

# LA SLOs 2025-26 from eLumen

De Anza College  
09-15-2026

| Language Arts                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
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| COMM - Communication Studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>CSLO</b><br><b>COMMC1000 - Introduction to Public Speaking</b> <ul style="list-style-type: none"><li>• Organize, compose, present, and critically evaluate informative and persuasive presentations appropriate in content and style to the audience and situation.</li><li>• Display increasing confidence in speaking extemporaneously.</li><li>• Demonstrate effective listening skills in various public speaking contexts.</li><li>• Identify, locate, evaluate and use information technologies and information sources.</li></ul> <b>COMMC1000H - Introduction to Public Speaking - HONORS</b> <ul style="list-style-type: none"><li>• Organize, compose, present, and critically evaluate informative and persuasive presentations appropriate in content and style to the audience and situation.</li><li>• Display increasing confidence in speaking extemporaneously.</li><li>• Demonstrate effective listening skills in various public speaking contexts.</li><li>• Identify, locate, evaluate and use information technologies and information sources.</li></ul> <b>COMMD007. - Intercultural Communication</b> <ul style="list-style-type: none"><li>• Explain and analyze both cultural identities and communication as interconnected social practices, particularly how they produce power, privilege, and oppression.</li><li>• Describe and analyze verbal &amp; nonverbal communication practices, worldviews, perceptions, and value systems as cultural formations.</li><li>• Demonstrate increased ability for effective communication with persons of different cultural identities in various contexts by applying intercultural communication concepts and skills.</li></ul> <b>COMMD007H - Intercultural Communication - HONORS</b> <ul style="list-style-type: none"><li>• Explain and analyze both cultural identities and communication as interconnected social practices, particularly how they produce power, privilege, and oppression.</li><li>• Describe and analyze own verbal &amp; nonverbal communication practices, worldviews, perceptions, and value systems as cultural formations</li><li>• Demonstrate increased ability for effective communication with persons of different cultural identities in various contexts by applying intercultural communication concepts and skills.</li></ul> <b>COMMD008. - Argumentation and Critical Inquiry in Oral Communication</b> <ul style="list-style-type: none"><li>• Critically evaluate the evidence, credibility, and reasoning of arguments.</li><li>• Use ethical and culturally sensitive argument models to analyze, advocate, and criticize positions competently in oral and written forms.</li><li>• Identify, evaluate, and use information technologies and sources in writing and presentations using accurate attribution and citation.</li><li>• Demonstrate the use of critical listening and comprehension skills in oral and written communication.</li></ul> <b>COMMD008H - Argumentation and Critical Inquiry in Oral Communication - HONORS</b> <ul style="list-style-type: none"><li>• Critically evaluate the evidence, credibility, and reasoning of arguments.</li><li>• Use ethical and culturally sensitive argument models to analyze, advocate, and criticize positions competently in oral and written forms.</li><li>• Identify, evaluate, and use information technologies and sources in writing and presentations using accurate attribution and citation.</li><li>• Demonstrate the use of critical listening and comprehension skills in oral and written communication.</li></ul> <b>COMMD009. - Argumentation: Analysis of Oral and Written Communication</b> <ul style="list-style-type: none"><li>• Analyze critically the logic of arguments.</li></ul> |

- Compose well-organized critical essays that demonstrate complex writing and critical thought.
- Deconstruct, examine, debate contemporary, socially-relevant issues using current argument guidelines and strategies.
- Find, evaluate and cite sources in writing and presentations using appropriate documentation format.

#### COMMD009H - Argumentation: Analysis of Oral and Written Communication - HONORS

- Analyze critically the logic of arguments.
- Compose well-organized critical essays that demonstrate complex writing and critical thought.
- Deconstruct, examine, debate contemporary, socially-relevant issues using current argument guidelines and strategies.
- Find, evaluate and cite sources in writing and presentations using appropriate documentation format.

#### COMMD010. - Fundamentals of Oral Communication

- Display increasing confidence in ability to use a range of speaking, listening, and collaboration skills.
- Evaluate the effectiveness of interpersonal, group, and public communication through self-reflection and shared feedback.
- Organize, compose, present, and critically evaluate informative and persuasive presentations appropriate in content and style to the audience and situation.
- Identify, locate, evaluate and use information technologies and information sources.

#### COMMD010H - Fundamentals of Oral Communication - HONORS

- Display increasing confidence in ability to use a range of speaking, listening, and collaboration skills.
- Evaluate the effectiveness of interpersonal, group, and public communication through self-reflection and shared feedback.
- Organize, compose, present, and critically evaluate informative and persuasive presentations appropriate in content and style to the audience and situation.
- Identify, locate, evaluate and use information technologies and information sources.

#### COMMD015. - Critical Decision-Making in Groups

- Demonstrate a range of communication skills for working synergistically in a group, including effective listening, nonverbal communication, conflict management, consensus building, and structured group discussion
- Evaluate the effectiveness of group communication, problem solving, and decision making
- Develop and present written and oral persuasive arguments supported with inquiry-driven research and quality sources, demonstrating sound reasoning, and utilizing critical thinking skills
- Develop & present informative and persuasive group presentations supported with quality sources using appropriate citation format.

#### COMMD015H - Critical Decision-Making in Groups - HONORS

- Demonstrate a range of communication skills for working synergistically in a group, including effective listening, nonverbal communication, conflict management, consensus building, and structured group discussion
- Evaluate the effectiveness of group communication, problem solving, and decision making
- Develop and present written and oral persuasive arguments supported with inquiry-driven research and quality sources, demonstrating sound reasoning, and utilizing critical thinking skills
- Develop & present informative and persuasive group presentations supported with quality sources using appropriate citation format.

#### COMMD016. - Interpersonal Communication

- Analyze and assess communication patterns and behaviors in Interpersonal relationships across various contexts (familial, personal and professional).
- Apply communication theories, methods, and concepts to improve communication effectiveness and relational satisfaction in interpersonal relationships.

#### COMMD016H - Interpersonal Communication - HONORS

- Analyze and assess communication patterns and behaviors in Interpersonal relationships across various contexts (familial, personal and professional).
- Apply communication theories, methods, and concepts to improve communication effectiveness and relational satisfaction in interpersonal relationships.

#### COMMD017. - Organizational Communication

- Evaluate and apply organizational communication theories and practices.

- Examine how organizational identity, diversity, cultural, and global ideologies influence communication processes and outcomes.
- Analyze and execute communication skills as a culturally competent, organizational team member.
- Evaluate the role of multicultural ethical frameworks in organizational communication.

#### COMMD017H - Organizational Communication - HONORS

- Evaluate and apply organizational communication theories and practices.
- Examine how organizational identity, diversity, cultural, and global ideologies influence communication processes and outcomes.
- Analyze and execute communication skills as a culturally competent, organizational team member.
- Evaluate the role of multicultural ethical frameworks in organizational communication.

#### COMMD020. - Performance Studies

- Identify how oral interpretation performances have shaped and continue to constitute the values, beliefs, and practices of diverse cultures.
- Critically analyze the philosophical, historical, literary, aesthetic, and cultural importance of oral interpretation performances through shared feedback and self-reflections.
- Critically examine and implement performance theory within oral interpretation performances and oral interpretation scripts.

#### COMMD077W - Special Individual Projects in Communication Studies

- Demonstrate the ability to apply concepts of Communication Studies to the selected project.

#### COMMD077X - Special Individual Projects in Communication Studies

- Demonstrate the ability to apply concepts of Communication Studies to the selected project.

#### COMMD077Y - Special Individual Projects in Communication Studies

- Demonstrate the ability to apply concepts of Communication Studies to the selected project.

#### COMMD077Z - Special Individual Projects in Communication Studies

- Demonstrate the ability to apply concepts of Communication Studies to the selected project.

#### COMMD078W - Special Topics in Communication Studies

- Demonstrate a mastery of the relevant overarching concepts as appropriate to the topic of study.

### ELIT - English Literature

#### CSLO

##### ELITD008. - Children's Literature

- Apply key methods of interpreting and evaluating literary texts written for children.

##### ELITD010. - Introduction to Fiction

- Identify, articulate and evaluate the nature and variety of fictional texts, styles, conventions and techniques.
- Analyze fiction in writing from multiple critical perspectives.

##### ELITD010H - Introduction to Fiction - HONORS

- Identify, articulate and evaluate the nature and variety of fictional texts, styles, conventions and techniques.
- Analyze fiction in writing from multiple critical perspectives.

##### ELITD011. - Introduction to Poetry

- Identify, articulate, and evaluate poetic texts in English and in translation ranging from classical to contemporary and employing a variety of styles and techniques.
- Analyze poems in writing from multiple critical and cultural perspectives.

##### ELITD017. - Introduction to Shakespeare

- Demonstrate the ability to analyze social and cultural contexts in the poetic and dramatic literature of William Shakespeare.
- Produce analytical writing based on complex texts.
- Show the ability to examine the use of language in literature.

**ELITD017H - Introduction to Shakespeare - HONORS**

- Demonstrate the ability to analyze social and cultural contexts in the poetic and dramatic literature of William Shakespeare.
- Produce analytical writing based on complex texts.
- Show the ability to examine the use of language in literature.

**ELITD019. - Introduction to the Bible as Literature**

- Identify and analyze a range of literary expression in the Old and New Testaments and Apocrypha.
- Identify and analyze the stories and figures that are the basis for countless works of art, literary allusions, and philosophical constructs of the western tradition.
- Compare and contrast myth and narrative structures to other ancient Mediterranean and world literatures.
- Identify, articulate and apply a range of possible interpretations of selected texts.
- Demonstrate an understanding of trends in thought and in literary mode throughout the Bible.

**ELITD021. - Women in Literature**

- Demonstrate understanding of a variety of literary texts by and about women.
- Analyze influence of class, race and ethnicity, culture, abilities, and sexual orientation on women as writers, characters, subjects and leaders in literary texts.

**ELITD022. - Mythology and Folklore**

- Analyze elements, themes and motifs of myths, traditional stories and folktales.
- Apply a variety of critical perspectives in the interpretations of myths, traditional stories, folktales and their cultural contexts.

**ELITD028. - Young Adult Literature**

- Analyze defining formal and stylistic attributes of Young Adult Literature across literary genres.
- Analyze Young Adult literary texts from multiple critical perspectives.

**ELITD038. - Utopian/Dystopian Literature**

- Demonstrate an awareness of the ways in which literature can dramatize and critique ideas, issues, movements, and historical trends, as well as an awareness of the ways in which literature is "news that stays news".
- Develop an appreciation for the historical sources of utopian literature, and the light both historical and contemporary sources shed on human nature.
- Demonstrate an ability to apply theory and other ideas from interdisciplinary sources in reading and writing about literary texts.

**ELITD039. - Contemporary Literature**

- Demonstrate the ability to analyze the diverse range of contemporary literary forms, focusing on works created after WWII.
- Demonstrate global, cultural, and social awareness by assessing the influence of contemporary culture, politics, psychology, and history within literature.

**ELITD040. - African American Literature**

- Analyze the defining formal and stylistic attributes of African American Literature including the genres of memoir, essay, fiction, poetry and drama.
- Assess the fluctuating socio-historical contexts that have influenced the development of African American literary texts.

**ELITD041. - Ethnic Literature of the United States**

- Analyze the diversity of content and range of literary styles, including the genres of memoir, fiction, poetry, and drama, by authors from differing cultural backgrounds across race and ethnic identities of the United States.
- Examine comparative cultural contexts that have shaped the production of a broad range of ethnic literature of the United States.

**ELITD041H - Ethnic Literature of the United States - HONORS**

- Analyze the diversity of content and range of literary styles, including the genres of memoir, fiction, poetry, and drama, by authors from differing cultural backgrounds across race and ethnic identities of the United States.
- Examine comparative cultural contexts that have shaped the production of a broad range of ethnic literature of the United States.

**ELITD046A - Major British Writers (Medieval and Renaissance)**

- Acquire knowledge of the historical and cultural period, major writers, and key texts of Medieval and Renaissance British Literature.

- Develop critical thinking skills by applying a variety of critical and theoretical criteria to the evaluation of Medieval and Renaissance British Literature.

- Identify and assess the development of literary styles, forms, and genres as well as the depiction of male and female roles and various ethnic and social classes in the literature of the period.

#### **ELITD46AH - Major British Writers (Medieval and Renaissance) - HONORS**

- Acquire knowledge of the historical and cultural period, major writers, and key texts of Medieval and Renaissance British Literature.
- Develop critical thinking skills by applying a variety of critical and theoretical criteria to the evaluation of Medieval and Renaissance British Literature.

- Identify and assess the development of literary styles, forms, and genres as well as the depiction of male and female roles and various ethnic and social classes in the literature of the period.

#### **ELITD046B - Major British Writers (Neo-Classical and Romantic)**

- Acquire knowledge of the historical and cultural period, major writers, and key texts of Neo-Classical and Romantic British Literature.
- Develop critical thinking skills by applying a variety of critical and theoretical criteria to the evaluation of Neo-Classical and Romantic British Literature.

#### **ELITD46BH - Major British Writers (Neo-Classical and Romantic) - HONORS**

- Acquire knowledge of the historical and cultural period, major writers, and key texts of Neo-Classical and Romantic British Literature.
- Develop critical thinking skills by applying a variety of critical and theoretical criteria to the evaluation of Neo-Classical and Romantic British Literature.

#### **ELITD046C - Major British Writers (Victorian and Modern)**

- Understanding of the prevailing economic, philosophical and ideological views of British culture during this period.
- Develop direct textual analysis skills and apply to understanding the social and psychological pressures and desires during this period.

#### **ELITD46CH - Major British Writers (Victorian and Modern) - HONORS**

- Understanding of the prevailing economic, philosophical and ideological views of British culture during this period.
- Develop direct textual analysis skills and apply to understanding the social and psychological pressures and desires during this period.

#### **ELITD047A - World Literature: Antiquity to the 1500s**

- Analyze the defining formal and stylistic attributes of a variety of literary forms across the ancient world, including oral literature, myths, prose, fiction, poems, and drama from the earliest known texts to approximately 1550 CE.
- Assess the influence of sociohistorical, cultural and political movements and events on the production of literary texts during this period.

#### **ELITD047B - World Literature: Africa and Latin America**

- Comparatively analyze literature of diverse cultural origins.
- Evaluate the historical evolution of a culture's literary traditions.

#### **ELITD048A - Major American Writers (Colonial to Romantic, 1620-1865)**

- Acquire knowledge of the historical and cultural period, major writers, and key texts and documents of American Literature from 1620-1855.
- Develop critical thinking skills by applying a variety of critical and theoretical criteria to the evaluation of American literature from 1620-1855.

#### **ELITD48AH - Major American Writers (Colonial to Romantic, 1620-1865) - HONORS**

- Acquire knowledge of the historical and cultural period, major writers, and key texts and documents of American Literature from 1620-1855.
- Develop critical thinking skills by applying a variety of critical and theoretical criteria to the evaluation of American literature from 1620-1855.

#### **ELITD048B - Major American Writers (The Advent of Realism, 1865-1914)**

- Analyze the defining formal and stylistic attributes of a variety of American literary genres, schools and movements, including realism and naturalism in American literature from the Civil War to the early 20th Century.
- Assess the influence of sociohistorical, cultural and political movements and events on the production of literary texts during this period of American literature from the Civil War to the early 20th Century.

#### **ELITD48BH - Major American Writers (The Advent of Realism, 1865-1914) - HONORS**

- Analyze the defining formal and stylistic attributes of a variety of American literary genres, schools and movements, including realism and naturalism in American literature from the Civil War to the early 20th Century.
- Assess the influence of sociohistorical, cultural and political movements and events on the production of literary texts during this period of American literature from the Civil War to the early 20th Century.

**ELITD048C - Major American Writers (The Modern Age, 1914-the Present)**

- Acquire knowledge of the historical and cultural period, major writers, and key texts and documents of American Literature from 1914 to present.
- Develop critical thinking skills by applying a variety of critical and theoretical criteria to the evaluation of American literature from 1914 to the present.

**ELITD48CH - Major American Writers (The Modern Age, 1914-the Present) - HONORS**

- Acquire knowledge of the historical and cultural period, major writers, and key texts and documents of American Literature from 1914 to present.
- Develop critical thinking skills by applying a variety of critical and theoretical criteria to the evaluation of American literature from 1914 to the present.

**ELITD078. - Special Topics in Literature**

- Differentiate a variety of contexts, as well as responses, statements, and analyses associated with course subject.

**ELITD078X - Special Topics in Literature**

- Differentiate a variety of contexts, as well as responses, statements, and analyses associated with course subject.

**ELITD078Y - Special Topics in Literature**

- Differentiate a variety of contexts, as well as responses, statements, and analyses associated with course subject.

**ELITD078Z - Special Topics in Literature**

- Differentiate a variety of contexts, as well as responses, statements, and analyses associated with course subject.

**WMSTD021. - Women in Literature**

- Demonstrate understanding of a variety of literary texts by and about women.
- Analyze influence of class, race and ethnicity, culture, abilities, and sexual orientation on women as writers, characters, subjects and leaders in literary texts.

**ENGL - English****CSLO****ENGLC1000 - Academic Reading and Writing**

- Practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies.
- Read and analyze rhetorically and culturally diverse narrative and expository texts from a variety of perspectives.

**ENGLC1000H - Academic Reading and Writing - HONORS**

- Practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies.
- Read and analyze rhetorically and culturally diverse narrative and expository texts from a variety of perspectives.

**ENGLC1001 - Critical Thinking and Writing**

- Apply critical thinking skills to writing and complex readings.
- Demonstrate academic (analytical, argumentative) writing based on reading of complex texts.
- Demonstrate analysis, comparison, synthesis, and documentation of independent research.

**ENGLC1001H - Critical Thinking and Writing - HONORS**

- Apply critical thinking skills to writing and complex readings.
- Demonstrate academic (analytical, argumentative) writing based on reading of complex texts.
- Demonstrate analysis, comparison, synthesis, and documentation of independent research.

**ESL - Eng. as a Second Lang.****CSLO****ESLD005. - Advanced Composition and Reading**

- Analyze and evaluate college-level fiction & nonfiction texts.
- Write essays, including research-based writing, demonstrating academic rhetorical strategies and documentation.

- Demonstrate college-level grammar, sentence structure, and vocabulary in writing.

**ESLD006. - Critical Reading and Research for Writing**

- Develop analytical, interpretive, and integrative reading skills in readings that reflect multiple forms of diversity.
- Write well developed, analytical essays based on critical readings of literary texts and research.
- Demonstrate correct grammar, sentence structure, and academic vocabulary in writing.

**ESLD200. - High Beginning English as a Second Language**

- Comprehend and respond to high-beginning reading and listening materials.
- Write a group of topic-related sentences using high-beginning grammar and vocabulary.
- Demonstrate understanding and usage of high-beginning grammar and vocabulary in reading, writing, listening and speaking.

**ESLD234. - Low Intermediate English as a Second Language**

- Comprehend, analyze and respond to reading and listening low intermediate materials.
- Write a group of topic-related sentences using low intermediate grammar and vocabulary.
- Demonstrate understanding and usage of low intermediate grammar and vocabulary in reading, writing, listening and speaking.

**ESLD244. - Intermediate English as a Second Language**

- Comprehend, analyze and respond to reading and listening intermediate-level materials.
- Write a paragraph using intermediate-level specific grammar and vocabulary.
- Demonstrate understanding and usage of intermediate-level grammar and vocabulary in reading, writing, listening and speaking.

**ESLD251. - High Intermediate Listening and Speaking**

- Produce comprehensible high-intermediate spoken English through one-on-one, group, and public speaking situations on academic topics.
- Demonstrate listening comprehension of a variety of high-intermediate listening materials, including academic lectures, newscasts, interviews and dialogues by taking notes and answering questions.

**ESLD255. - High Intermediate Grammar, Writing and Reading**

- Develop high intermediate English reading comprehension skills and vocabulary building skills in extended written materials.
- Demonstrate understanding and usage of high intermediate vocabulary in readings and writing.
- Write well-developed, single and connected narrative, descriptive, and explanatory paragraphs demonstrating high intermediate grammar and vocabulary in response to reading materials.
- Evaluate own writing for rhetorical structure, clarity, organization, and grammatical correctness by means of revision and editing.

**ESLD260A - American English Pronunciation 1**

- Demonstrate knowledge of the sound system and patterns of spoken English.
- Apply the knowledge of the sound system and patterns of spoken English by orally producing level appropriate speech that is intelligible and accurate.
- Demonstrate the ability to analyze one's own speech mistakes and correct these mistakes independently.
- Comprehend and respond appropriately to the patterns of spoken English.

**ESLD260B - American English Pronunciation 2**

- Demonstrate knowledge of the American English pronunciation by discriminating consonant sounds, voicing, aspiration, grammatical endings, linking, and sound change.
- Apply the knowledge of the American English consonant sounds, voicing, aspiration, grammatical endings, linking, and sound change by orally producing level-appropriate speech that is intelligible and accurate.
- Demonstrate the ability to analyze one's own speech errors and correct these errors independently.
- Comprehend and respond appropriately to native speakers' spoken English.

**ESLD261. - Low Advanced Listening and Speaking**

- Produce comprehensible low advanced spoken English on academic topics through one-on-one, group and public speaking situations.
- Demonstrate listening comprehension of a variety of low advanced materials, including academic lectures, newscasts, dialogues and interviews by taking notes and answering questions.

**ESLD265. - Low Advanced Grammar, Writing and Reading**

- Write well-developed, connected, analytical paragraphs in response to reading materials.
- Evaluate own writing for unity, coherence, clarity, development and rhetorical structure by means of revision and editing.
- Demonstrate understanding and usage of low-advanced grammar, sentence structure, and vocabulary in writing and reading.
- Demonstrate reading comprehension skills of low-advanced academic reading materials and fiction.
- Identify and analyze organization and rhetorical modes of extended reading materials.

**ESLD272. - Advanced Reading and Vocabulary**

- Demonstrate comprehension of literal and inferred meanings of fiction and nonfiction texts.
- Demonstrate critical analysis and evaluation of ideas, persuasive techniques, and/or validity of arguments found in readings through responsive writing.
- Demonstrate in writing the understanding and use of academic vocabulary with few basic errors.
- Identify main arguments and supporting ideas/examples of expository prose in selected readings.

**ESLD273. - Introduction to the Essay**

- Write well-developed essays that analyze and synthesize main ideas and differing viewpoints from a variety of academic reading materials.
- Demonstrate advanced grammar, sentence structures and vocabulary in writing.
- Evaluate one's own writing for rhetorical structure and clarity by means of revision and editing.

**ESLD274. - Advanced Grammar and Proofreading for Writers**

- Analyze and use English grammar, usage and mechanics for correctness in writing for various academic purposes.
- Evaluate own writing to edit and proofread effectively.
- Develop awareness of error patterns and make corrections and improvements to those patterns.

**ESLD400. - High Beginning English as a Second Language**

- Comprehend and respond to high-beginning reading and listening materials.
- Write a group of topic-related sentences using high-beginning grammar and vocabulary.
- Demonstrate understanding and usage of high-beginning grammar and vocabulary in reading, writing, listening and speaking.

**ESLD434. - Low Intermediate English as a Second Language**

- Comprehend, analyze and respond to reading and listening low intermediate materials.
- Write a group of topic-related sentences using low intermediate grammar and vocabulary.
- Demonstrate understanding and usage of low intermediate grammar and vocabulary in reading, writing, listening and speaking.

**ESLD444. - Intermediate English as a Second Language**

- Comprehend, analyze and respond to reading and listening intermediate materials.
- Write a paragraph using intermediate-level grammar and vocabulary.
- Demonstrate understanding and usage of intermediate-level grammar and vocabulary in reading, writing, listening and speaking.

**ESLD451. - High Intermediate Listening and Speaking**

- Produce comprehensible high-intermediate spoken English through one-on-one, group, and public speaking situations on academic topics.
- Demonstrate listening comprehension of a variety of high-intermediate listening materials, including academic lectures, newscasts, interviews and dialogues by taking notes and answering questions.

**ESLD455. - High Intermediate Grammar, Writing and Reading**

- Develop high intermediate English reading comprehension skills and vocabulary building skills in extended written materials.
- Demonstrate understanding and usage of high intermediate vocabulary in readings and writing.
- Write well-developed, single and connected narrative, descriptive, and explanatory paragraphs demonstrating high intermediate grammar and vocabulary in response to reading materials.
- Evaluate own writing for rhetorical structure, clarity, organization, and grammatical correctness by means of revision and editing.

**ESLD460A - American English Pronunciation 1**

- Demonstrate knowledge of the American English pronunciation by discriminating vowel sounds, syllables, stress, rhythm, and intonation patterns.
- Apply the knowledge of the American English vowel sounds, syllables, stress, rhythm, and intonation patterns by orally producing level-appropriate speech that is intelligible and accurate.
- Demonstrate the ability to analyze one's own speech errors and correct them independently.
- Comprehend and respond appropriately to native speakers' spoken English.

#### **ESLD460B - American English Pronunciation 2**

- Demonstrate knowledge of the American English pronunciation by discriminating consonant sounds, voicing, aspiration, grammatical endings, linking, and sound change.
- Apply the knowledge of the American English consonant sounds, voicing, aspiration, grammatical endings, linking, and sound change by orally producing level-appropriate speech that is intelligible and accurate.
- Demonstrate the ability to analyze one's own speech errors and correct these errors independently.
- Comprehend and respond appropriately to native speakers' spoken English.

#### **ESLD461. - Low Advanced Listening and Speaking**

- Produce comprehensible low advanced spoken English on academic topics through one-on-one, group and public speaking situations.
- Demonstrate listening comprehension of a variety of low advanced materials, including academic lectures, newscasts, dialogues and interviews by taking notes and answering questions.

#### **ESLD465. - Low Advanced Grammar, Writing and Reading**

- Write well-developed, connected, analytical paragraphs in response to reading materials.
- Evaluate own writing for unity, coherence, clarity, development and rhetorical structure by means of revision and editing.
- Demonstrate understanding and usage of low-advanced grammar, sentence structure, and vocabulary in writing and reading.
- Demonstrate reading comprehension skills of low-advanced academic reading materials and fiction.
- Identify and analyze organization and rhetorical modes of extended reading materials.

#### **ESLD472. - Advanced Reading and Vocabulary**

- Demonstrate comprehension of literal and inferred meanings of fiction and nonfiction texts.
- Demonstrate critical analysis and evaluation of ideas, persuasive techniques, and/or validity of arguments found in readings through responsive writing.
- Demonstrate in writing the understanding and use of academic vocabulary with few basic errors.
- Identify main arguments and supporting ideas/examples of expository prose in selected readings.

#### **ESLD473. - Introduction to the Essay**

- Write well-developed essays that analyze and synthesize main ideas and differing viewpoints from a variety of academic reading materials.
- Demonstrate advanced grammar, sentence structures and vocabulary in writing.
- Evaluate one's own writing for rhetorical structure and clarity by means of revision and editing.

#### **ESLD474. - Advanced Grammar and Proofreading for Writers**

- Analyze and use English grammar, usage and mechanics for correctness in writing for various academic purposes.
- Evaluate own writing to edit and proofread effectively.
- Develop awareness of error patterns and make corrections and improvements to those patterns.

### **EWRT - English Writing**

#### **CSLO**

#### **EWRTD001B - Reading, Writing and Research**

- Demonstrate analytical skills in the reading of literary (and non-literary) texts linked by common theme or issue.
- Demonstrate analytical, organizational, verbal, and research skills in writing.
- Evaluate multiple sources and integrate them in an analytical research paper.

**EWRTD01BH - Reading, Writing and Research - HONORS**

- Demonstrate analytical skills in the reading of literary (and non-literary) texts linked by common theme or issue.
- Demonstrate analytical, organizational, verbal, and research skills in writing focused on common theme or issue.
- Evaluate multiple points of view and integrate them in analytical research paper.

**EWRTD001C - Literature and Composition**

- Identify the multiple levels of meaning of literary texts in journals, discussion, and essays.
- Analyze the cultural and historical background of literary texts.
- Write effectively organized, academic (analytical, argumentative) essays based on literary texts.
- Demonstrates a progressive knowledge of the literary texts in essays and discussion through increasing length and/or the inclusion of appropriate quotations and close readings.

**EWRTD030. - Introduction to Creative Writing**

- Demonstrate a personal creative process in multiple literary genres.
- Identify and apply major technical and stylistic elements of imaginative and creative nonfiction writing.
- Evaluate a variety of imaginative writing, including one's own work.

**EWRTD040. - Fiction Writing**

- Demonstrate a personal creative process in fiction writing.
- Identify and apply major technical and stylistic elements of fiction.
- Evaluate one's peers' and one's own stories.

**EWRTD041. - Poetry Writing**

- Demonstrate a personal creative process in poetry writing.
- Identify and apply major technical and stylistic elements of poetry.
- Evaluate one's peers' and one's own poems.

**EWRTD042. - Introduction to Creative Nonfiction and Memoir Writing**

- Demonstrate a personal creative process in the writing of memoir and creative non-fiction.
- Identify and apply major technical and stylistic elements of creative non-fiction.
- Evaluate one's peers' and one's own creative non-fiction.

**EWRTD065A - Literary Magazine I, National Edition**

- Establish and apply aesthetic criteria to selection of material for national literary magazine.
- Apply management principles to plan and publish a national literary magazine.

**EWRTD65AX - Literary Magazine I, National Edition**

- Establish and apply aesthetic criteria to selection of material for national literary magazine.
- Apply management principles to plan and publish a national literary magazine.

**EWRTD065B - Literary Magazine II, National Edition**

- Establish and apply specialized, genre-specific aesthetic criteria to selection of material for national literary magazine.
- Apply management principles to plan and publish a national literary magazine.

**EWRTD65BX - Literary Magazine II, National Edition**

- Establish and apply specialized, genre-specific aesthetic criteria to selection of material for national literary magazine.
- Apply management principles to plan and publish a national literary magazine.

**EWRTD065C - Editorial Leadership Literary Magazine, National Edition**

- Apply leadership and management principles to plan and publish a national literary magazine.
- Establish and apply specialized aesthetic criteria to selection of material for national literary magazine.

**EWRTD65CX - Editorial Leadership Literary Magazine, National Edition**

- Apply leadership and management principles to plan and publish a national literary magazine.

- Establish and apply specialized aesthetic criteria to selection of material for national literary magazine.

#### **EWRTD068A - Literary Magazine I, Student Edition**

- Apply design principles as well as management skills to publish a student literary magazine.
- Establish and apply aesthetic criteria to selection of material for a student literary magazine.

#### **EWRTD68AX - Literary Magazine I, Student Edition**

- Apply design principles as well as management skills to publish a student literary magazine.
- Establish and apply aesthetic criteria to selection of material for a student literary magazine.

#### **EWRTD068B - Literary Magazine II, Student Edition**

- Establish and apply specialized aesthetic criteria to selection of material for a student literary magazine.
- Apply design principles as well as management skills to publish a student literary magazine.

#### **EWRTD68BX - Literary Magazine II, Student Edition**

- Establish and apply specialized aesthetic criteria to selection of material for a student literary magazine.
- Apply design principles as well as management skills to publish a student literary magazine.

#### **EWRTD068C - Editorial Leadership Literary Magazine, Student Edition**

- Apply design principles and leadership skills to publish a student literary magazine.
- Establish and apply specialized aesthetic criteria to selection of material for a student literary magazine.

#### **EWRTD68CX - Editorial Leadership Literary Magazine, Student Edition**

- Apply design principles and leadership skills to publish a student literary magazine.
- Establish and apply specialized aesthetic criteria to selection of material for a student literary magazine.

#### **EWRTD077. - Special Projects in English**

- Dependent on the nature of the project as determined in sections 3 & 4 of the Special Projects Contract.

#### **EWRTD077X - Special Projects in English**

- Dependent on the nature of the project as determined in sections 3 & 4 of the Special Projects Contract.

#### **EWRTD077Y - Special Projects in English**

- Dependent on the nature of the project as determined in sections 3 & 4 of the Special Projects Contract.

#### **EWRTD610. - Professional Writing in the Workplace**

- Practice professional writing as a multi-step process, including planning and revising, with attention to effectively and competently communicating with varying purposes, audiences, and rhetorical strategies
- Identify and apply major technical and stylistic elements of professional writing.

### **JOUR - Journalism**

#### **CSLO**

#### **JOURD002. - Media and Its Impact On Society**

- Evaluate the role, power and influence of mass media industries in the U.S. and globally.
- Analyze the development, history, operation, culture and economics of media industries.
- Analyze and critique the impact of mass media in society and articulate controversies surrounding each medium, including legal and ethical issues and the roll of women and minorities.

#### **JOURD021A - News Writing and Reporting**

- Judge and rank characteristics of a news story; define and execute newsgathering strategies.
- Synthesize important details to create the lead for a news story; write complex news articles using the inverted pyramid and other formats suitable for different platforms.
- Evaluate, access and interview sources to report a multi-source news story and develop it for publication in print or online.
- Demonstrate the use of ethical and legal principles in reporting and writing a news story.

**JOURD021B - Feature Writing and Reporting**

- Appraise and critique feature stories for originality, sourcing and writing style.
- Report and write original multi-source feature stories including incorporating ethical and legal principles and defending the use of sources.
- Produce opinion and critique stories using students' own observations and sourcing.
- Demonstrate how to present feature stories in non-print formats.

**JOURD050. - Social Media Strategies for Journalists and Content Creators**

- Demonstrate ability to leverage social media as a powerful tool for communication, engagement, and influence.
- Demonstrate an understanding of the development of social media platforms and their impact on contemporary journalism.
- Demonstrate the ability to design and implement a comprehensive social media strategy for journalistic endeavors, integrating ethical considerations, practical skills, and audience engagement strategies.
- Practice the use of ethical and legal principles in reporting and writing for social media.

**JOURD061A - Student News Media Production I**

- Create content for publication online or in print using multiple sources.
- Report and write news, feature and opinion pieces using appropriate sources and following ethical guidelines and journalistic conventions for student news media.
- Describe and apply legal and ethical aspects of student news media.
- Develop a portfolio of basic assignments in at least two areas (print, online, multimedia, video, photo) suitable for publication in a newspaper or for a news organization website.

**JOURD061B - Student News Media Production II**

- Report and write complex multiple-source stories, series, and/or packages for publication online or in print; and/or follow a defined beat.
- Continue developing appropriate sources and follow ethical guidelines and journalistic conventions for student news media.
- Describe and apply legal and ethical aspects of aspects of news media.
- Develop a portfolio of complex assignment in at least two areas (print, online, multimedia, photo, video) suitable for publication in a newspaper or for a news organization website.

**JOURD061C - Editorial Leadership for Student News Media**

- Apply editing skills to news, feature and opinion pieces for a student-led print newspaper, broadcast and/or website following ethical guidelines and journalistic conventions.
- Develop leadership skills while assigning and working with peers (reporters and photographers and/or fellow editors) as they create content for student media.
- Develop a digital portfolio of work suitable for presentation on a news organization website or broadcast.

**JOURD062A - Freelance Reporting for Student Media**

- Develop news, feature, sports or opinion stories for a student media outlet, suitable for publication or presentation.
- Demonstrate the ability to complete assignments within specified deadlines.

**JOURD062B - Freelance Photography for Student Media**

- Complete news photography assignments suitable for publication or online presentation following ethical and journalistic guidelines.
- Demonstrate the ability to communicate effectively and complete assignments within specified deadlines.
- Develop and propose ideas for photographic assignments for student news media.

**JOURD062C - Freelance Video Production for Student Media**

- Develop video stories for student news media, suitable for online or broadcast presentation.
- Demonstrate the ability to complete assignments within specified deadlines.
- Develop and propose suitable ideas for video assignments for student news media.

**JOURD062D - Freelance Digital Production for Student Media**

- Develop digital content for a student media suitable for online presentation.
- Demonstrate the ability to communicate effectively and complete assignments within specified deadlines.

**JOURD062E - Freelance Graphic Production for Student Media**

- Develop graphic content for a media outlet, suitable for publication or online presentation.
- Demonstrate the ability to complete assignments within specified deadlines.

**JOURD062F - Freelance Copy Editing for Student Media**

- Edit copy for student news media following ethical and journalistic guidelines.
- Demonstrate the ability to complete assignments within specified deadlines.
- Demonstrate understanding of copy editing for grammar, spelling, AP style and journalistic conventions.

**JOURD077W - Special Projects in Journalism**

- Demonstrate the ability to apply tools and technologies appropriate for the creation and production of media content.
- Demonstrate and apply journalistic responsibility while creating and producing media content.

**JOURD078W - Special Topics in Journalism**

- Analyze theoretical foundations of a specific journalism/media topic, its importance within the discipline, and current scholarship and/or practices.
- Create a media product related to the topic, such as a project presented via video, blog or website.

**JOURD078X - Special Topics in Journalism**

- Analyze theoretical foundations of a specific journalism/media topic, its importance within the discipline, and current scholarship and/or practices.
- Create a media product related to the topic, such as a project presented via video, blog or website.

**JOURD080. - Introduction to Public Relations**

- Demonstrate knowledge of the history, role and function of public relations in today's society and global economy.
- Compare ethical and legal case studies and distinguish which of the chosen methods for handling the issues are best aligned with the Public Relations Society of America member code of ethics and media law.
- Research and design a public relations strategy for a specific entity and create a press release (using Associated Press style) and associated media strategy, based on a stated goal and means of evaluating outcomes.

**JOURD090. - Introduction to Multimedia Reporting**

- Critically evaluate and differentiate news websites, social media and blogs and their content for legitimacy and reliability of information.
- Research and create journalistic stories in audio, video and graphic formats using various recording devices and software applications.
- Apply ethical and legal standards to creating journalistic online content for websites and social media.

**JOURD361A - Student News Media Production I**

- Create content for publication online or in print using multiple sources.
- Report and write news, feature and opinion pieces using appropriate sources and following ethical guidelines and journalistic conventions for student news media.
- Describe and apply legal and ethical aspects of student news media.
- Develop a portfolio of basic assignments in at least two areas (print, online, multimedia, video, photo) suitable for publication in a newspaper or for a news organization website.

**JOURD361B - Student News Media Production II**

- Report and write complex multiple-source stories, series, and/or packages for publication online or in print; and/or follow a defined beat.
- Continue developing appropriate sources and follow ethical guidelines and journalistic conventions for student news media.
- Describe and apply legal and ethical aspects of aspects of news media.
- Develop a portfolio of complex assignment in at least two areas (print, online, multimedia, photo, video) suitable for publication in a newspaper or for a news organization website.

**JOURD361C - Editorial Leadership for Student News Media**

- Apply editing skills to news, feature and opinion pieces for a student-led print newspaper, broadcast and/or website following ethical guidelines and journalistic conventions.
- Develop leadership skills while assigning and working with peers (reporters and photographers and/or fellow editors) as they create content for student media.

- Develop a digital portfolio of work suitable for presentation on a news organization website or broadcast.

#### JOURD362A - Freelance Reporting for Student Media

- Develop news, feature, sports or opinion stories for a student media outlet, suitable for publication or presentation.
- Demonstrate the ability to complete assignments within specified deadlines.

#### JOURD362B - Freelance Photography for Student Media

- Complete news photography assignments suitable for publication or online presentation following ethical and journalistic guidelines.
- Demonstrate the ability to communicate effectively and complete assignments within specified deadlines.
- Develop and propose ideas for photographic assignments for student news media.

#### JOURD362C - Freelance Video Production for Student Media

- Develop video stories for student news media, suitable for online or broadcast presentation.
- Demonstrate the ability to complete assignments within specified deadlines.
- Develop and propose suitable ideas for video assignments for student news media.

#### JOURD362D - Freelance Digital Production for Student Media

- Develop digital content for a student media suitable for online presentation.
- Demonstrate the ability to communicate effectively and complete assignments within specified deadlines.

#### JOURD362E - Freelance Graphic Production for Student Media

- Develop graphic content for a media outlet, suitable for publication or online presentation.
- Demonstrate the ability to complete assignments within specified deadlines.

#### JOURD362F - Freelance Copy Editing for Student Media

- Edit copy for student news media following ethical and journalistic guidelines.
- Demonstrate the ability to complete assignments within specified deadlines.
- Demonstrate understanding of copy editing for grammar, spelling, AP style and journalistic conventions.

### LART - Language Arts

#### CSLO

##### LARTD250. - Academic Reading and Writing

- Demonstrate post-secondary reading and writing processes through metacognitive awareness as illustrated in students' most accomplished assignments.
- Analyze culturally diverse texts fostering literacy and writing composition skills that illustrate the importance of equitable access for systemically and disproportionately excluded communities.

### LING - Linguistics

#### CSLO

##### LINGD001. - Introduction to Linguistics

- Comprehend and analyze the descriptive systems of phonetics, phonology, morphology, syntax, and semantics.
- Analyze language universals contrasted by variations in social class, gender, age, ethnicity, geographic area, and idiosyncratic usage.

### READ - Reading

#### CSLO

##### READD010. - Academic Literacy and Ethos

- Examine challenging texts through critical self-reflection and analysis to gain clarity of textual purpose and intent.
- Reflect critically among and between the text, self and others.
- Analyze literary texts through a post-secondary reading lens to deepen an understanding of the cultural aesthetic and elements of the text.
- Examine post-secondary literary reading criticisms to interpret and deepen an understanding of the human experience.

**READD070. - Reading Across the Disciplines**

- Reflect critically among and between the text, self, and others.
- Analyze literary texts through a post secondary reading lens to deepen an understanding of the cultural aesthetic and elements of the text.