Scale: The scale above indicates what the maximum points are for each task. Make sure you know exactly how many points you need to pass this class—this is your responsibility. So, if you do not receive the maximum points for a task or skip a task completely, you will need to pay close attention to what tasks remain and how many points are possible. Grades aren't the only reason to study and work hard in a class—curiosity and the desire to learn are darn good reasons. The fact that no one can take your education away from you is another good reason.

Course Timeliness and Timeline:

Each module represents a week's worth of work. Establish a routine that works best for you and stick to it for the rest of the quarter.

Special Note: Daily Required Play:

Yes, play encourages creativity! Play is mandatory and necessary each day for a well-balanced-holistic intellectual development—please make space to include in your schedule some type of play. If you are in doubt of what play is—you can always go skipping!

Weekly Schedule:

I recommend engaging in classwork in terms of either two days during the week or four days during the week plus one day over the weekend. **This course can be overwhelming if you try and do it all in one day—I strongly do not recommend that approach!**

Header Column	Header Column
Orientation Module:	Weekend:
Material Covered:	Home Page, Useful College Tools, Introductions
Tasks/Assignments Due:	Survey Quiz and Introductions Due Mon. by 11:59 pm.

Header Column	Header Column	Header Column	Header Column	Header Column	Header Column	Header Column
Week 1: Laying the Foundation: Key Terms	Mon.	Tues.	Wed.	Thurs.	Fri.	Weekend
Material Covered:	Meditation/Journal, Thought Page Responses, Thought Page Discussion & Clarity Question Board.	Lecture Presentations: Humanities, what are the Humanities? Perspective, Growth Mindset versus Fixed, Objective, Objectivity, Culture, Culture, Subculture, and Counterculture, Sociological Imagination, Sociological Imagination-2, Consciousness, Beyond Wit & Grit, Critical Thinking, Module Content Quiz, and Lecture Content	Same as Tues.	Same as Tues.	Module Content Quiz, Lecture Content Discussion & Clarity Question Board.	Phase 1 & 2 Assignment.

		Discussion & Clarity Question Board.				
Tasks/Assignments Due:		Meditation/Journal due Tues. by 11 am. Thought Page Responses are due by Tues. 11:59 pm.	Thought Page Discussion & Clarity Question Board due Wed. 3pm.		Lecture Content Discussion & Clarity Question Board due Fri. by Noon. Module Content Quiz due on Fri. by 3 pm.	Phase 1 & 2 Assignment Due Sun. by 11:59 pm.

Header Column	Header Column	Header Column	Header Column	Header Column	Header Column	Header Column
Week 2: Laying the Foundation: Unequal Context	Mon.	Tues.	Wed.	Thurs.	Fri.	Weekend
Material Covered:	Meditation/Journal, Thought Page Responses, Thought Page Discussion & Clarity Question Board.	Lecture Presentations: Americans know wealth inequality, RSA Animate: Winners Take All, Dr. Mate/We Live in a Toxic Culture Part 1, Capitalism Explained, Socialism Explained, Capitalism & Socialism: Crash Course World History, Our Democracy No Longer Represents, Race and Racism, The Origin of Race in the USA, Why Did Europeans Enslave Africans, The Man Card: 50 Years of Gender, Power, & the American Presidency 2024, Once You Know 2020, Module Content Quiz, and Lecture Content Discussion & Clarity Question Board.	Same as Tues.	Same as Tues.	Module Content Quiz, Lecture Content Discussion & Clarity Question Board.	Special Writing, Special Drawing, and Special Imagining Assignments.
Tasks/Assignments Due:		Meditation/Journal due Tues. by 11 am. Thought Page Responses are due by Tues. 11:59 pm.	Thought Page Discussion & Clarity Question Board due Wed. 3pm.		Lecture Content Discussion & Clarity Question Board due Fri. by Noon. Module Content Quiz is due on Fri. by 3 pm.	Special Writing, Special Drawing, and Special Imagining Assignments Due Sun. by 11:59 pm.

Header Column	Header Column	Header Column	Header Column	Header Column	Header Column	Header Column
Week 3: Creativity & Activism: Can they be Taught?	Mon.	Tues.	Wed.	Thurs.	Fri.	Weekend
Material Covered:	Meditation/Journal, Thought Page Responses, Thought Page Discussion & Clarity Question Board.	Lecture Presentations: Creative/Creativity, Sir Ken Robinson: What is Creativity? 6 Major Creative Principles, Intelligence, Creativity, and Thinking Styles, Tina Seelig, The Art of Innovation, Millennials have a unique form, Activism Needs Introverts, what is Activism? Creative Activism, Module Content Quiz, and Lecture Content Discussion & Clarity Question Board.	Same as Tues.	Same as Tues.	Module Content Quiz, Lecture Content Discussion & Clarity Question Board.	Special Biography Assignment.
Tasks/Assignments Due:		Meditation/Journal due Tues. by 11 am. Thought Page Responses are due by Tues. 11:59 pm.	Thought Page Discussion & Clarity Question Board due Wed. 3pm.		Lecture Content Discussion & Clarity Question Board due Fri. by Noon. Module Content Quiz due on Fri. by 3 pm.	Special Biography Assignment Due Sun. by 11:59 pm.

Header Column	Header Column	Header Column	Header Column	Header Column	Header Column	Header Column
Week 4: Fusion of Terms, Context, & Creativity	Mon.	Tues.	Wed.	Thurs.	Fri.	Weekend
Material Covered:	Meditation/Journal, Thought Page Responses, Thought Page Discussion & Clarity Question Board.	Lecture Presentations: Documentary: Breakpoint: A Counter History of Progress, Film: The Lottery of Birth, Documentary: The Edge of Eachother's Battles, The Danger of a Single Story, Linda Hill:	Same as Tues.	Same as Tues.	Module Content Quiz, Lecture Content Discussion & Clarity Question Board.	Synthesizing Writing Assignment and Sign-Up for LAUNCH or WHAT IF Projects.

		How to Manage, Play, Passion, & Purpose, Module Content Quiz, and Lecture Content Discussion &Clarity Question Board.				
Tasks/Assignments Due:		Meditation/Journal due Tues. by 11 am. Thought Page Responses are due by Tues. 11:59 pm.	Thought Page Discussion & Clarity Question Board due Wed. 3pm.		Lecture Content Discussion & Clarity Question Board due Fri. by Noon. Module Content Quiz is due on Fri. by 3 pm.	Synthesizing Writing Assignment and Sign-Up for LAUNCH or WHAT IF Projects Due Sun. by 11:59 pm.

Header Column	Header Column	Header Column	Header Column	Header Column	Header Column	Header Column
Week 5: The Joy of Researching!	Mon.	Tues.	Wed.	Thurs.	Fri.	Weekend
Material Covered:	Meditation/Journal, Thought Page Responses, Thought Page Discussion & Clarity Question Board.	Lecture Presentations: Phase 3: Research for LAUNCH and WHAT IF Projects, Information Literacy Video: Part 1: Library Resources, Literacy Video: Part 7: Citations, Film Series: Hacking Your Mind: Episode 1: Living on Autopilot, Module Content Quiz, and Lecture Content Discussion &Clarity Question Board.	Same as Tues.	Same as Tues.	Module Content Quiz, Lecture Content Discussion & Clarity Question Board.	Phase 3: Research Sources List.
Tasks/Assignments Due:		Meditation/Journal due Tues. by 11 am. Thought Page Responses are due by Tues. 11:59 pm.	Phase 3: Research Form Due Wed. by Noon. Thought Page Discussion & Clarity Question Board due Wed. 3pm.		Lecture Content Discussion & Clarity Question Board due Fri. by Noon. Module Content Quiz is due on Fri. by 3 pm.	Phase 3: Research Sources List Due Sun. by 11:59 pm.

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Week 6: Brainstorming, Mapping, & Planning	Mon.	Tues.	Wed.	Thurs.	Fri.	Weekend
Material Covered:	Meditation/Journal, Thought Page Responses, Thought Page Discussion & Clarity Question Board.	Lecture Presentations: Phase 4: Brainstorming, Mapping, and Planning, Film Series: Hacking Your Mind: Episode 2: Weapons of Influence, Lecture Content Discussion & Clarity Question Board.	Same as Tues.	Same as Tues.	Lecture Content Discussion & Clarity Question Board.	Phase 4: Brainstorm, Map, and Plan.
Tasks/Assignments Due:		Meditation/Journal due Tues. by 11 am. Thought Page Responses are due by Tues. 11:59 pm.	Thought Page Discussion & Clarity Question Board due Wed. 3pm.		Lecture Content Discussion & Clarity Question Board due Fri. by Noon.	Phase 4: Brainstorm, Map, and Plan Due Sun. by 11:59 pm.

Header Column	Header Column	Header Column	Header Column	Header Column	Header Column	Header Column
Week 7: CREATE!	Mon.	Tues.	Wed.	Thurs.	Fri.	Weekend
Material Covered:	Meditation/Journal, Thought Page Responses, Thought Page Discussion & Clarity Question Board.	Lecture Presentations: Phase 5: CREATE! Film Series: Hacking Your Mind: Episode 3: Us vs. Them, and Lecture Content Discussion & Clarity Question Board.	Same as Tues.	Same as Tues.	Lecture Content Discussion & Clarity Question Board.	Phase 5: Creative Sketch.
Tasks/Assignments Due:		Meditation/Journal due Tues. by 11 am. Thought Page Responses are due by Tues. 11:59 pm.	Thought Page Discussion & Clarity Question Board due Wed. 3pm.		Lecture Content Discussion & Clarity Question Board due Fri. by Noon.	Phase 5: Creative Sketch Due Sun. by 11:59 pm.

Header Column	Header Column	Header Column	Header Column	Header Column	Header Column	Header Column
Week 8: CREATE!	Mon.	Tues.	Wed.	Thurs.	Fri.	Weekend

Material Covered:	Meditation/Journal, Thought Page Responses, Thought Page Discussion & Clarity Question Board.	Lecture Presentations: Phase 5: CREATE! Film Series: Hacking Your Mind: Episode 4: The Wings of an Angel, and Lecture Content Discussion & Clarity Question Board.	Same as Tues.	Same as Tues.	Lecture Content Discussion & Clarity Question Board.	Phase 5: Creative Sketch.
Tasks/Assignments Due:		Meditation/Journal due Tues. by 11 am. Thought Page Responses are due by Tues. 11:59 pm.	Thought Page Discussion & Clarity Question Board due Wed. 3pm.		Lecture Content Discussion & Clarity Question Board due Fri. by Noon.	Phase 5: Creative Sketch Due Sun. by 11:59 pm.

Header Column	Header Column	Header Column	Header Column	Header Column	Header Column	Header Column
Week 9: Creative Break!	Mon.	Tues.	Wed.	Thurs.	Fri.	Weekend
Material Covered:	Meditation/Journal, Thought Page Responses, Thought Page Discussion & Clarity Question Board.	Lecture Presentations: Readings: "Yes" Magazine Readings, The Source of Innovation and Creativity, Connecting Research, Enquiry, and Communities in Creative Curriculum, "Public Laboratory: Play and Civic Engagement, Film: Invisible Imprints, and Lecture Content Discussion & Clarity Question Board.	Same as Tues.	Same as Tues.	Lecture Content Discussion & Clarity Question Board.	Creative Suggestion Notes from Reading material.
Tasks/Assignments Due:		Meditation/Journal due Tues. by 11 am. Thought Page Responses are due by Tues. 11:59 pm.	Thought Page Discussion & Clarity Question Board due Wed. 3pm.		Lecture Content Discussion & Clarity Question Board due Fri. by Noon.	Creative Suggestion Notes from Reading material Due Sun. by 11:59 pm.

Header Column	Header Column	Header Column	Header Column	Header Column	Header Column	Header Column
Week 10: Assess & Revise	Mon.	Tues.	Wed.	Thurs.	Fri.	Weekend

Material Covered:	Meditation/Journal, Thought Page Responses, Thought Page Discussion & Clarity Question Board.	Lecture Presentations: Phase 6: Assess and Revise Presentation and Exercise, and Lecture Content Discussion & Clarity Question Board.	Same as Tues.	Same as Tues.	Lecture Content Discussion & Clarity Question Board.	LAUNCH and WHAT IF Portfolios and Video Presentations of Projects.
Tasks/Assignments Due:		Meditation/Journal due Tues. by 11 am. Thought Page Responses are due by Tues. 11:59 pm.	Thought Page Discussion & Clarity Question Board due Wed. 3pm.		Lecture Content Discussion & Clarity Question Board due Fri. by Noon. Phase 6: Assess and Revise Exercise due Fri. by 3 pm.	LAUNCH and WHAT IF Portfolios and Video Presentations of Projects Due Sun. by 11:59 pm.

Header Column	Header Column	Header Column	Header Column	Header Column	Header Column	Header Column
Week 11: Presentations & Assessments!	Mon.	Tues.	Wed.	Thurs.	Fri.	Weekend
Material Covered:	Meditation/Journal, Thought Page Responses, Thought Page Discussion & Clarity Question Board.	Lecture Content: Phase 7: LAUNCH and WHAT IF Presentations, Phase 7: Presentation Assessment Assignments, and Lecture Content Discussion & Clarity Question Board.	Same as Tues.	Same as Tues.	Lecture Content Discussion & Clarity Question Board.	Phase 7: Assessment Assignments.
Tasks/Assignments Due:		Meditation/Journal due Tues. by 11 am. Thought Page Responses are due by Tues. 11:59 pm.	Thought Page Discussion & Clarity Question Board due Wed. 3pm.		Lecture Content Discussion & Clarity Question Board due Fri. by Noon.	Phase 7: Assessment Assignments Due Fri. by 11:59 pm.

Header Column	Header Column	Header Column	Header Column	Header Column	Header Column	Header Column
Week 12: Creative Culminating Reflections!	Mon.	Tues.	Wed.	Thurs.	Fri.	Weekend

Material Covered:	Meditation/Journal and Contributions to the Culminating Discussion.	Same as Mon.	Same as Mon.	Same as Mon.		
Tasks/Assignments Due:				Contributions to the Culminating Discussion Due Thurs. by 11:59 pm.		

Disability Accommodations: De Anza College views disability as an important aspect of diversity and is committed to providing equitable access to learning opportunities for all students.

Disability Support Services (DSS) is the campus office that collaborates with students who have disabilities to provide or arrange reasonable accommodation. If you have, or think you have, a disability in any area such as: mental health, attention, learning, chronic health, sensory, or physical, please contact DSS to arrange a confidential discussion regarding equitable access and reasonable accommodation.

If you are registered with DSS and have accommodation set by a DSS counselor, please be sure that I receive your accommodation letter from Clockwork early in the quarter to review how the accommodation will be applied in this course. Students who need accommodated test proctoring must meet appointment booking deadlines at the Testing Center: a) Midterm exam should be booked at least five (5) business days in advance of the instructor approved exam date/time; b) Final exams must be scheduled seven (7) business days/weekdays in advance of the instructor approved exam date/time. Failure to meet the appointment booking deadline will result in the forfeit of testing accommodation and you will be required to take your exam with the class.

DSS Location: RSS Building, Suite 141: <http://www.deanza.edu/DSS/>, Phone: 408.864.8753, Email: DSS@deanza.edu.

Students who turn in an accommodation letter in a timely fashion for this class will be given an extension of 24 to 48 hours. The allotted time will depend on the nature of the assignments. For example, 24 hours will apply to each of the two quizzes for this class, while 48 hours, upon request, may be given for a reading or writing assignment.

Student Success Center: Need help? Meet with tutors and attend workshops in the Student Success Center: www.deanza.edu/studentsuccess. Cannot make it to campus? Use the free online tutoring available to all De Anza students. Just login to MyPortal, go to the tab for Students, and find the link.

The Student Success Center offers free tutoring for many De Anza classes. Visit the webpage for hours and information about workshops, groups, drop-in, weekly individual, and online tutoring. Or just stop by to chat or sign up.

- Academic Skills Center for workshops and Adjunct Study Skills courses in ATC 302
- General Subject Tutoring in ATC 305
- Listening & Speaking and World Language support in ATC 313
- Math, Science and Technology Tutoring in S43

- Writing and Reading Tutoring in ATC 309

Title IX Policy: De Anza College faculty members are committed to supporting students and upholding the College's non-discrimination policy. Under Title IX, discrimination based upon sex and gender identity is prohibited. If you experience an incident of sexual misconduct or gender-based discrimination, we encourage you to report it. While you may talk to a faculty member, understand that they are considered by the College to be a "Responsible Employee" and therefore are required to make a report to the Title IX Coordinator of what you disclose to them.

If you would like to speak with someone who is considered a "Confidential Employee" and cannot disclose what you share with them without your consent, you may contact our Health Services Department (<https://www.deanza.edu/healthservices>) or our Psychological Services (<https://www.deanza.edu/psychologicalservices>). These departments are also a reliable source for additional support services both on and off campus.

Our Sexual Misconduct policy can be found on De Anza College's Title IX webpage.

Honors Requirements:

- This is key: Honor students must qualify to do the LAUNCH project, which is determined by the Phase 1 & 2 assignment. If you do not qualify based on your first attempt, I will allow one more re-submission of Phase 1 & 2. If you are not able to qualify after the second attempt, you will automatically receive nothing higher than an Honors B+.
- Honor students must submit college level work for all assignments, including the Discussion Board.
- Honor students must read and submit at least three (3) additional Academic Journal articles and one more non-Academic periodical to their final project.
- Honor students have the option of writing more in depth for each of the final prompts of the LAUNCH Portfolio or submitting, in addition to the LAUNCH Portfolio, a five-page essay or more explaining how you challenged yourself with the LAUNCH project and what you learned about you and creativity in doing this project.